THE NEW YORK CLIPPER.

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, JUNE 13, 1863. | VOL. XI.—No. 9. PRICE SIX CENTS.

A BRAVE SON OF A LOYAL MOTHER.

After Judge John C. Underwood had been driven from his Virginia home for his love of freedom and the Union, Mrs. Underwood, who is a cousin of the late General "Stonewall" Jackson, purchased of a notorious rebel, the late General Turner Ashby, materials for a flag which she made, and by the assistance of her son spread to the breeze. This flag, with a little clothing, was all that Mrs. Underwood saved from plunder, confiscation, and the flames, on her escape to Washington.

The story is very well told in the following rhymes by John Pierpont:—

OUR HOME-MADE FLAG.

At a traitor's store,
Who falsely swore
To the Union allegiance true,
I purchased enough,
For a flag, of stuff,
Bright red, snow-white, sky-blue.

White and red, white and red,
In long strips I spread,
And I stitched them through and through;
And I sewed the white stars
At the head of the bars
On a field of the deep sky-blue,

With the very next dawn,
From a pole on the lawn,
Did my Union flag unroll;
There it floated at noon,
There it greeted the moon
As she shone on the top of the pole.

With a bull-dog's growl,
With a wolfish howl,
All the traitors around saw my flag;
And they said, with a frown,
It insulted the town,
And they'd down with the insolent rag.

And their heads they would wag
At our home-made flag,
And, like Peter, would curse and swear;
And they threatened attacks
With pick, shovel, and ax,
For, the rag it should not float there.

But a spunky lad,
That, at home, I had,
Loaded up an ancient gun;
And then gave it out,
Till 't was rumored about,
"The old piece will be good for one!"

When the free winds blew
How it flapped and flew,
That home-made Union Flag!
But when on our hill
The air was all still,
It would cling to the pole like a "rag."

And there it would play
All night and all day
When the winds were abroad on our hill:
And, had we not come
To a civilized home,
'T would have flapped in the wind there still.

For the dogs that growled,
And the wolves that howled,
Kept shy of that loyal gun,
Which my spunky lad,
That at home I had,
Seemed to think would be *good for one*.

That flag, now withdrawn
From its pole on the lawn,
And, as erst, to the Union true,
From the top of my door
Sweeping down to the floor,
Shows the Red and the White and the Blue.

$250 Clipper Prize Story.

THE SECRET CONCLAVE;

OR,

THE MYSTERIOUS HOUSE IN THE FIVE POINTS.

A STORY OF NEW YORK CITY LIFE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY J. A. UNDERWOOD.

Copyright Secured.

CHAPTER XVI.

LUKE AVERILL'S PLACE OF BUSINESS—THE CLERKS—AVERILL AND GRAFTON—THE PROPOSITION—REFUSAL—THE FORGED CHECK—PRAYERS AND ENTREATIES—AVERILL UNMOVABLE—POLICEMAN SENT FOR—GRAFTON'S CONSENT.

Mr. Luke Averill's house of business was situated in Maiden lane, and from its appearance was evidently one of the oldest houses in the city. Beside the more modern buildings, it looked black and grim with age. The entrance was by means of massive stone steps, and the doorway was supported by two marble pillars. An old sign, now nearly half effaced, told the passers by, that "Luke Averill, Foreign Commission Merchant," did business there. Everything about the place looked substantial and prosperous. The hall, or passage, was covered with cool matting, and the desks in the clerks' room were strong, and evidently had seen good service. The furniture in this apartment was more useful than ornamental, consisting of high stools, the above mentioned desks, a huge iron safe, a quantity of letter files all full, ponderous books of a decidedly mercantile character, and last, though not least, three clerks, who on the day after the events detailed in the last chapter, at eleven o'clock in the morning, were busily engaged in writing.

One of these clerks was a gray-headed old man, who since he was fifteen years of age, had occupied a seat at the same desk at which he sat. He was the business man of the house, and attended to all the financial matters: indeed, he actually knew more about the transactions of the house than the head of it. He was a confirmed cynic, which might arise from the fact that he was a disappointed old bachelor. Mr. Averill treated him with the greatest respect, and paid the greatest deference to his opinion. This clerk's name was Geo. Clayton.

Seated next to him was one with whom the reader is already acquainted, namely, Edward Grafton. He had changed very much during the last three months. He was very pale, and his eyes were deeply sunken in his head. He spoke but rarely, but with his eyes fixed on the books at which he was engaged writing; he appeared to pay but little attention to the remarks addressed to him from time to time by his companions, unless they were of a business character.

The third occupant of the office was a very different personage. He was a young man, apparently about twenty-one years of age. He was dressed in the height of fashion, and wore a profusion of jewelry. He was very garrulous, and very dogmatic in his assertions. He found a worthy opponent in Mr. Clayton, who contradicted all his assertions, and frequently took him to task for his flippancy. His name was Chas. Selby.

It was a hot day, as the open doors and windows amply testified. Even the door of Mr. Averill's own private office was on a jar, allowing to be seen the elegant furniture which it contained; but from the fact that the morning papers still remained folded on the table, it was evident that Luke had not yet arrived. There had been a pause of more than a quarter of an hour, and no sound had been heard, save the scratching of pens on paper.

"Phew! what a hot day!" said Selby, laying down his pen, and wiping his face with his pocket handkerchief. "I believe one could roast an ox on the street to-day."

"You are never satisfied," said Clayton; "it is always too hot or too cold for you; for my own part, I like this kind of weather."

"I know you do," returned the junior clerk, "it can't be too hot for you. You ought to live in the tropics, by rights. How do you stand this hot weather, Mr. Grafton?"

"I do not mind it," returned the young man appealed to; "hot or cold, it is all the same to me."

"I believe that. I tell you what it is, Grafton, you don't half enjoy life. What's got into you, lately—you never go to the opera, now, you never go to the theatre, and by jingo, you never laugh!"

"He's right," said Clayton; "any fool can laugh, but it takes a wise man to be serious. And as for amusements, they are all vanity."

"Vanity or not, I know they are precious jolly. What would the world be without amusement? You might as well go and shut yourself up in a monastery at once. Now, just look at Mr. Averill—what kind of a life does he lead?"

"A very pleasant life, a sensible life, and, my boy, you will find it out before you are many years older," said Clayton.

JOHN COLLINS,
IRISH COMEDIAN.

MISS MARY GANNON,
ACTRESS.

For Biographical Sketches, see another Column.

"When I was your age, I thought as you do. I tell you, theatre-going and opera-going will lead to harm in the end; just take the case of Mr. Averill's brother, for instance."

"Why, was Mr. Robert Averill fond of amusements?" asked Selby.

"Of course he was," replied the grey-headed old clerk; scarcely ever a night passed but he went to the theatre, or some other place of amusement. Many, often and often, I have heard his brother, Mr. Luke Averill, speak to him about it. I tell you, it is a dangerous thing to indulge in."

"Now, Clayton," said Selby, "you don't mean to maintain that going to the theatre and opera made Mr. Robert Averill kill his uncle?"

"I mean to maintain that it tended to debauch his mind, and cause the line of demarcation between right and wrong, to be gradually obliterated."

"By the by, speaking of Robert Averill," said Selby, "do you know what has become of his widow?"

"She must have left the city, for she has not been heard of for months past. Some say she has gone to Europe. There can be no doubt but she felt her husband's death most keenly—but after all it was much better that he should die in prison than perish on the scaffold."

"Well, I was never more surprised in my life than when I heard of the crime being brought home to Mr. Robert Averill; he always appeared to me to be such a kind, good man—but the evidence was too overwhelming."

Their conversation at this moment was interrupted by the entrance of Mr. Luke Averill, who, with a calm and sedate air, walked directly into his own private office. The clerks were immediately silent, and save the rumbling of vehicles in the street, no sound could be heard. This silence, however, was not of long continuance, for Mr. Averill suddenly called out the name of Mr. Grafton. The clerk, as soon as he heard his name called, visibly trembled, and hurriedly wiping his pen, entered the private office with a downcast look and faltering step.

The head of the house was seated at the table, busily engaged in perusing a letter which he held in his hand. Either he did not notice Grafton's entrance, or pretended not to do so, for he continued his reading without looking up. The clerk stood motionless by the side of the table.

"Ah! is that you, Grafton?" said Mr. Averill, at last looking up from his letter. "Be good enough to take a seat."

"You wish to speak with me, sir?"

"Yes, in one moment."

Luke Averill fixed himself more comfortably in his chair, and continued to peruse his letter. Grafton sat down, and every now and then glanced furtively at his employer, as if he would read the thoughts which were passing through his mind.

"How long have you lived with me, Edward Grafton?" suddenly exclaimed Mr. Averill.

The clerk opened his mouth to speak, but no sound proceeded from thence. It was evident that some powerful emotion had possession of him. The merchant repeated the question.

"Five years, sir," replied the clerk, after a struggle.

"When I engaged you, I think you told me that you were in reduced circumstances, and that any remuneration I might offer would be acceptable to you?"

"I did, sir."

"I believe you also informed me that you had a mother and sister depending on you for support?"

"I did."

"Instead of taking advantage of your necessities, I gave you a good salary, did I not?"

"You did."

"I am glad to find that your memory is so good; I wished to remind you of it, in case you might have forgotten it."

"I can never forget it."

"Now, Edward Grafton, I want to ask you a few more questions," said Mr. Averill, in a calm, measured tone. "Do you know Mr. Henry Mordaunt?"

"Henry Mordaunt? Certainly I do; he is one of my dearest friends. I have been indebted to him for a great number of favors."

"Mr. Grafton, I believe at one time you were very fond of play?"

"Ah, sir, I beg of you not to allude to it."

"It is necessary that I should refer to it. You know the principal gaming houses in town, do you not?"

"Alas! only too well, sir. But I assure you, sir, I have not entered one since we had that last explanation."

"I believe you, Mr. Grafton; but you have frequently entered gaming houses for your own gratification—now you must enter one for mine."

"How? what can you mean?"

"I will explain directly. You still remain on terms of intimacy with Mr. Henry Mordaunt?"

"Yes."

"Has he ever, to your knowledge, entered a gambling house?"

"Never."

"Well, Mr. Grafton, you must make him do so."

"I don't understand you."

"And yet I speak plainly—I say you must make him do so."

"For what purpose?"

"That the love of play may be instilled in his heart. I know it is seductive, and once indulged in, it becomes all absorbing."

"You wish to ruin young Mordaunt, then?" said Grafton, looking his employer full in the face. "You are right, sir, in the supposition that gaming once indulged in leads to ruin and disgrace. Oh, sir, I know not why you can wish to injure Mr. Henry Mordaunt. He is young, good, and noble, and my very dear friend. I beseech you, do him no harm."

"Your entreaties are in vain, Grafton. This young Mordaunt must be brought into a gaming house, and you must be his instructor."

"Never! never!"

"We shall see. I command you to do it. You must be aware that it is dangerous to refuse to do anything I order."

"I know you have me in your power, Mr. Averill; I know that I am a poor miserable abject slave; I know that I am bound hand and foot, and that a word from you can consign me to a felon's dungeon."

"You are eloquent, Grafton."

"He is so good and so noble, you cannot, will not harm him."

"My poor young man, you are dreaming. Let us return to the question we were discussing; I gave you an order, do you intend to execute it?"

"You cannot ask me to do it; he is my dearest friend, sir. He has relieved me when I was suffering all the privations of poverty; he stretched out his hand to me when all the world repulsed me, and now you ask me to ruin him. Oh, sir, for God's sake do not insist on this command being fulfilled!"

"Edward Grafton," said Mr. Averill, in the calmest possible voice, and pulling his watch from his pocket, and placing it on the table before him. "I will give you ten minutes to decide. If after that time you refuse to obey my orders, I will put a little scrap of paper which I possess into the hands of a police officer, and have you arrested for forgery."

"Ask me something I can perform, sir. I cannot, will not ruin Henry Mordaunt."

"You will not!" said Luke Averill slowly, his eyes sparkling with unusual lustre, while his eye-brows were closely knitted together.

The clerk felt himself growing weak; his limbs trembled.

"Mr. Averill," he cried, "once more I beg of you to have pity on him—he—"

"Enough!" cried his employer; "do you speak thus to try my patience. You are insolent to the last degree."

"Mr. Averill ——"

"Silence!"

Luke Averill rose from his chair, and raised himself erect before the clerk, at the same time placing his hand in a peculiar manner on an iron safe which was placed beside him. Grafton also arose from his seat, but he appeared to be under a magnetic influence, for he trembled and fell back several steps.

"You see you are afraid, Grafton," said Averill, "you are a coward at heart. You said just now that I had you in my power, and you spoke the truth. There are only two courses open to you, either to obey my orders, or to be sentenced to the State Prison for forgery. You cannot retrace your steps, you must either remain my servant or suffer a felon's sentence."

"Miserable wretch that I am!" cried Grafton striking his forehead with his clenched fist.

"I repeat it—you are a coward, Grafton. You know that you dare not disobey me. I know your craven heart better than you do yourself. It was not through pity that you pleaded for Mordaunt just now—it was simply the commencement of revolt. You wanted to see if the chain which binds you might not be broken. I forgive you this time, but on my soul it is the last."

Luke Averill's manner and countenance changed so much while he was speaking, that he did not appear like the same man. His head was thrown back in a proud, haughty manner; his eyes became fearfully brilliant, and his forehead was disfigured with wrinkles. But he had no sooner uttered these words than his muscles relaxed, and he fell back again into his seat, resuming the same indolent attitude he had first assumed.

Grafton did not attempt to make any reply. An impotent rage took possession of him. He opened and shut his hands as if he would strangle the man before him, but he dared not, and bowed down by the sense of his own weakness, he acknowledged himself conquered.

A long silence ensued between the employee and his clerk. At last, Grafton, concealing his rancor under a feigned humility, broke it by saying:—

"Mr. Averill, I have acted wrong—forgive me. For the future, I will obey you without a murmur."

"Well, we will drop the subject," returned the merchant. "You were nearly proving very foolish, but every one has his foolish moments. You have a sister?"

"Yes."

"Does Mordaunt pay her much attention?"

"He is very polite to her, and treats her as he would his own sister."

"How often does he visit your house?"

"He goes there at least once a week."

"Good. I think I can make capital out of these facts."

He remained thoughtful for a minute or two, and then suddenly raising his eyes to Grafton, exclaimed:—

"Have you any idea as to the designs I have on this young man?"

"I have no desire to pry into your secrets."

"Mordaunt loves Miss Maud Walton."

"I know it."

"And do you not guess the rest?"

Grafton assumed a look of curious ignorance.

"I love Miss Walton, and am determined that she shall become my wife. She does not, however, return my passion."

"That is unfortunate."

"If, however, I can show her that Mordaunt is dissipated, I can wean her heart from him, and then step in and take the prize; but, as I said before, I require your assistance."

"I am ready to obey you," said Grafton.

Averill then, in a slow and measured voice, laid down his plan, to which Grafton listened with marked attention. He could not but admire the skill with which it was constructed, but when he reflected on the part he had to play, he hesitated, for in spite of his natural weakness of character, there were still some good points about him.

"What do you think of it?" asked Averill, when he had finished.

Grafton was silent for a minute or two.

"Mr. Averill," said he, timidly, "you cannot expect that I should assist you in so black a treason?"

"Who said that you were to assist *me*?" exclaimed Averill, his lip curling with contempt.

"I thought——"

"I shall have nothing to do with the matter—you will act alone."

At this unexpected conclusion, the clerk could no longer contain himself.

"The part I had to play was not base enough, then? Hear me, sir. Do all the harm you can—I absolutely refuse to mingle in this plot."

Averill's only reply was to touch a bell, which brought a boy into the office.

"James, go down to the police office, and tell Captain Jones that I want to speak with him a minute or two," said Averill, calmly.

Grafton, at these words, turned perfectly livid. When the boy had left the room, he exclaimed:—

"Countermand your order—I consent to do all that you wish!"

TO BE CONTINUED.

ACTORS AND STRONG DRINK.

Many actors acquire a habit of intemperance by drinking between the acts, considering it necessary. Tom Flynn used to relate the following:—Hamlet was to be played one evening—Hamlet by John Phillip Kemble, and the Ghost by the eccentric Elliston, who thought he could never act unless he was under the influence of drink. He sent the boy on this evening to an adjoining tavern, to get him something to drink. The boy brought it, and when Elliston had drank, he saw at the bottom of it a red sediment. He said to the boy, "What is it?" The boy immediately ran to the landlady. In the mean time Elliston had gone on the stage, and while there, saw the landlady in the wing making horrible grimaces and wringing her hands. Mr. Elliston, when he went off the stage, seized the woman, and cried, "What was in the glass?" "O," said the woman, "I'm afraid you'll kill me if I tell you." "I will cut your throat if you don't tell me immediately." "Well, then," said the woman, "I'm a miserable woman, and you are a miserable man. The boy made a mistake, and gave you a tumbler in which I had mixed arsenic to kill rats." Just at that moment the promptor called, "Mr. Elliston." "I can't go on," said Elliston; "I must give up the ghost!" Mr. Elliston had to go on, however; and it was finally discovered that the drink was colored by some rose pink which was given by the prompter to the boy. But this did Elliston no good. He always drank. In the year 1810, I left this city for the South. Mr. Booth was with me. Soon after we went on board, a sailor was brought on in a state of beastly intoxication. In the mean time, Booth was roaming about and asking every body he met, "What had become of his wife and child?" interweaving it with quotations from Shakespeare. In walking about he happened to meet the sailor. To him he said, "Why did you kill my wife and child?" "Did I," said the sailor. "Yes," said Booth. "Had she a white bonnet on?" "She had," said Booth. "Well," said the sailor, "then I suppose I did knock her over; but she had no business to be in my way." "Villain!" said Booth, "quit my sight, or I will commit a deed"—and then turning round, in the mildest manner to me he said, "Flynn, call me when we get to the place where Conway perished." Conway was a retired actor, who committed suicide. Said he, "I have a message for Conway." He went down, and of course we did not call him. After we had passed the place, Booth came up, and crying "I'll be back shortly," jumped overboard. We struggled hard to get him out, and finally got him into a small boat. I well recollect the first words he said were, "Flynn, you're a large man—look out you don't sink the boat, for if you do we shall all be drowned."

THE WHOLE TEXT.—We scarcely remember a keener satire upon the course of those so-called religionists who cut scripture up into tid bits, and then take isolated morsels as bases of theories and rallying cries for proselytes, than is the following from a Western exchange:—

"A fine stone church was recently built in Missouri, upon the *facade* of which a stonecutter was ordered to cut the following as an inscription: "My house shall be called the house of prayer." He was referred, for accuracy, to the verse of Scripture in which these words occur; but unfortunately, to the scandal of the society, he transcribed the whole verse—'My house shall be called the house of prayer, but ye have made it a den of thieves.'"

LIP AND CHEEK.—"This smacks of heaven!" said a youth, as he kissed the maiden's cheek. "Well, you've plenty of lip, I'm sure!" replied the maiden. "Yes, and you've plenty of cheek," responded the youth, as he repeated the osculation.

SHOOTING AT LEAVENWORTH, KANSAS.—The prospects are good for a season of sport thereaway, quail and prairie hens having already appeared in abundance. "Old Don" says that for a day or month at quail, that region will beat the world, and that they have some good shots that know how to fetch 'em down.

DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER NINE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY COL. T. ALLSTON BROWN.

MR. JOHN COLLINS.

This gentleman was born at Lucan, six miles from Dublin, Ireland, September, 1811. He is the eldest son of John Collins, for many years proprietor of the Lucan Spa House. At eighteen years of age, Mr. C. went to London and studied for the stage. He made his *debut* at the Haymarket Theatre, London, as first tenor, in English and foreign opera. He made his great hit as Captain McHeath in the "Beggar's Opera." He soon after returned to Ireland and appeared at the Theatre Royal, under Colcraft's management. When Osbaldiston took the Covent Garden Theatre, London, he engaged Mr. Collins to play the part of Paul Clifford in the opera of that name, which enjoyed an uninterrupted run of *six hundred and twenty-three nights!* being one of the greatest hits on record at that establishment. Returning to the Haymarket, under Mr. Webster's management, Mr. Collins was prevailed upon by a friend to try an Irish character, which he did at the Surrey Theatre, Tyrone Power playing the same farce that evening at the Haymarket. So great was Mr. Collins' success, that he was advised by the manager to adopt that line of business, which he did shortly after, appearing in all the leading Irish characters in the principal theatres in England, Ireland, and Scotland. About two years after the death of poor Power, Mr. Collins was engaged by Mr. Simpson, of the Park Theatre New York, for twelve nights; and August 17, 1846, he made his first appearance on the American stage, as McShane, in "The Nervous Man." So great was his success, that he was immediately engaged in all the principal theatres in the United States, where he has resided up to the present day. His family reside in Philadelphia. Made his first appearance in Philadelphia, August 31, 1846, as McShane, in "The Nervous Man," and Teddy Maloney, in "Teddy the Tiler." In October, 1862, he paid a flying visit to Europe, and while there, purchased from Mr. Brougham the play of the "Duke's Motto." Refusing all overtures from managers in England to appear there and in Ireland, he immediately set sail for home, and arrived in New York early in April, 1863. Mr. C. was immediately engaged by Manager Wm. Wheatley, of Niblo's Garden, and the "Duke's Motto" was put in active rehearsal. It was produced for the first time in this country on the 1st inst., at the above establishment, and has proved a great success. Mr. Collins is one of the most refined and gentlemanly artists that we have on the American stage, "gentlemanly Irish characters" being those in which he most excels.

MISS MARY GANNON.

This very talented artist is at present a permanent member of Wallack's Theatre, where she has been for a long time. She is decidedly a favorite with the *habitues* of that establishment. Her conception of a character is generally very correct, and fully up to the requirements of the author. She never gags, but speaks what is set down for her, avoiding all innuendos or double entendre. She is a charming actress, and fills a very prominent position with credit to herself and the management. Her progress towards dramatic excellence and public favor has been rapid. She has one of the finest voices we have heard, and her enunciation is clear, distinct, and always correct, which, combined with her thorough knowledge of stage business, ensures her success in her profession.

PROFESSOR HARRINGTON,

THE YANKEE VENTRILOQUIST.

Jonathan Harrington (better known as Prof. Harrington), was born at Boston, in 1809. While quite young, a schoolboy of eleven, he was taken with his parents to see the celebrated Charles, a renowned Ventriloquist, who visited this country many years ago; upon their return home, of course the conversation turned on the performance witnessed, when the boy completely surprised his parents by going through the scenes in Ventriloquism, as done by Charles, with all the nonchalance of an old stager, and to use his father's own language, he "would not have been more astonished if he had been shot." Rumors of the lad's possession of this wonderful natural power soon spread about and he was solicited to give a public specimen of his skill, but beyond one or two occasions, he did not venture to appear before the public until 1826, when his first entertainment was given at Castle street Hall, Boston, to an audience, that by repeated and enthusiastic applause, amply testified their approbation. Then came offers of engagements from many persons, but to all these his parents, for a while, turned a deaf ear, having placed their son in the store of Samuel May, Esq., to learn the hardware business, but Young Harrington's genius for fun and use of his Ventriloquism in playing pranks upon his employers and others, brought his master as well as his parents to the conclusion that he would "never be good for anything" at trade, and it was finally agreed, in 1829, that he should accept a lucrative engagement offered by Tufts, Austin and Macomber, proprietors of one of the first and best managed exhibitions that ever traveled. He continued with them two years, constantly increasing in reputation, and gaining for himself a name which laid the stepping-stone to fortune. In 1831 he commenced exhibiting under his own auspices, with the celebrated Djorama, entitled the Burning of Moscow, making a few experiments in Legerdemain with his Ventriloquism, and from that day to this he has been welcomed wherever advertised, his prociency, pleasing address, and the sterling character of his exhibition winning encominms from all grades of society, and rendering the name of Harrington a "household word." As a Ventriloquist, he has few equals and no superiors in this country. The clearness of the different tones, the rapidity of transition from one voice to the other, as well as the apparent ease with which it is accomplished being most marvellous. In 1838 he purchased the New England (now the Boston) Museum, which he conducted with marked ability until 1842, but his restless spirit led him to prefer a travelling life, although possessed of sufficient means for retirement. His Ventriloquism suffers no decrease as he grows older, and now after a constant use of it for over a quarter of a century is as full and clear as ever, pleasing to old and young, and affording a study to the scientific sirens of society.

MISS MOLLIE WILLIAMS.

This dashing young actress was initiated into the mysteries of the drama at the Bowery Theatres, where she became quite a favorite. During the past season or two the lady has been performing in Baltimore, where she achieved considerable popularity, and secured many admirers among the younger portion of theatrical patrons. At present she is at the Metropolitan Theatre, Buffalo, where she has been the recipient of warm eulogiums from both press and public. She is possessed of a vivacious temperament, a quick perception of fun and frolic, a voice full toned and sweet, and a form fully developed. She has considerable dramatic talent, and in her peculiar line of characters, singing chambermaids, occupies a very creditable position in the dramatic world, considering that her earlier years were not passed in affluence, and that she is to all intents and purposes "a self made woman."

HEENAN ON HIS MUSCLE—SETS TO WITH SAYERS.—One of our English correspondents thus gives the latest news and gossip about our Champion's present doings in England, including a very amusing set-to with his old opponent and fast friend, Sir Thomas de Sayers:—"Speaking of Heenan, he is still travelling with Howe's American Circus, and they are doing a good business. He will not go into training for a long time yet—in fact he will not need much training, for he has been practicing hard ever since he has been here, and now sets to twice a day. He looks well, and says he never felt better in his life, and could go into the ring to-morrow. By the way, he has himself got to be quite a rider, and does the Leotard feats in high style. What do you think of that? 'Stick to me—I am here.' Have you heard about his set-to with Sayers? When Howe's circus was at Chalk Farms, Sayers paid him a visit. While Heenan and Young Broome were having a set-to, Sayers with a lot of his friends commenced clapping John, who was letting up on Young Broome. Sayers, thinking that John had forgot his science, was eager to have a shy at him. While his friends were urging him on, Heenan very handsomely invited Sayers into the ring, who accepted, and put on the mittens. As soon as they faced each other, Sayers apparently thought of Farnborough, and instead of measuring with his left, as pugilists generally do, he drew off with his right and let Heenan have one square in the mouth. Of course his friends had a great laugh at this. John evidently thought to reply, Oh! that's your game, is it? for he just let go "Old Broadway," as he calls it, and down went Mr. Sayers, though soon up again, but only to meet a second time with the same fate. But, lo and behold! when he got up this time—what a looking mug! two black eyes, and a tapped and cracked nose! This was quite enough for Tommy; both he and his friends are abundantly satisfied that John is a better man than ever before. The betting is all in favor of our Champion for the coming great fight, but, in my opinion, that will be many a good £ out of his pocket, for who will bet against him now?

CRICKET AT LEAVENWORTH, KANSAS.—They have a regularly chartered cricket club out there we are informed, named the Occidental, which has recently made several skilled recruits, viz., Bradshaw and Coolidge from Cincinnati, and Cooter from Cleveland, two from St. Louis, and Col. Moonlight and other military gentlemen. They have already played a match, we believe, particulars of which we are promised. We congratulate the club on its acquisition of force, and hope prosperity may be its portion.

NEW YORK CLIPPER.

SATURDAY, JUNE 13, 1863.

ANSWERS TO CORRESPONDENTS.

C. D.—*Base Ball.*—"1. A is on the 1st base, and B is the striker. B strikes, runs to the first base and is not put out. A runs to the 2d base when B strikes, but the ball is held by a player on the 2d base before A reaches it, but A is not touched with the ball. Is A out? 2 C is on the 2d base, under the same circumstances, and runs to the 3d base, the ball being held by a player on this base, as before on the 2d. Is C out? or must he be touched? 3. A is on the 2d base, whilst the 1st and 3d bases are unoccupied. B strikes the ball far enough to get to the 2d base without being put out, but the ball is held on the 3d base before A reaches it, but he is not touched with it. Is not A out unless B returns to the 1st base, and he (A) to the 2d?".....1. A is out, as he was *forced* from his base, the striker not being put out, and in such cases there is no need to touch him. 2. C is not out, as he was not touched. C was not forced from the 2d base, but could have returned to it. 3. A is not out unless touched with the ball, as he could have returned to the 2d, thereby forcing B back to 1st.

MEMORY.—The young man who bet that he had read about some one practising at blindfold billiards might possibly be able to tell in what paper he read it, and thus furnish proof of the truth of his statement. So many absurd things are absurdly written about now, especially by would-be sporting writers, that we cannot undertake to say that he did not *read* something of the sort, but that there was any truth in what he so read is another question, for no sane man would attempt blindfold billiards unless he was blind drunk. Perhaps that's where the catch is. If so, he may not only have read about, but have seen such an attempt.

DUGAN, New York.—1. Barney Williams made his first appearance as a "super." First appeared at the Franklin Theatre, New York, in 1836. His right name is Bernard Flaherty. 2. It is a matter of opinion. 3. We do not know anything about the society. 4. Mrs. William Wheatley has never appeared on the stage. 5. They are all of the same family. 6. Make personal application to the stage manager and become a member of the company, filling at first an inferior position.

H. T. HANLEY, N. Y.—Miss Kate Newton is the lady's right name. She is a sister of Mrs. G. C. Boniface, and made her first appearance on the stage over four years ago at Nashville, Tenn. Her *first* appearance at the New Bowery was not as Lady Anne, May 23d. She appeared there on the 8th of May as Nina in "Rienzi." Mrs. W. G. Jones being taken sick, Miss Newton played the part. Her name was not on the bills. She is not a novice, as is supposed.

T. F. P., Newbern, N. C.—"1. In the game of Cribbage, having three fives and the Jack of clubs in hand, and the five of clubs turned on the pack, what is the most that can be made from them? 2. In the game of Euchre, A and C are partners against B and D. A plays a lone hand, and secures only three tricks, how many points does he score?".....1. Twenty-nine points. 2. One point only.

LARRETE, New Orleans.—1. They have not all been played for years. 2. Rev. Dr. Home is the author of "Douglas." 3. Mr. W. C. Wemyss, who advertises in our columns, can furnish you with them. 4. Sheridan Knowles' plays have all been published. 5. Miss Angela Sefton is the daughter of John Sefton. 6. She is not a Frenchwoman.

H. M. K., U. S. A.—There is no *positive law* on the delicate subject to which you refer, but prevailing good taste pronounces your position to be the correct one. *Apropos* of this subject, see a little article on our "outside," next week, where the *pros*, and what little *cons* there are, will be given.

MAC, Detroit.—If the winner of the Champion Billiard Cue in the tournament now going on, should be conquered within three years, the victor takes possession on the same conditions. Should he (the victor) in turn be defeated within the same time, he would have to give it up in like manner.

S. B. W.—A watch is to be raffled for at one dollar per chance; A throws B for a chance; A wins. The chances are half taken and paid for. In consequence of all the chances not being taken in time, the owner withdraws the watch, and the money is returned. Is A entitled to a dollar?.....Yes.

X. Y. Z., Chicago.—1. Wilkes Booth made his *debut* in 1855 as Richmond, at Baltimore. 2. The comparative merits of the performers alluded to, is but a matter of opinion, and we respectfully decline to answer.

MCCLELLAN, Philad'a.—A having proved his assertion to be correct, wins. The sure thing dodge, as we have repeatedly stated, is played out. If such a plea were admitted, very few bets would be considered binding.

OLD SLICK, Boston.—Whatever information we have upon the subject, you will find in our columns. It is not at all probable that Ward will be present at your regatta; he has assured us that he cannot be there.

T. B., Roxbury.—1. The sort and degree of training depends altogether upon the condition of the patient. What would be proper for one might be altogether improper for another. 2. The mouth should be kept closed.

B. B., New Orleans.—It was a rough and tumble fight that Poole and Morrissey were engaged in, and Poole was the winner; they never fought a prize fight together.

J. D. H., East Boston.—Unless a mutual stipulation had been made to that effect before raffling was commenced, B could not be compelled to throw off the tie.

BUBBY, Baltimore.—The Anglo Saxon steamship left Liverpool on April 16 at 5 P. M., and was wrecked off Cape Race at about 11.15 A. M. on April 26.

E. R. S., Columbus, Ohio.—1. Dan Rice is not dead, but is at present traveling with his company. 2. The cost of a wardrobe depends entirely upon the line of business performed.

D. H. W., Indianapolis.—1. The lady is 24 years of age. 2. Her first appearance was in New York. 3. At present playing somewhere in the West. 4. Neither of the ladies are married.

W. H. T., Paris, Ill.—1. We have not heard of the gentleman for a long time. 2. We make no charge for answering questions in this department.

EDWIN, Philadelphia.—1. Neither Troy nor Albany have any theatre open at present. 2. The Gayety Theatre, Albany, is now a concert saloon.

A SUBSCRIBER, Georgetown, D. C.—When all have passed out, including the dealer, the hand is at an end, and a "double header" ensues.

MR. B., St. Louis.—Lincoln was *not* elected by a majority of the people of the United States. He received but little over one third of the votes cast.

G. M., Georgetown, D. C.—In playing at bluff, when all have passed, including the dealer, the hand is closed, and a "double-header" ensues.

T. S. CASSIDY, U. S. S. Portsmouth.—The namesake of yours was not the person who backed Heenan.

EMORY COOK, Providence, R. I.—We send you all the back numbers we have on hand.

ENQUIRER, Fort Leavenworth.—Your papers have been sent regularly to your address.

J. H., Aurora, Ind.—An advertisement might fetch them. We have very few copies so far back.

T. B., Ashland, Pa.—We can forward you a sett of boxing gloves for $5, freight to be paid at your end of the route.

BOB J. F.—It is quite fair for a beginning, but scarcely suitable for publication.

W. JONES, Philadelphia.—The lady is a native of New Orleans.

P. T. S., St. Louis.—The fight between Heenan and Sayers was decided a draw, each man having his own money returned him.

E. C., Chicago.—We have used a portion of your communication.

IAGO, White Oak Church, Va.—1. See answer to H. P. Shields in last week's CLIPPER. 2. It is commonly pronounced Geegan.

G. W., Deep River, Ia.—1. Money received and credited. 2. Ben Caunt is dead.

R. S., Pittsburgh.—Dion Boucicault was born in Dublin, Ireland, December 26, 1820.

ADELPHI.—We were compelled to give the essence of your communication only, to our regret, from an excess of matter.

SPECTATOR, Providence, R. I.—Thanks for the note and item.

F. J., Philadelphia.—We know of no remedy.

BROAD MOUNTAIN, Pa.—Tom Hyer still lives.

GREEN JOHN, Boston.—It will appear.

BOY AROUND TOWN.—Address Mackey & Co., 81 Nassau street.

ROMEO, Nashville.—The book cannot be bought in this city.

N., Chicago.—We shall be pleased to hear from you each week.

W. G., Fort Ripley.—You neglected to send the $5.

PETROLEUM.—The aces and deuces take the pot.

H. HUNT, Oswego, N. Y.—We have copies on hand of that date.

AN OLD SPORT.—Certainly; we shall always be thankful.

MIKE TRAINOR.—We have a letter for you.

SPORTSMEN'S PARADISE.—It fairly makes us ache to be at 'em, to read the glowing accounts of some of our western exchanges, of the present abundance of game in their several regions. And from the great numbers of pigeon, quail, snipe, &c., the hunters and trappers argue an unusual quantity of game of all sorts during the summer and coming fall, and anticipate a most favorable season. A writer in Denver City, Colorado Ter., speaks of the woods as full of pigeons and quails, and that they are found on every road leading out of the city.

NEW YORK BOWLING CLUB.—We are pleased to learn that this club, under the Presidency of Mr. Henry Sharp, still lives, and that they still continue to play at "lawn billiards" on the grounds of the New York Cricket Club.

SCULLING CHAMPIONSHIP OF AMERICAN WATERS.

LETTER FROM HAMILL, THE CHAMPION.

HE AGREES TO ROW ON THE HUDSON.

In our last, we stated that we had received no response from James Hamill in regard to Josh Ward's final declaration. It appears, however, that Mr. Hamill had written a letter on the 29th ult., which, if mailed in season, should have reached us in time to appear in last week's CLIPPER. It did not come to hand, however, until June 2d, too late for our last. We give it entire, below. It will be seen that Hamill agrees to pull on the Hudson, claiming, however, the right to say whether the water suits him or not. The following is the champion's letter, which will be found straightforward and "to the point:"

PITTSBURGH, May 29th, '63.

EDITOR CLIPPER—DEAR SIR:—I am in receipt of your issue of the 30th ult., containing Mr. Ward's answer. In reply to it, I would state that I have made what I consider, and what he admits to be, a fair proposition; and it strikes me that he cannot be very anxious for the proposed match, or he would evince a more accommodating disposition, unless he considers he would have an advantage over me on the Hudson river, which he would not elsewhere. However, to make a long story short, I do propose attending the Boston regatta, and on my return, I will accommodate Mr. Ward by rowing him on the Hudson. The only objection I had to rowing him there was on account of the rough water; but as Mr. Ward is willing to postpone the race should the named day prove windy, and guarantee me a fair race, I waive my objections.

I am in receipt of a letter from my friend, Mr. Roberts, saying that he thinks Poughkeepsie would be the best place on the Hudson; therefore, I will row Mr. Ward over that course on these conditions, and be good enough, Mr. Editor, to notice them particularly, that they may be specially embodied in the articles, and that there may be no misunderstanding whatever.

First.—That if the day named for the race (say July 15th) should prove windy in the least, or the water should not be perfectly smooth, then the race to be postponed from day to day until the first calm day after. This provision I shall insist on to the very letter, and unless Mr. Ward is willing to recognise it, then I shall not make the match. I am not accustomed to rowing in rough water, therefore I could not, and do justice to myself and friends, make a match unless stipulating for calm water; and for fear there should be a difference of opinion as to what would constitute a calm day and smooth water, I would claim the privilege of saying whether the water suited me.

If Mr. Ward and friends are satisfied with the above, they (in connection with Stephen Roberts, Esq., on my behalf) can draw up articles, which I will sign, and remit a draft for $250, the balance to be placed in the hands of the stakeholder on the 2d day of July. For stakeholder I have no choice; who Mr. Roberts and Mr. Ward agree upon, will be satisfactory to me.

Very respectfully yours, JAMES HAMILL.

FRANK QUEEN, New York.

The above proposition was submitted to Mr. Ward's friends, and they called upon us on the 8th inst., and said that they would see Mr. Roberts forthwith, and make the match. The only objection they make to any part of the communication of Mr. Hamill being that relating to Hamill reserving the sole choice of selecting the day. They, Ward's friends, state, however, that it would be proper for each man to select a judge to determine what shall be called a clear day and smooth course, or a referee chosen for this purpose. They further stated that Ward is willing that the day shall be all that can be desired. There being now so small a matter of difference, and that of such a nature that can be easily remedied, and both parties being willing to sign the documents, we fully expect and feel all but certain that we shall be able to announce that everything has been fully and satisfactorily settled, and that these two first class oarsmen are again to contend for the title of Champion Sculler of America.

THE NEW YORK YACHT CLUB REGATTA is fixed to come off on Thursday of this week, June 11, the start to take place off their club house, Elysian Fields, Hoboken, at about 10½ A. M. Appearances indicate that, providing wind and weather are favorable, a good day's aquatic sport and well-contested races will ensue for the three prizes, valued at $150 each. The arrangements for the annual regattas of this club are invariably so complete, that disappointment is out of the question, barring the warring of the elements, and our amateur "salts" and their friends always look forward to the same with the liveliest anticipations for a good time. We hope the regatta of 1863 may equal, if not eclipse, those of former years, and that Old Boreas may be in the best of humor on the day in question. The rules, regulations, etc., for this first-class aquatic event, may be found in another column. The fact that this year the yachts competing are to be handicapped, that allowances of time are to be given at the start, and the first three boats in are to win the prizes, will add materially to the interest taken in the result by the public, as well as those more immediately concerned.

LAW AGAINST HORSE RACING.—Some of the old fogies of Philadelphia wish to have a stop put to horse racing in that place, and have hunted up a law which declares all racing, pacing, or trotting of horses, mares, or geldings, for moneys, goods, or chattels, or for other valuable things, to be common nuisances, and offences against the State, and the authors, parties, contrivers and abetters shall be prosecuted and proceeded against by indictment, etc. Now, what a set of grannies they must be in that city—there's scarcely any life about the place, and if some enterprising individual projects any public amusement, he is nearly always sure to meet with opposition from old fogies. What makes the city of New York the place it is, but the amusements she affords her own citizens, as well as visitors? Stop such things, and New York would be as far behind the age as Philadelphia is. We have no fear of this anti-horse racing law being put in force; to be sure last year the races at one of the tracks there brought such things into disrepute because they were gotten up by a gambler, who humbugged the people, but that character is out of the Ring now, and we may look for races on the square.

TURN ABOUT.—In the first race between Butler and Patchen, the former took the trick, according to the programme. On the second occasion, June 3d, Patchen had things all his own way, and Butler was nowhere. Turn about, and trot about, and do just so. Very well—they now stand "one and." That makes it interesting for a third trial, and gives a fine opportunity for betting, especially for those who are "in," and understand how the wires are pulled. In such a case, our friends who may attend the next "go," will consult their own interest by not betting a single dollar on the race. It's the safest plan, and will knock the wire pullers higher than a kite. The dissatisfaction created by the first race materially lessened the attendance at the second event, as we felt confident it would. The trotting season will suffer by such unsatisfactory "trotting matches," and the sooner the parties interested in getting them up, are "ruled out," the better it will be for the tracks. See turf department.

ARMY SWINDLERS.—A check is being put to the swindling operations of those army speculators who have been coining money out of their purveyor business and newspaper monopoly. Public opinion, and the voice of the army, has compelled Gen. Hooker to go back on "his friends," and change the "base of operations" of the vampyres. Hereafter, the prices of newspapers are to be kept within some sort of reasonable bounds, while the privilege of selling newspapers is to be given to wounded or disabled soldiers. The operations of the whiskey speculators were placed under certain restrictions a week or two since. No doubt, however, the swilling goes on at headquarters, as usual.

ON THE RISE.—We have the "extreme felicity" of informing our readers that the CLIPPER has taken a start again, and is once more on the rise. We "dropped" somewhat, when the rebellion broke out, and remained in *statu quo* for some time; but now the CLIPPER is moving onward and upward, with the most encouraging prospects for the future.

A SPORTING EDITOR ARRESTED.—We regret to learn that E. F. Jones, Esq., formerly editor of the *Old Spirit of the Times* of this city, but more recently "local" of the Nashville *Dispatch*, has been arrested by the Chief of Police of that city under the charge of writing treason to the New York *Freeman's Journal*, and was to be sent South.

CHESS AND DRAUGHTS.—The pressure on our space compels us very reluctantly to lay over these departments for one week—a deprivation to the devotees of those games, we know. The single item we retain on Chess will cause a sensation.

THE INTERNATIONAL FIGHT.

The deposits for this great pugilistic event are being regularly made, and altogether it may be said that "the work goes bravely on." The sixth deposit was made at Joe Rowe's on May 21st, making in all $3,500 now down. Latest advices from England state that Heenan was still attending to his professional engagements, and Tom King was "around" at the staking, and both men were in the best of health and spirits.

WHERE'S DEERFOOT?—A gentleman called on us on the 8th to enquire as to the whereabouts of Deerfoot, saying that he had a man to run an hour's race with the Indian, providing he would give half a mile; or would run any other man in America even. Considering Deerfoot has done 11½ miles in an hour, the above statement looks like "a big thing," and we should think the Indian would jump at the chance.

THAT SEVENTY-FEET BOAT.—This mammoth racing craft, now in progress of building by Stephen Roberts, for the Pittsburgh lads, is fast nearing completion, and, contrary to expectation, it is likely to prove a success. It will be a wonder in boat architecture.

JAMES H. BRADLEY, Adjutant 131st N. Y. V., who was inquired for, some time since, by Harry Talbot, of Philadelphia, is now in the Marine Hospital, at New Orleans. So we are informed by John J. Sweeny, in a letter dated New Orleans, May 16.

THE CHAMPION OF AMERICA.—Joe Coburn called on us on the 8th inst., and looked hearty and well. His sparring tour, so far, has been quite a success. He starts out again in a day or two.

WALKING MATCH IN THE CITY.—On the 30th ult. a walking match came off in the city, the course being from Florence's, McComb's Dam, to the corner of 5th avenue and 14th street, a distance of about 6¼ miles. The contestants were the Boston Antelope, and Lew Lively, of New York. The Antelope made the distance in 1 hr. 25 min. 40 sec. For the last two miles he was not at all pushed, or the time shown would have been considerably better. Some $150 changed hands. Lively is not satisfied, and another match will probably grow out of the affair We shall be kept posted.

FIFTY MILE FOOT RACE.—Young Sport was matched to run fifty miles in seven hours, on Finlay's half mile track, in Seventy-second street, on the 8th inst. It was to commence at 12 M. and finish at 7 P. M., but our reporter had not returned with the result on going to press.

QUOITING AT TORONTO, C. W.—A match game at quoits was played between the Ayr and Glenmorris Quoiting Clubs, on the 24th. The game was hotly contested, and Ayr came off the winner by 47 shots. The players from the Glenmorris clubs were Messrs. J. Aitken, G. Aitken, W. Scott, W. Robson, W. McRae, G. Richardson, and G. Geddes; those from Ayr were Messrs W. Dolman, G. Scott, J. Gillespie, W. Laughland, W. Pringle, A. Kay, and J. Gladstones.

ST. LAWRENCE, C. W., CRICKET CLUB.—This club mustered, according to arrangement, on Monday, June 1st, and, notwithstanding the unfavorable state of the weather, a pretty lively contest took place between the married and single, resulting in favor of the latter by 10 runs. The next match is fixed for Friday, June 19th, with the Aurora club.

THE TRIGGER.

THE NEW YORK SPORTSMEN'S CONVENTION was held, according to previous announcement in the CLIPPER, at Buffalo last week, and resulted in some excellent sport and a highly social time. The sporting exercises consisted of fly throwing, and rifle, pistol, and trap shooting. Below are the particulars of the various events:—

Fly Throwing took place in the Erie Basin, foot of Erie street, at 9 o'clock A. M., June 3. Each contestant had two trials—one with and one against the wind. The competitors were as follows:—Seth Green, of Rochester; C. W. Hutchinson, of Utica; Thos. N. Biddle, of Buffalo; Wm. Calverly, of Utica. The prize was awarded to Seth Green, of Rochester, who cast 61½ feet against, and 70 feet with the wind. This contest was a very close one.

Rifle Shooting.—The conditions for rifle shooting were:—Distance, 15 rods, ten shots, string measure, for a prize of $25, with a second prize for the second best shot. The following are the names of the contestants and their figures:—

	STRING.		STRING.
M. M. Mayhew	65 9–16	Daniel B. Castle	35 6–16
Fred'k Deeze	58 11–16	Seth Green	35
Chas. E. Whitehead	66 15–16	Charles Bradford	52 5–16

Seth Green, of Rochester, was declared winner of the first prize, and D. B. Castle, of Buffalo, the second.

Pistol Shooting.—The terms for this trial were, open sights, single hand, barrels limited to twelve inches, distance 15 yards, 10 shots, string measure, for a sweepstakes of $5 each. The entries, etc., were as annexed:—

	STRING.		STRING.
C. W. Hutchinson	29 10–16	J. M. Whitmer	25 9–16
Dan. B. Castle	22	Seth Green	21 6–16
H. H. Sheldon	12 3–16	John Pierce	25 5–16
D. R. Jerauld	23 3–16	Wm. Pool	23 10–16
Chas. Bradford	12 13–16	Frank Chester	27 12–16

H. H. Sheldon, of Niagara, and Charles Bradford, of Detroit, were awarded the victory.

Telescope Rifle Shooting.—At 1 P. M., same day, rifle shooting for telescope and target guns, distance 40 rods, with rest, &c., at option of shooter; 10 shots, string measure, for a prize of $100, took place. Seth Green was declared the winner—his string beating that of Mr. Robson, of Buffalo, by *one-sixteenth* of an inch only.

Trap Shooting.—At 11 o'clock, on the 4th, the State Trap Shoot commenced, and sides were chosen on the ground. The match was ten single birds each; charge of shot 1⅛ ounces, to be governed by the rules of the Forrest Club, of Buffalo. Robert Newell, of Buffalo, and Seth Green, of Rochester, were the Captains of the day, and the number of contestants on each side was thirty-six. The side headed by Newell scored five more than Green's—the former being 254, and the latter 249. The following is the score. The * before the 0 indicates a bird shot, and falling outside the boundaries:—

Capt Robt Newell	1111111111—10	Capt Seth Green	111111*01*01— 8
M M Hollister	1011010111— 7	James Wing	1111001000— 5
J E Williams	1111111111—10	S M Spencer	1011111111— 9
Henry Morse	0011110011— 6	Chas C Morse	1001100111— 6
D Cole	0111*001111— 7	James C Hart	1111111111—10
A Winston	0101110011— 6	Frank H Oriel	1111111110— 9
Robert Walker	1011* 10110— 6	E G Billings	00*01111001— 5
A G Wheeler	0111010111— 7	M R Dole	00011*01100— 4
William Cox	01011100*01— 5	R M Palmer	010111*001*0— 5
Wm Tompkins	11011*00110— 6	Henry Knapp	1111111*0*01— 8
F C Brown	0001111011— 6	M M Mayhew	1101111111— 9
S Y Lane	0100111111— 7	J P Denis	11*01001011— 6
A G Lathrop	101*0000111— 5	George Boies	11001101*01— 6
C Bradford	1111111111—10	J M Witmer	111*0010010— 5
G B Hamlin	1010111001— 6	R Walker	1001110111— 7
John Pierce	*0111001111— 7	H H Sheldon	*01111111*01— 8
S T Murray	1111110011— 8	H W Preston	1101*011010— 6
H Brooker	1110101111— 8	G S Hutchinson	01111001111— 7
J Bordwell	0000111010— 4	Robert Wilkins	1100111111— 8
Chas Finch	1111111111—10	Wm Malcolm	0101111101— 7
C E Whitehead	000110*0111— 5	Fred Drake	10*01111111— 8
E Garrison	11011*01101— 7	George Howeth	1101111111— 9
J H Foster	01111*01111— 8	D B Castle	1111111110— 9
B B Lansing	11*0011*0*011— 6	Frank Sidway	0010011101— 5
James Sidway	1010101111— 7	Myron Holly	1100011111— 7
J J L C Jewett	*0111111111— 9	N Hucker	0110110111— 7
John Sidway	0011110010— 5	F Chester	0011100101— 5
Wm H Cobb	11*0101111*— 8	Mark Ball	1110100100— 5
V L Tiphaine	0111011111— 8	T D Biddle	1011111100— 7
J C Stephenson	1100100011— 5	E Thomas, Jr	0111010110— 6
Chas Thomas	1110011111— 8	W H McWhorter	0000111111— 6
George Marsh	1111111111—10	E P Williams	1110111111— 9
John S Morris	10111*01011— 7	A K Trew	1110001111— 7
W O Brown, Jr	1111101011— 8	Wm Bowman	*0*001111111— 7
J Barrow	1001001011— 5	S O Bigelow	*00*01101011— 5
H D Mixer	0101011111— 7	[illegible]	— 9
Total	254	Total	249

The shooting was as fine, according to the statements of the knowing, as has ever been witnessed in this State.

The officers elected for the ensuing year were, Charles H. Haswell, President; C. W. Hutchinson, Elisha Garrison, and Charles H. Whitehead, Vice Presidents; and Frank Sidway, Secretary. The city of New York was designated as the place for holding the next Annual Convention, and the time the 2d of June.

TRAP SHOOTING IN PA.—A very well-contested match at pigeons came off on the 1st inst., between John Cornell and Wm. Seeds, the "Jersey Boy," for $200 a side, at the house of John Hand, Port Richmond, Pa. They were to shoot at 50 birds each, ground trap, 1½ oz. shot, twenty-one yards rise, eighty yards bounds, birds for both men to be taken from the same basket. Arthur Vance trapped for Cornell, and Miles Johnson for Seeds. The weather was beautiful, and the birds were good flyers, but the wind blew almost a gale. When each had shot at 45 birds, Seeds resigned the contest, as he could not possibly win, the score then standing—Cornell, 43 out of 45, splendid shooting, indeed; Seeds, 37 out of 45. A large concourse of spectators witnessed the match, and quite a goodly roll of greenbacks changed hands, Seeds being the favorite in the betting at about $10 to $8, freely taken. Everything passed off to satisfaction.

GOING TO SHOOT.—We understand, says "E. F. B.," that a match has been made between John Cornell and Jonathan Berry, to come off at the same place as the match above reported, and on the same conditions, for $200 a side, on the 13th, inst., [date of this issue.] Particulars will be forwarded to the CLIPPER.

AQUATIC.

THE NEW YORK YACHT CLUB REGATTA for 1863 will come off on Thursday morning, the 11th of June, at half-past ten o'clock. Three prizes, valued at $150 each, will be awarded to the first three yachts returning to the stake boat abreast of the Club House, Hoboken. The yachts entering for this regatta will be handicapped by the regatta committee in a race open to all classes. The allowances of time to be taken at the starting, without reference to the wind at the time. The sailing courses are as follows:—A flag-boat will be anchored abreast of the Club House, at Hoboken; on the east side of which the yachts will be anchored in two lines, head to wind, commencing from the flag-boat with those of the greatest allowance of time. Yachts may have their mainsails, or foresails and mainsails, according to their rig, hoisted, and gaff-topsails set; the committee reserving the discretionary power, however, of adopting any other preparation for starting they may deem proper, should the weather or circumstances render a change necessary. The yachts will pass to the north and west of a flag-boat stationed off Robin's Reef Light; thence easterly to a flag-boat stationed off Owl's Head, Long Island, passing it to the north and east; thence around the buoy of the Southwest Spit, passing it from the north and east. Returning, they will first pass the flag-boat anchored off Owl's Head, Long Island, passing it to the south and east; thence to the flag-boat off Robin's Reef Light, passing it to the south and west; thence to a flag-boat off Governor's Island, passing it to the south and east; thence to the flag-boat abreast of the Club House, Hoboken, passing it the westward. In going and returning, all the buoys on the west bank, viz.: Nos. 11, 13 and 15, are to be passed to the eastward. Under a resolution of the Club, the Regatta Committee request the owners of yachts not now purposing to enter them, to reconsider their decision, and solicit of them that they will set aside their convenience, for the interests of the club, and enter them at this regatta, if practicable to do so.

Owners of yachts entered for the regatta are requested to have them at the anchorage, abreast of the Club House, by 6 A. M. on the day of the regatta; and the committee will exclude any yacht from competing for a prize that is not at the anchorage by 8 A.M. All yachts will wear their owner's signal at their peak. The order of starting, in giving the allowance of time at the start, is in compliance with a resolution of the club at a late meeting.

N. B.—The Southwest Spit bears from the centre of the Narrows due south; distance from Robin's Reef Light, 10¼ miles.

CHAS. H. HASWELL,
FLETCHER WESTRAY,
JOHN T. ROLLINS,
} Regatta Committee.

NEW YORK, May 22, 1863.

All communications for the Regatta Committee to be addressed to the care of Hamilton Morton, Secretary, 5 Pine street.

N.B.—A steamboat for the exclusive use of members and their ladies, will be provided by the club.

In an advertisement elsewhere will be found the places and time where and when the steamboat starts, etc.

AQUATIC CHALLENGE.—We insert with great pleasure the following straight forward challenge, and hope it will produce a well-rowed struggle for and an honorable winning of the premiership of the stream in question:—

SPRINGFIELD, MASS., May 29, 1863.

We, the undersigned, hearing that our title to the Championship of the Connecticut River is disputed, propose to settle that question by pulling our club boat (the James McKay, six oars) three miles, for the sum of $200 or $300 a side; the race to be pulled anywhere on the river that can be agreed upon by both parties. Not to be pulled before the 15th of July, and before the 1st of August next. JOHN O'NEILL, Sec'y.

P. O. BRIEN, Coxswain.

A REGATTA, for cat-rigged boats, is to take place on the river Delaware, from Kensington, Philadelphia, on the 15th inst. The prizes consist of a champion flag and an American flag.

THE RING.

PHOTOGRAPHS OF JOHN C. HEENAN in citizens dress, and fighting costume; also, of TOM KING; 25 cents each, and sent post paid by W. C. WEMYSS, 575 Broadway, N. Y. 8-1t

SPORTSMAN'S HALL,
Cor. Wood and Third streets,
Pittsburgh,
BY JOHNNY MACKEY & JOHNNY LOUDON,
Sparring every Saturday Night. 5-12t

CARD PHOTOGRAPHS OF JOE COBURN, 25 cents each. Sent to any address, on receipt of price, by W. C. WEMYSS, 575 Broadway, N. Y. 7

INDIAN CLUBS AND THEIR USES.—We are glad to learn that the Indian Club is fast coming into public favor as a means of exercise, conducing, as it does, to a general development and strengthening of the physical system. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in the receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the Clubs which Coburn exercised with while training for his late fight with McCoole, and which were so highly spoken of by the Champion. Orders addressed to S. D. KEHOE, Revere House, New York, or Post Office, N. Y., will receive immediate attention. 8

A CHALLENGE TO JIM ELLIOTT.—As you aspire to the American Championship, and assert your entire ability to contest successfully with all comers—having issued your cartel to that effect—I propose to take up the glove thus defiantly thrown down, and as an earnest of my intentions, have deposited the sum of one hundred dollars in the hands of Harry Hill, 26 East Houston street, as a forfeit. I further propose the sum of two thousand dollars as the prize for which we are to contend. If you mean business, cover the forfeit; if not, abandon your boastings, and cease your pretentious aspirations. JOHN C. OREM.

A BIG CHALLENGE.—James Elliott called at our office on the 3d inst., and left $100 on deposit to back up his sentiments and intentions in regard to the following

CHALLENGE TO DUNN, OR ANY OTHER MAN.

I hereby challenge James Dunn to a battle in the Prize Ring according to the usual rules, for $1000 a side, at catch weight, in four months from signing articles; and if he will not fight, the challenge stands good for any man in America except the Champion, Joseph Coburn, and will remain open for one week from date of June 10, 1863. If any party wishing to take up the above will cover the $100 deposited by me at the CLIPPER office, on being notified of the same, I will be prepared to meet to draw up and sign articles at once.

New York, June 3, 1863. JAMES ELLIOTT.

P.S.—Phil. Clare, on the part of Dunn, called on us subsequently, and stated that Elliott could make the match by calling at his house, in Brooklyn. So Elliott withdrew his $100, intending to go over there. What the result is, we have not yet learned.

ANOTHER BIG CHALLENGE TO FIGHT.—Joseph Lewis hereby challenges any man in the United States, bar Coburn, to fight according to the usual rules, in from six weeks to three months time, for from $500 to $1000. Man and money ready at Ned Coffee's, 23 East Houston street. J. Lewis, who says this *de*[illegible] is open for one month, hails from Boston originally.

THE RING IN THE ARMY.—Of all places where the benefits accruing from a course of training for and contests in the prize ring, in a friendly way, with the minimum attendance of drawbacks, are most immediately appreciable surely the camps of our volunteers, when not in actual campaign, present the most inviting field. A correspondent "CLIPPER READER," from Camp West, Fort Magruder, Williamsburg, Va., under date 31st ult., sends us the following notice of a mill to come off on the 30th inst., in their camp, which we gladly insert. The men are novices in the regular P. R., though both are somewhat known in turn-ups, and rough-and-tumbles. They are Wilhelm Pohlman and Samuel Owens, both of Co. D, 139th N. Y. V. They will fight at about 130 lbs. They will fight for $50, (whether a side, or as a purse, our correspondent does not say,) $25 of which is already made good; the other half to be posted the week before fighting

AN EXHIBITION OF THE MANLY ART is to be given at Humboldt Hall, Yonkers, N. Y., on Monday, June 15, for the benefit of old Bill Tovee, and his friends intend to make it a bumper. We hope it may be so.

A SPARRING EXHIBITION, for the benefit of Johnny Aaron, takes place at Temperance Hall, Brooklyn, on the 16th inst., at which Phil Clare, Jimmy Elliott, Barney Aaron, Mike Trainor, G. Lolber, and James Hughes are to appear. Jem Giddings winds up with Johnny. Admission, 25 cents.

JEM MACE VS. JOE GOSS.—The next deposit, of £30 for Mace and £20 for Goss, for their forthcoming battle for £1,000, at 10 st. 12 lb., was to be made on May 28, at Jem Mace's, Shoreditch.

PAUL MORPHY TO HERR KOLISCH.—The greater interest will attach to the following item from *La Regence*, as it not only answers Herr Kolisch's challenge to Morphy, in particular, but shows forth pretty clearly the position which Mr. Morphy looks upon himself as holding in the Chess world, and the sort of competitor alone that can really demand as a stake his throne as King of living Chess. Mr. Morphy says to Herr K., in the *La Regence* for May last:—"I could have believed at the time when hearing of your successes that you are superior to the other players whom I encountered in Europe; but since, as you are well aware, the result of your matches with Messrs. Anderssen and Paulsen has not been favorable to you, there is now no reason why I should make an exception, having decided not to engage in that sort of games (*'dans ces sortes de parties'*) an infringement of my rules which I should be obliged to extend to others." The King will battle for his throne only when in real danger—is the plain deduction from the above, as we read it.

THE PUTNAM BASE BALL CLUB has commenced play for the season, and is now ready to accept challenges from any junior club in the vicinity of New York or Brooklyn. Address James Clark, 261 Seventh street, N. Y. Their other officers are G. R. Selleck, President; H. B. Pierson, Vice-President; William Milligan, Secretary; James Clark, Treasurer. Delegates to Convention, H. B. Pierson and William Miller.

THEATRICAL RECORD.

MOVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

☞ We have letters for W. H. Lewis, Charles Seabert, Tim. Hayes (an English letter), E. O. Hingston, Hyatt Frost, and Agent of the Webb Sisters.

CITY SUMMARY.

TO THE PROFESSION.

☞ The CLIPPER is the great organ of the dramatic and show profession, and our desire is and ever has been to make this department not only useful to the profession, but interesting to the general reader. Through the medium of our little sheet, therefore, the profession can learn the whereabouts and business of each other. Drop us a playbill, a newspaper, a line or two of the movements of yourselves and those associated with you, so that they may reach us by Saturday, or Monday, at the latest, and the items furnished will appear in that week's issue of the CLIPPER, which is forwarded to agents throughout the country early on Tuesday morning of each week. We charge nothing for recording the movements of our friends, neither do we ask or seek favors of any kind for so doing. We wish to continue the CLIPPER as a reliable organ for the benefit of the profession, and thereby extend the sphere of its usefulness.

MONDAY, June 8, 1863.

Dear reader, for once we address you in rhyme, to show how amusements are passing the time; and if you are likely to doubt what we say, we'll print it all straight, like a bill of the play. There is such a great love for amusements just now, as seems an excuse for a poet's best bow; so let us review the work of the season, and note the result, both in rhyme and in reason; and likewise glance over the bills of the day, and record what is passing without more delay.....When the season, just closing, burst forth to our gaze, things dramatic looked checkered, and "All in a Maze;" managers put on wry faces, looked down in the mouth, and prepared for the storm, then destroying the South; the players from North, South, East, and from West, in New York assembled, the market to test; but here, as elsewhere, all was gloom and dismay, and engagements, if made, would admit no delay. So low salaries ruled—the papers were signed, by some with eyes open, while some "went it blinds;" for a sad, cheerless winter stared them all in the face, and most gladly they jumped at the first proffered place. Managers, fearing the worst, at once took in all sail, made everything snug, and awaited the gale; but the storm so long dreaded, the talked-of "black" squall, proved only a shower, and not much, after all; but still all hands worked, fearing breakers ahead, or rocks to the leeward which all mariners dread; but the dark night passed over, the clouds broke away, and the sun of prosperity burst forth with the day. Managers, players, and the people so gay, sang hallelujee, shouted hallelujay—for the night of their darkness had left them, and gone to the land south of Dixie, where thousands now mourn. A more prosperous season than that we've had here, has not been experienced in many a year.

At Wallack's, where comedy still "rules the roost," the manager's experience gave the place a fine boost; and right from the start, with but little in pocket, the Veteran's receipts "went up like a rocket;" night after night, people crowded the place, to see Hoey's fine dresses, the Henriquez' sweet face, while Lester, and Fisher, and Gilbert, and Young—all nicely balanced, and evenly strung—and Sefton, and Floyd, and Reynolds, and Brown—*always* "well up," and never "let down"—with Miss Reeves and Miss Green, and not least, though the last, our own Mary Gannon, all make a great cast for the standard old plays, which fit them so neat, from the assumed gentle villain to the low-lived dead beat. In a word, if you want to enjoy a rare treat, spend an evening or two at Wallack's retreat.

Did you ever see a nigger show? If you didn't you ought to go to Wood's new hall, so neat and pretty, or Bryants', farther down the city; at either place you'll laugh your eyes out, to hear the dark who always cries out some funny jest, or touch of wit: oh! we've had some high old larks in evenings spent with minstrel darks. It's a money making biz. they say, and Wood and Bryants bless the day they made the lucky hit. After years spent in the battle's brunt, Neil revels now in a brown stone front, while Wood, in response to numerous calls, opens wide *his* doors in marble halls; and Dan, too, always in the van, lives as big "as any other man." The season's biz., we understand, will reach a princely sum—ten thousand dollars each; all made by fun and cutting capers, and—advertising in the papers.

Some months ago there arrived in the city, a man named Wheatley; *some* said what a pity, when they learned that Niblo's Garden he had taken, and meant the Empire City to awaken. *Some* called him "a young man from the country," rather green, and predicted for him disasters dire, before the man they'd seen. "What's *he* know of New York, this Quaker City stranger? he'd better stay in the provinces, if he'd be out of danger." And thus they talked, and thus, from what was brewin', foretold of Manager Wheatley, the entire ruin. *He* didn't mind *them*, coming from a city where people's tongues run riot, so he took possession of Niblo's, rent and all, on the quiet; brushed the shanty up, and, where it was tainted by "illustrious predecessors," had the infected portion painted. The place looked new and clean, as if worked by some magic spell; in fact, "all went merry as a marriage bell;" thus far the thing worked *uncommon* well. Then came the stars, all bright and brilliant they, like "Villikens and his Dinah," dressed in gorgeous array. First shone our Forrest, the pride of the land, upon whose soil a greater does not stand. Full many a night, such throngs as gave him greeting have not been seen except at some "Peace" or Union meeting. Next Miss Heron shone, and Richings and his daughter, whose enchanting strains entranced us, as they'd oughter; and then, in a blaze of glory burst upon our sight, the glorious Bateman, brightest of the bright; such throngs she drew, such triumphs she achieved, the half, if *all* were told, would scarcely be believed; she reigned, Queen of the Tragic Muse, arrayed in velvet dresses and in satin shoes. The *furore* she created, will never be abated, until some "gay young gambulier" unto the lady's mated. Scenes of enchantment, of cave, and of grotto, make way for John Collins and his famous "Duke's Motto." 'Tis a rare piece of work, this last importation, a full account of which, elsewhere, may be seen in "prosation;" more especial mention may be due Legardere," who thrillingly shouts "I am here," "I am here." Manager Wheatley's success is most certain and sure, and for many more seasons we hope 't will endure.

Laura Keene's business was very unfortunate last year, and some folks, would you believe it, say the lady "don't keer;" but that's all bosh, for, "la bless you, my honey!" there's nothing so pleasing to woman as money. The cause of fair Laura's descent is not stated, further than that it was so "ordinated." When first she assumed the management here, she had all she could wish for, this manager dear; the critics bowed to her, puffed her up to the sky, while all was so lovely, and the goose hung so high; she had gathered a talented party around her, when the public first sought, and the public first found her. Success, 'tis oft said, don't suit everybody, just as wine isn't relished by those used to toddy; so with success came retrenchment, she sent adrift her best people, and when the supports are all gone, why, of course, down comes the steeple; so Laura knocked away the props of her house, and the fabric came tumbling about her, "kersouse." To the "provinces" next she gave her attention, but her movements among 'em "ain't deserving of mention;" "provinces," like republics, are not very grateful—Lady Laura considers the former, "real hateful." Her lease of the theatre, if we rightly remember, expires some time in August, or, perhaps, in September. Whether she'll remain with us, or to some other place stray is beyond the ken of the Court, but *we* think she'll stay, and perhaps set up a new theatre, somewhere up Broadway. Since Laura has become one of the "walk your chalkers," Jane English has the shanty, with a lot of rope walkers; she does pantomime, too, with dancing and singing, interspersed with Zampillaerostation and swinging. In fact, Mrs. English tries hard to make a good show of it, but, so far, we regret to say, she has not made a go of it. She took the place for two months, cash down, in advance, for the privilege of showing the public how to swing and to dance. We'd like to see her do well, because she merits it; but if she does ill, lay it to Laura, from whom she inherits it.

Gentle reader, be not rash nor hasty, if something nice, and something tasty, you would like to see. "Come with me, kind friends," awhile, and stop, at 444 Broadway, Bob Butler's mint drop. Ah! what a galaxy of beauty adorns the stage, formed after Venus de Medici's im-*age*. Here you can enjoy the flowing bowl, and quaff it to the dregs, or draw unto your inmost soul those lovely forms and legs. Here, listen to the joke, or to the plaintive song, of "Mother, I'll come Back to Thee," or "Lucy, Lucy Long." An unsurpass-ed bill of fare, is nightly there set forth—to charm its patrons from the South, the East, the West, the North. Bob Butler leads the forces front, La Thorne brings up the rear; Charley White he leads the contrabands, and Brilliant the *ballet* dear. There's stacks of soap made at this house, it's a mint drop, sure enough; and long we hope to see friend Bob rake in the "filthy lucre." No doubt, ninety out of every hundred thought we'd say stuff, and imagine we blundered, but we're not so put to it for a rhyme, every time.

"After long consideration, and serious meditation, of the great reputation we (the CLIPPER) have in this nation, we've a strong inclination to give you a relation of the seeming infatuation which touched our imagination when we made such a poetic declaration, on so slender a foundation, at the commencement of this narration; but deeming it done from ostentation, rather than any adoration of poetic inflation," we won't. The indulgent reader will see, if it is a he, or even a she, that we have *quoted* a passage of the above effusion, so as to prevent confusion. Had not some other poet been induced to go it, in such a tender strain, there is scarcely a doubt but that *we* should have borne out the idea in a more scholarly vein—not that *we* are vain, but to gain that public favor which all men of good behavior so cherish and esteem; just as Barnum, of the Museum, hopes to gather a golden plumb, by exhibiting Tom Thumb. Phineas is by no means a slow man; in fact, he is a showman of uncommon keen perception, and extraordinary deception; what *he* don't know isn't worth knowing, and what *he* can't show isn't worth showing, though much of his success is owing, in a great measure, to his blowing, which quality he possesses so as to distress us, at times. But say what we may, or what we orter, no one can deny that he gives full value for a quarter. He will show you innumerable "wax figgers," with lots of other jiggers, too numerous to mention, as the critics say when they're tired of detention. And he will show you snakes in a box, and possibly, one of "them wooden clocks"—though he is not partial to *that*, since the cussed thing laid him out, way off in some Connecticut town, a few years ago, when they all ran down. *We* shouldn't allude to it at this time, if it wasn't to help us in making a rhyme, for if there's anything that we detest, it's raking up old sores, after they've had a rest. However, Barnum's recovered from that ugly shock, consequent upon an attack of too much clock; has retrieved most if not all of his losses, and now stirs up the "What Is It?" and the Thumbs, whom he bosses, previous to their departure for Europe, in a balloon. Altogether, the Museum a great deal of popularity obtains, chiefly on account of what it contains, especially on Wednesday and Saturday afternoon.

The clever Miss Bateman has left us too soon; she sailed from this port on Wednesday, at noon. Alas! we mourn Katrina, who departed in the China. She's gone to Europe, we've heard say, accompanied by her fond papa.

The Old Bowery has had a pretty good run, for Manager Fox gives the boys plenty of fun; he's the only man here that still sticks to the pit, and in that receptacle he finds his prof-it; he's a hard-working man is this Fox of the Old, and we hope he may ly, when we found he was erring, but a capital team is Geo. Fox and Miss Herring.

Way down upon the west side of Broadway, near the street yclept ye Broome, stands a cosy little fabric, which all have seen, we dare presume. The Lyceum it was called, when first erected, but why Brougham gave it *that* name, was never suspected. Twelve years or so ago, if we remember, the house was opened, in December; it thrived apace, in the public race, and John then lived in clover; but he lost his pace, and fell from grace, and in a few years all was over; his free list, long, kept growing longer, and his books, once wrong, kept growing wronger; so John, through trouble, and a dead-head host, finally collapsed, and gave up the ghost. He's over in London now, playing for Fechter; in fact, they say he's the Lyceum's director. His old house at home has been occupied since, by all sorts of people, with all sorts of sense; there was Corbyn, and Buckland, and Wallack, the Vet., the latter of whom made the most money yet. But he, too, gave up (he went up still higher, his theatre up town is a regular flyer); Bob Butler came next, and a music hall made of it, but with all his resources, couldn't make any trade of it; he staid there a year, and not a day more, and returned with his people to "four, forty-four." Then came a Fox, both cunning and keen, who proposed an entire change of the scene; with minstrelsy, vaudeville, pantomime here, he opened the house with the name "New Idea." But the people of New York are not apt to take hold of an idea that's new, until they've done with the old; and that's why it's not prospered as well as it might, and why the house isn't filled every night. Fox is out of it now, for some time has been-o, in Phillymachink, at Fox's Casino, Mr. Curran has charge of the "Idea" just now, and with Hernandez and others gives a very fair show; but the people don't show as thick as they ought—perhaps it's because they don't give it a thought, with the draft hanging over them, ready to cover them, unless, for a release, they're ready to fork out three hundred a piece.

The people on the east side of town continue their regard for the New Bowery Theatre, and its manager, Lingard. With the production of new pieces, business steadily increases; and what with comedy, drama, and sketches, the New Bowery always fetches an enthusiastic crowd, who are ever most loud, in their praises; not alone the stock does the place depend on, but a star now and then does the manager send on; and even then other novelties are put on the bill, to give Young America of dramatics his fill; and with blue fire and red, and killing men dead, as they run, all in fun, a more-varied treat is hard to be beat, on the stage in this age. There's Eddy, ever ready, to take a hand in; and the manner he slashes, and dashes, is truly a sin; but he's a favorite there, and the gods freely swear, by this actor so rare. We are pleased to announce,, without any bounce, that the season's biz, has gradually riz, until it is now a good paying concern—and from this fact others may learn that energy and good intentions may easily baffle the weak inventions of those who seek us to destroy, or otherwise annoy. A hard-working company engaged at this house is, whose united and painstaking action arouses the people's applause, because, talent, as we have before stated, is ever appreciated, by high and by low; you may bet high "that's so."

The Winter Garden, too, pulled the season through, after a fashion; but we doubt if the manager made more than his ration. The theatre is all well enough in its way, but the management is'nt the thing, so they say; for a first-class theatre needs a liberal mind, or the shanty will always be going behind. The scenery is old, the appointments are few, and such things, you know, on the Broadway *won't* do; besides, in the winter the house is quite cold, which has caused many men for to swear and to scold. A number of stars have flickered and fled, before houses half filled with the handy dead head; a few were successful, but *most* of 'em fell, because they of tickets enough could not sell. At last came Vestvali, to give us a sing, and with her a troupe of fair artists did bring; but *she* doubled the prices, and brought on a crisis, which, uncommonly soon, sent up the concern in a "paper" balloon. The "Orpheus," itself is a gem in its way, but what can be done with a thing that don't pay, but shelve it, which Vestvali did, and now from the public the opera's hid.

As a matter of record for our own little paper, we hereby announce the marriage, by Rev. G. B. Draper, of Mr. Charles M. Walcot, the actor, to Miss Isabella Nickinson; a fact, or, it would not appear in our chronicle here. Both are well known in the profesh, by Union as well as Secesh. At Harlem, on May 31, their love was required; at least, at such place and time the two were united. May sweet contentment be their happy lot, and when life is o'er, may they bloom in a superior flower pot. *Postscript*—To prevent mistakes, it may as well be stated, that the man with whom this Miss is mated, is Walcot the younger; or, rather, to make things more plain, the son of his father; and, by the union, Miss Isabella has got a pretty clever sort of a feller; while he, in she procures a gem of purity.

On the 11th, at Wallack's, where they are certainly able, they bring out the "Knights of the (famous) Round Table." They'll give it on the square, too, with plenty help to spare, too.

Annetti Galetti, who dances so pretty, is coming back to our goodly city. Managers wishing to "git" her, for a first dancing sit, or anything in that way, should apply without delay to her agent, Mr. Rullman, who is anything but a dull man.

Theatricals in this city are probably in a more flourishing condition than they have been for many years past. As an art—as a trade—as a profession—as an amusement—as a mode of making money and reputation, at once, to actors and managers themselves, theatricals appear, indeed to be more prosperous in this metropolis, than at any former period of time. This prosperity, no doubt, arises from the comprehensive diffusion of competence and wealth, the improving taste of the people, and the good sense, tact and revival of intelligence amongst theatrical managers.

Niblo's Garden, under the very able management of Mr. Wheatley, has had one of its most extraordinary revivals in business and prosperity. The legitimate drama, both comic and tragic, has been produced by Manager Wheatley, and his reward has been crowded houses on almost every occasion that the doors of his establishment have opened this season. The engagement of Miss Bateman was a success, the house being crowded each night of this artist's engagement. On Monday evening, the 1st inst., was performed at this house for the first time in this country, "The Duke's Motto," a translation and adaptation by that clever dramatist, John Brougham, from Paul Feval's play of "Le Bossu," which created a *furore* at the Porte St. Martin Theatre, Paris. It was translated and adapted by Mr. Brougham, with the permission of M. Feval, and has enjoyed an uninterrupted run of over one hundred nights at the Lyceum theatre, London, M. Fechter sustaining the leading *role*. The piece was produced by Mr. Collins, who obtained the exclusive right of producing it in this country. Monday night being the first of a new play, as well as the *re-entree* of Mr. Collins, and the first appearance of Manager Wheatley, after a rest of six months, the house was, of course, crowded. The appearance of Mr. Collins before the foot-lights was the cue for a hearty outburst of applause, proving, that although he had been absent for some time, he had not been forgotten. A very warm and enthusiastic reception was bestowed on Mr. Wheatley, which lasted for several minutes, showing how he is esteemed by the New York public. As a brief synopsis of the plot of "The Duke's Motto" may prove interesting, we will give it. The Prologue opens with an interior view of an inn on the Spanish frontier, where are congregated some half dozen cut throats, who are indulging in bacchanalian potations, among whom is Carrickfergus, a soldier of fortune (Mr. John Collins). These ruffians have been promised a handsome sum by the Prince de Gonzagues (Mr. L. R. Shewell) for the assassination of the Duke de Nevers (Mr. Frank Mordaunt). While these ruffians are discussing this subject, Capt. Henry de Lagardere (Mr. Wheatley), a very bold young officer, breaks in upon them. Lagardere, who has an appointment to fight a duel with the Duke, who has already worsted him (Lagardere) at sword-play, gives vent to his personal grief. Learning this, the ruffians then make known to Lagardere their intentions, and offer to make him one of their band. This he refuses, and to prevent them from accomplishing their purpose, locks them up in the room, and departs for the appointed place for the duel. The entire party, however, escape by means of a rope from the window, but not before Carrickfergus has determined to abandon them, and accordingly he remains and becomes honest. The scene then changes to the exterior of the inn, and as Lagardere is seen coming forth in disguise, he is met by the Prince de Gonzagues and his servant Esop, a hunchback (Mr. C. Kingsland) who takes him to be one of the ruffians, and directs him to a window of the Chateau de Caylus, and representing himself to be the Duke, directs him to receive a parcel from a lady. Wishing for an adventure, he consents, and the next scene represents the fosse of the Chateau de Caylus. One side of the stage represents the walls and towers of the castle, the other, the exterior of the inn, with the ruffians escaping by the window. Lagardere appears, and going to the window, receives an infant and a sealed packet from the Duchess de Nevers (Madame Ponisi) proving the legitimacy of her child. De Nevers now appears and is anxious for the duel, but Lagardere has relented, and at the same time discovers the rope by which the ruffians have escaped. He makes known to the Duke the impending danger, and swears to become his friend and to stand by him until death. The assassins now appear and a combat takes place. During the conflict the Prince de Gonzagues kills the Duke by a pistol-shot. Lagardere, with the infant under his arm, continues to fight on. The Prince aims a second pistol at Lagardere, but it misses fire. Carrickfergus then appears at the window by which the ruffians escaped, and Lagardere pulls himself up by the rope and makes his escape, but before doing so he cuts the Prince on the arm with his sword, that he may know him again. Lagardere swears to kill every one connected with the murder of the Duke—the lackeys first, the master last. This ended the prologue. Mr. Wheatley was here called before the curtain. The first act opens after a lapse of twenty years. The scene is a mountain gorge, which reflects great credit upon the artists, Messrs. Hayes and Selwyn. A tribe of gipsies appear in a dance, among whom are two Zingara—Zillah (Mrs. George Jordan) and Blanche (Mrs. J. H. Allen). Blanche is the infant who has been saved by Lagardere, but is ignorant of it. After the dance, Gonzagues and the Hunchback appear. During the lapse of time previously spoken of, Gonzagues has espoused the widow of the Duke de Nevers, but cannot obtain the estates of the Duke unless the lost daughter is proved dead, or married beneath her titled station. Having determined to present a false Blanche, he comes among the gipsies for the purpose of convincing the chief of the tribe, as well as Zillah, that she is the real daughter of the Duchess de Nevers. Zillah takes leave of her friends and departs with the Prince for her new home. Previous to the Prince's leaving, Lagardere, who is reclining on a rock, is discovered by the Hunchback, and is watched; he is warned of this by Carrickfergus in time to prevent the Hunchback from informing the Prince of the presence of Lagardere. A quarrel ensues, and they depart together to fight; Lagardere kills him, and returns dressed in the habiliments of the Hunchback. Throughout the play, as occasion may require, Lagardere appears with the Prince as his faithful Hunchback or in that of his own character. The Prince proceeds to Paris to introduce Zillah as the real Blanche, and Lagardere does the same with Blanche. During all this time, Carrickfergus has become attached to Lagardere and is constantly by him. The last scene of the first act ends with a council of the Regent of Orleans (J. W. Collier) and the Princess. The false Blanche is presented by the Prince, and the Princess refuses to receive her as her child—presently Lagardere appears behind a curtain and warns the Princess in a low tone to meet him at the Regent's ball. The second act opens in Lagardere's house, where Blanche is, and a love scene follows, wherein Blanche promises fidelity to Lagardere. Lagardere sets out for the ball, there publicly to accuse the Prince of the murder of the Duke, and to restore the true Blanche. Blanche is to follow him in company with Carrickfergus, but before the time arrives to depart two ruffians enter the house and carry Blanche off. The scene of the Regent's Ball is a most magnificent affair and is creditable alike to the management as well as the artists. In this scene, and just as Lagardere is about to denounce the Prince, Carrickfergus enters and by a sign informs him that Blanche is taken prisoner. It is now the Prince's turn, who denounces Lagardere and he is imprisoned. The third and last act opens with Lagardere in prison, and by a little stratagem, he succeeds in escaping and, learning that Blanche is confined in the Prince's house, makes his way there and suddenly appears as the faithful Hunchback again. He informs the Prince that Lagardere is slain and in return claims the hand of Blanche, giving as his reasons that a marriage so low would entitle him (the Prince) to the estates. The Prince agrees and the lady is brought in—the Prince and spectators retire a little and Lagardere makes himself known to Blanche. The contract is drawn up and all sign but Lagardere, who at last signs his right name, which upon being made known, he tears his disguise off, and as the Prince is about to rush upon him the Regent appears and demands order. Everything is then explained and all are made happy. A duel between Lagardere and the Prince follows, in which the latter is killed. Lagardere thus keeps his promise by killing all that were instrumental in the death of the Duke. Thus drops the curtain on the "Duke's Motto." We unhesitatingly pronounce this piece one of the greatest successes that we have ever witnessed. In a literary point of view it is one of the best plays that has been produced for a long time. It is written easily, and with great correctness and elegance of diction. The piece does not offer Mr. Collins any opportunity for the display of those artistic qualities of which he is the possessor. Mr. Wheatley has the leading part, and it is therefore evident that Mr. C. purchased the piece solely for its fine dramatic situations and the scope it offers for scenic display, and certainly he cannot be charged with egotism, for rarely does a "star" do anything so commendable as to select a piece on account of its intrinsic merit, at the sacrifice of opportunity for personal display. Mr. Wheatley deserves great credit for the manner in which he has placed it upon the stage. All the scenery is done in the highest style of art, and is a great feature of the future success of the piece. The principal parts were well played by Messrs. Collins, Wheatley, Shewell, Kingsland, Mrs. Jordan and Allen. In fact, all the characters were so well played that we are unwilling to do more than record these well known and thoroughly esteemed names. A company of such sterling excellence should not be spoiled with superfluous flattery.

On the afternoon of Monday, June 1st, Mr. C. Kingsland and Miss Spencer, both members of Mr. Wheatley's company at Niblo's Garden, were united in the holy bonds of matrimony.

A very large business was done throughout the week, at Niblo's, with the "Duke's Motto." On some evenings the houses were larger than those of Miss Bateman. With fair weather the new drama should enjoy a long run.

The week commenced at the Winter Garden with "Il Trovatore," which was fairly given to a small attendance. On the 3d the house was closed, owing to the "illness of Henry Vestvali." On the 4th, Catharine Selden and the dramatic company gave "Dinorah," to a fair to middling house only. On the 5th the house was again closed, and the 6th was set apart for a benefit to Miss Selden.

We looked in at Wood's on the 4th, but the house was so crowded that we did not remain long.

The New Bowery produced last week a version of "The Duke's Motto," the title being changed to "The Duke's Signal." It differs in many respects from the translation at Niblo's. In the second act Lagardere is an armorer instead of being among the gypsies. Carrickfergus—here called Cocardasse—is made nothing of. Blanche is called Pepita, and is protected by Lagardere at his house. The Hunchback is killed by Lagardere on the bridge, in sight of the audience, and drops into the river. In act 2, scene 2, the family council with the Regent is held in a chapel in the Princess' house, where she is said to have been confined seventeen years. The rest of the piece is the same as at Wheatley's. There has been no preparation, in the way of scenery, made for it, and it presents but a sorry sight, after having seen it done at Niblo's. Miss Kate Newton, who performs Blanche, is a very handsome and talented actress. She is young, speaks very distinctly, and is as good a walking lady as there is in the country.

We were at Laura Keene's on the 9th, and found the house about half full. The burlesque of "The Lady of Lions" was given, with Harry Chapman as Claude Meddlenot, and Mrs. H. Chapman as Polly Ann. These artists were very good indeed. The lady is particularly good. Zoe still continues to please with her terpsichorean movements.

The Denier Brothers, John and Tony, are now ready to negotiate for long or short engagements. See advertisement. By the way, we hear that they are about chartering Jones' Woods for the Fourth of July, to make ascensions. They were to have closed the bargain on the 8th.

"The Duke's Daughter." See W. C. Wemyss' advertisement.

DRAMATIC.

Miss Jennie Hight has concluded her very successful engagement at Metropolitan Hall, Indianapolis, and has returned to Chicago to fulfil her engagement with McVicker. The press of Indianapolis is a unit in eulogising her as a *danseuse* and *comedienne*, and from the *Gazette* we quote the following excellent notice:—"Miss Jennie Hight appears to-night in the fine military drama, *La Fille du Regiment*, and will doubtless give it an excellent rendering. Her appearance last night was greeted with rounds of applause. The farce entitled 'Our Jennie' was capitally played, and kept the audience in the liveliest good humor throughout. Miss Jennie is an exquisite *danseuse*, and can translate the poetry of motion as perfectly as the san-colored Cubas, who has danced and twisted herself into the affections of so many. Her *physique* is faultless—in repose, graceful as a marble fawn, and in motion etherial as a sylph. Having a voice of much sweetness, she sings with charming effect. As the Chicago *Tribune* says, her performances are the *high* of perfection. Go and see."

At Maguire's Opera House, San Francisco, the romantic fairy spectacle of "Blondette" was brought out on the 4th of May, with new scenery and appointments. M'lle. Costa Theleur and M. Wiethoff, are still at Maguire's, giving ballet divertisements.

The Italian Opera Troupe are announced to follow Wilson's Circus at the "Metropolitan," San Francisco.

The Webb Sisters gave a performance at the Brooklyn Academy of Music on the 1st inst., but owing to the want of due publicity, the attendance was not as good as it otherwise would have been, or the merit of these talented artists deserved. On the 5th, by special request, they repeated Monday night's programme, consisting of "Fanchon" and "In and Out of Place," to a very good house. Ada Webb displays her versatility of talent in the personation of six different characters. The Webb family have recently settled down in the City of Churches, and henceforth it is to be their home.

Miss Maggie Mitchell commenced an engagement at the St. Louis Theatre on the 1st., opening in "Margot" and "Katy O'Shiel." During her engagement, she will produce the "Pearl of Savoy," "Little Barefoot," and "Cricket."

The Sandusky, Ohio, Theatre will commence the summer season July 1st. Ladies and gentlemen wishing to engage, will address the manager at once. See advertisement.

From Denver City we have good reports of business. The People's Theatre is still under the management of F. M. Irwin. T. A. Lyne, from Salt Lake City, appeared there one night as Othello, and was well received. Harry Richmond, recently from Los Vegos, took a benefit on May 22d, when Ben Chambers, who is said to be some on heel-and-toeology, danced the "Essence of Old Virginny;" Florence Bell and C. Mularkey sang a duet. The pieces performed were "The Poacher's Bride," and "The Stage Struck Chambermaid," in which Richmond, A. L. Gooding, M. J. Dougherty, R. J. Wilmot, J. C. Whitall, Harry Collins, Florence Bell, Carrie Lyne, and Mollie Kendall appeared. Mdlle. Hernandez, danseuse, is also performing at this house.

In Nashville, Tenn., "Romeo" informs us that business has been very good at the two theatres since our last. At Duffield's Theatre, McDonough and the "Seven Sisters" have had full sway. Lotty Hough is doing Tartarine, and Mr. Leffingwell Mrs. Pluto. On the 1st inst., "School for Scandal" was announced, with C. Leslie Allen as Sir Peter, and Mrs. Bernard as Lady Teazle. Miss Pauline Cushman, who used to sing patriotic songs nightly in a "very patriotic" manner, and who refused to take the oath of allegiance, was in a very gentlemanly manner escorted out of the city, and sent "farder South" by the Provost Marshal.

The Old Arch, Philadelphia, is rapidly undergoing repairs. Few who pass it at the present moment would think it the same hallowed temple where Booth displayed his genius, and Burtem his humor. The pillars have been removed from the front, and bricks and mortar, and dust and dirt, and confusion everywhere abound. The house is to be fitted up in the most improved style, and will be extended on a line with the other buildings on that street. From what we have been given to understand, it will be one of the prettiest theatres in the country. We hear that Messrs. Barton Hill, Frank Drew, Mrs. John Drew, Lizzie Price, Mrs. Chanfrau, and Mrs. Stephens have been engaged for next season.

In the dramatic history of Chicago, there have been three theatres connected therewith. The first was the old amphitheatre, owned, we believe, by Levi North. It was a large frame building, with an immense stage, on which horses were introduced, and such pieces as "Gen. Putnam," "Uncle Tom's Cabin," "Haunted Ship," etc., produced, but nothing of a legitimate character. The second establishment was the old Chicago Theatre, under Manager Rice, but it never amounted to much, notwithstanding it was supposed to be patronised by the "upper ten." Things went along, however, until "Little Mac" (J. H. McVicker) made his appearance as manager of one of the finest theatres in the country. It bears the name of "McVicker's Theatre." It is an immense building, of red brick, and has a very fine stage; and that house is now the pride of all Chicago. Mr. McVicker is well liked out there, and it is evident that he endeavors to give the best attraction "the market affords," both in company and in the selection of pieces. Stars are also played there, some of our best putting in an appearance during the past season.

The Gaylor Testimonial in Brooklyn is progressing finely. It is to take place the third week in June, at the Brooklyn Academy of Music, and already a large number of the leading artists in the profession have volunteered his or her services for the occasion. We have no doubt the affair will be highly complimentary to Mr. Gaylor. The programme talked of for the occasion is replete with attractive features, novelty not being the least of them.

The opera season at Pike's Opera House, Cincinnati, has thus far been very successful. The present is the third and last week of the company. Mlle. Cordier made her appearance as Dinorah to a very large and appreciative audience.

Stuart Robson is under engagement for the Arch-street Theatre, Philadelphia, next season. He is now with Miss Kate Reignolds' company at Portland, Me., accepting that lady's "Good Advice to Husbands" with a good grace.

At Jacksonville, Ill., the people are supporting the drama quite liberally, all things considered. The company performing there last month comprised Chas. J. Fyffe, G. F. Cline, O. H. Barr, G. W. Harrison, W. J. Wiggins, Brown, Master Willie, the Misses Annie Douglas, A. Harrison, Minnie Lannier, Sallie and Lucy Clinetop.

Miss Kate Fisher had the honor of appearing in seven different characters at Central Hall, North Bridgewater, Mass., on the 2d inst. Associated with her, were E. W. Marston, J. P. Sutton, H. R. Lampee, C. F. Jones, Shaw, and the Misses Annie Bacon and Dollie Bidwell.

Business at the Boston Theatre the past week, with Mrs. Bowers as the "star," has not been excellent. Mrs. Bowers had been engaged to remain three nights more this week.

Nelly Kellogg, only eight years of age, made her first appearance on any stage at McVicker's Theatre, Chicago, May 19th, as Duke of York, to Wilkes Booth's Richard.

The stockholders of the Philadelphia Academy of Music held their annual meeting on the 1st inst. Reports, etc., were received, when it was ascertained that the earnings of the concern were not sufficient to allow of a dividend being made to the preferred stockholders, so the stockholders will have to go without any "div." The "surplus" was voted to be applied to the improvement fund. A motion was made to return the sum of $100 charged the Citizens' Volunteer Hospital for the use of the Academy on the occasion of a "benefit" given there some time ago, but it was voted down, whereupon twenty-one gentlemen present subscribed the amount out of their private purses. All the old directors were re-elected, with the exception of Mr. Isaac S. Waterman, who is succeeded by Mr. Wm. Camac. We don't know what Isaac has been doing to cause the shareholders to go back on him, but certain it is that they floored him like a shot; so that Waterman is no longer an Academy man.

The company now traveling with the Kate Denin Ryan troupe consists of the following ladies and gentlemen:—Misses Josephine Tyson, Wolford, and Davis; Mesdames J. C. Dunn and Duel; Messrs. W. McFarland, W. A. Rouse, F. Kent, J. F. Crossen, J. Roberts, A. Russell, and T. Coleman. Miss Fanny Denham joined the troupe at Utica on the 2d inst.

Rumor says that Mr. John Templeton is no longer connected with the Union Theatre, Leavenworth, Kansas. Mr. Chaplin informs us that he has secured the theatre for next season. Mr. and Miss Couldock continue to be the principal attractions.

Kate Reignolds' troupe opened at Deering Hall, Portland, Me., on the 1st inst., and continued to good business throughout the week.

Two young ladies hissed Miss Bella Golden, one night last week, at Wood's Theatre, Louisville; while she was singing the Star Spangled Banner. Lieut. Kimball, of the Twenty-fifth, very politely informed them that their room would be more acceptable than their company. At his request they left the theatre.

Mr. Thomas Price, for many years connected with the theatres of Boston and New York, both as actor and prompter, died at his residence in Cambridge, Mass., May 30, aged 52 years. He was stricken with paralysis, some two years since, and went to Europe for his health, but without avail. He was a brother of Mr. Joseph P. Price.

"Uncle Tom's Cabin" is in its second week at Eleventh-street Opera House, Philadelphia. Mr. Weir is the Uncle Tom; Miss Johnson, Topsy; Miss Mary a'Beckett, Aunt Ophelia; and Miss Place, Eva.

Vining Bowers, who had some difficulty with the Union citizens of New Orleans, at the time of the disturbance at the Varieties Theatre, in that city, has found it necessary to come out in a card, since his return to Philadelphia, in which he "unqualifiedly" denies the accusation of disloyalty made against him. He says the tenor of the articles which have appeared, touching the New Orleans affair, is calculated to injure him in the estimation of the citizens of Philadelphia, the place of his birth and residence. We are glad to see that he avows his loyalty, and still has some regard for the esteem of the citizens of Philadelphia; although, on the occasion of his benefit in New Orleans, he stated, according to the newspaper reports, that had he a choice in the matter, he should make New Orleans his home. No doubt actors and actresses are sometimes placed in rather awkward positions, and have to work their way out as best they can. This may have been the case with Vining Bowers.

Mrs. John Wood continues her successful engagement at the New Chestnut, Philadelphia, but the present is announced as her last week at that house. Last week, Brougham's burlesque of "Pocahontas" was produced, and met with a favorable reception. Davidge's Powhatan, was one of the features; but the telling part was Pocahontas, by Mrs. Wood. Wheatleigh's John Smith was not much admired. Setchell, we believe, is not performing here any longer.

Mr. and Mrs. F. B. Conway open at the Howard Athenæum, Boston, on the 15th, for two weeks.

Mr. E. F. Keach was up for a benefit at the Boston Museum on the 8th. Mrs. John Drew, who has been very successful thus far, is now in the second week of her engagement.

We met Mr. Donnelly's business agent of the Walnut, Philadelphia, the other day, and he assured us that the Walnut is to be modernised, and improved in many ways. The alterations will be commenced immediately after the close of the engagement of Campbell's Minstrels, now performing there. The Walnut is an extensive place, and if altered in accordance with public taste at the present day, it ought to be one of the best establishments we have. It has a splendid stage, with every convenience for getting up spectacles, etc., on the most extensive scale.

At the School House Hall, Natick, Mass., on June 9th, Chas. Wilkinson, comedian, assisted by his sister Mollie, and Mr. J. St. Clair, appear for one night only in their Polyloqual entertainment, styled Patchwork.

Manager Jarrett has secured Music Hall, New Haven, Ct., for the representation of Macbeth, on the 20th of June, E. L. Davenport doing the tragedy.

Laura Keene, with "Our American Cousin," and her New York company, were at the Worcester Theatre, Mass., on Saturday, June 6th.

Mr. Julius Eichberg, of Boston, has disposed of his new comic opera, "The Rose of Tyrol," to Miss Richings, for the sum of one thousand dollars. It is to be produced at Niblo's early in the fall, we understand, and Mr. Eichberg will (for a brief period) direct the performance.

Mr. and Mrs. Lanergan and Messrs. Davenport and Lennox continue great favorites with the St. John, N. B. people. "Love's Sacrifice" was given at the Lyceum on the 5th, to a very crowded auditory.

At the Holiday Street Theatre, Baltimore, Md., business has been good, with John S. Clarke as the "Star." Mr. Clarke remains this week.

Edwin Adams continues this week at the Howard Athenæum, Boston, Mass. His performance of the "Heretic" has proved very successful. Mr. Jas. Dunn has joined the company there. The business, we learn, has been good.

The Metropolitan Theatre, Rochester, was opened on the 4th for one week only with W. H. Donaldson's Ravel Pantomime Troupe, consisting of Mons. Amedo, Mr. Barret, M. Brilliant, M. Auguste, M. Anderson, Miss Alexandre, Hattie A. Lee, Miss Frances, Agnes De Vernon. "The Four Lovers" and "Raoul" with a tight rope ascension by Mons. Donnetti and a clog dance by Miss Hattie A. Leman constituted the evening's performance.

At Grover's Theatre, Washington, D. C., Miss Lucille Western is now in the third week of a successful engagement.

Barton's combination troupe performed at Oswego last week to good business.

NEW YORK CLIPPER.

SATURDAY, JUNE 13, 1863.

TO SUBSCRIBERS, ADVERTISERS, AND OTHERS.

It may have escaped the observation of some, that three weeks since, on account of the extraordinary high price of paper we announced that hereafter the CLIPPER would be, for the time being, sold at Six Cents per copy, instead of four, as heretofore, but that our advertising rates would *remain the same.* For reference, and to facilitate business, we therefore append a schedule of rates:—

Single copy of the Clipper.6cts	Subscription for 6 months..$1 50
To Wholesale Dealers....4cts	Subscription for 4 months. 1 00
To Retail Agents,.....4½cts	Club of Four 10 50
Subscription, per annum..$3 00	Club of Eight.....20 00

In all cases in advance.

ADVERTISEMENTS, 12 cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 12 cents per line; a liberal deduction, will, however, be made for advertisements when paid for three or six months in advance. Day of publication, Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday if possible.

THE LAID OVER RULES.—Below will be found the fulfillment of our promise last week, to give the Rules of the coming Boston 4th of July Regatta:—

RULES AND REGULATIONS.—1. The races are open to boats from all places. All entries are free, and may be made to Mr. J. D. Braman, at Braman's Baths, from 5 P. M., to 9 P. M., each day, (Sunday excepted,) or by letter to the Secretary, City Hall, until the evening of July 3.

2. The drawing for positions will take place at the Judges' boat, on Saturday, July 4, at 10 o'clock, at which time each person or crew entered for the race will have some authorised representative present to draw for them, or take such place in the race as there may be drawn for them by the Judges.

3. Each boat must be designated in the races by the number they draw, which number must be placed in some conspicuous position upon the boat, where it can be easily seen. The number will be supplied by the Judges.

4. All boats may carry a coxswain or not, as the crew may elect. Each crew must be uniformly dressed.

5. Two guns will be fired for each race; the first for boats to come into line, the second for the start.

6. At 12:46 o'clock, a gun will be fired for the wherries to come into line. A second gun will be fired for the start.

7. The other races will take place in regular order, with as little delay as possible.

8. Any boat taking another boat's water, thereby causing a collision, will be ruled out.

9. Boats will round the upper station from starboard to larboard.

10. Two or more boats rounding the upper station at the same time, the outside boat must keep off and give the inside boat sufficient room to round without hitting the stake. Any outside boat crowding the inside boat, will lose its chance for the prizes.

11. Boats in returning must pass between the Judges' boat and the Baths.

12. Prizes will be awarded in Treasury notes, immediately after the last race.

13. In the six-oared race no second prize will be awarded, unless three or more boats contend for the prizes.

14. The ruling of the Judges must be final in all cases.

Arrangements have been made to bring on boats from New York and other places at a distance, free of charge, on application to the Secretary. No distinction between lapstreaks and shell.

City committee—Samuel R. Spinney, Chairman; Morris C. Fitch, M. P. Wells.

Judges—O. P. C. Billings, Chairman; Horace T. Rockwell, Secretary, N. M. Pratt, Daniel Briscoe, Henry W. Foley, Edwin C. Buckingham, John T. Gardner,

MINSTRELSY AMONG THE SAILOR LADS.—Our sailor boys, almost shut out from the world as they are, contrive now and then to relieve the monotony of their often tedious duties with a little sport, and we are as well pleased to record as they can be to send the results of these methods to keep cheerful. The latest arrival of this kind is from a new correspondent, and the record of his own and troupe's future doings will always be welcomed in the CLIPPER. He says:—"We are glad of the privilege to forward you a few lines, as to the manner in which our boys amuse themselves, during their leisure hours, and are pleased to have it to record that on such occasions our commanders and officers do all in their power to promote our enjoyment. We have had several entertainments on board this little craft of ours, but none that we thought worth while sending you an account of. Seeing a record of the minstrel entertainments on board the "Wabash" and "Powhattan" has emboldened us to send a list of our company, and a programme of our entertainment on the evening of the 8th ult. [The programe we are compelled to omit for want of space—it is full, good, and well varied.—ED. CLIP.] The company consists of the following performers:—Ike Blaisdell and Willy White (violins), Tom Hughes and Sam Phillips (banjos) Tom Smith (tambo), Warren Kimball (bones), Charley Margerum (triangle), Alex. Hand, Tony Nicholson, Frank Ferguson, and Gus Greenhalgh. Alex. Hand, proprietor; Sam Phillips, manager. All success to the Pocahontas Minstrels!

A. HAND.

U. S. S. Pocahontas, off Mobile, May 10, '63.

A SERIES OF DESPERATE ENCOUNTERS—THE IMPORTANCE OF PHYSICAL TRAINING EXEMPLIFIED.—We have read our readers a chapter on the importance of physical training so often, that it appears like taking cotton to Dixie to repeat the same. But here is an example that we feel compelled to find a corner for, and whether for civilian, officer, or soldier, the subject can have no better illustration than in the achievements, during the late battle at Chancellorsville, of the Captain of the color company of the 102d Regiment, N. Y. V., a man thoroughly trained in the use of his muscles and his sword. After a desperate hand-to-hand conflict with a Captain and a Color Sergeant of the 12th Georgia, he finally succeeded in wrenching away the sword of the Captain, a stalwart six footer, and disarmed the Color Sergeant, bearing his colors from the flag-staff, when he found two more butternuts upon him. Seizing his musket from one by sheer strength, he sent him spinning on his back, and then seized the other, an ambulance Sergeant—in three minutes having taken, without assistance, one Captain, two Sergeants and one private. The name of this hero is Wm. Nelson Green. He retains the sword by leave of his Brigadier-General, and the flag was sent to Gen. Hooker by his order.

FOREIGN SPORTING ITEMS IN BRIEF.

HOARE AND TAGG.—These young watermen rowed a match on the 18th ult., from Putney to Mortlake, for £100. Hoare won in 23 min. 45 sec.

THE MANOR PLATE.—For this minor plate of 50 sovs., at Epsom, mile dash, Mr. Ten Broeck entered his horse Santhal, which was credited at the finish with third place.

THE FRENCH DERBY.—This, the greatest event of the year on the French turf (*Prix du Jockey Club*) for 20,000 francs, for 3 year olds, 1,000f. entrance h ft., 2,000f. to the 2d, weights 108 lbs., was run on Sunday, May 17th, on the Chantilly Course. The riders were mostly famous English jockeys. The following are the four which won places:—Mr. Montgomery's La Toucques, J. Doyle, 1; M. Lupin's Dollar, Kitchener, 2; M. Resit's Faust, Bartholemew, 3; M. Robin's Marjolet, Ashmall, 4.

OXFORD UNIVERSITY EIGHT-OARED RACES.—Eighteen boats entered this year for the 8-oared championship of this University, and contested a series of brilliant struggles, protracted through eight days. Trinity College for the third time becomes the proud holder of the magnificent cup presented by G. Morrison, Esq., of Balliol, to be contended for annually by the University boat clubs.

CAMBRIDGE EIGHT OARED RACES.—Like Oxford, this University has had an 8-days' struggle for the championship of its waters, commencing on the 13th and closing on the 21st ult. Twenty boats entered, and so close was the contest, that though Third Trinity was barely adjudged "head of the river," it would be a very difficult matter to decide which had the superiority of the first four boats. Its second was the crew of Trinity Hall.

NEW BELT FOR THE PEDS.—Mr. Baum, proprietor of the Hackney Wick grounds, gives a champion belt, valued at 50 gs., for 5-mile distance, to be first contested for on the first Monday in July. To be held subject to challenge 18 months.

THE OAKS' STAKES found "our American representative" in with Curie for 0, though really 5th in. For the Bentinck Plate, handicap, his Dolphin ran unsuccessfully.

BEATEN, BUT AT ODDS.—Roberts, the English Billiard Champion, recently lost a match for £100 a side, to Smith of Liverpool.

AMERICA WINS.—On the "off day," at Epsom, Mr. Fitzwilliam's Rubicon by Lexington—Bay Leaf, bred in America, ridden by young Murfet, won the "Grand Stand Stakes," handicap, by two lengths.

TWENTY MILE RACE.—On the 18th ult., Jackson, the American Deer, and Jones, of Islington, met to run 20 miles, Jackson having 770 yards start. At four miles Jones had closed the gap, but in half a mile more was seized with a "stitch," and compelled to resign. The race was for £20 a side.

DRAUGHTS.—The match for the Championship of Great Britain between Martin, of London, and Wyllie, of Glasgow, is now a fixture. Fifty games for £100 a side, in Glasgow, to commence August 31, 1863. An intense interest will centre in this struggle.

THE THAMES CHAMPIONSHIP.—The date fixed for this aquatic honor to be again contended for, June 16, between Richard Green, Champion of Australia, and Robert Chambers, Champion of the Tyne and Thames, is fast approaching. Up to latest dates the affair was said to be satisfactorily progressing, and on May 22 the third deposit of £50 was duly made, making £150 a side now down; and the last deposit of £50 was to be made on June 11. So far, but little betting has been done, and nothing was done in that way at the staking of the third deposit. Both men are reported to be in the best of health, and a good pull is expected. The terms for this race are to row from Putney Aqueduct to the Ship at Mortlake, a right away scullers' race for £400.

SPORTS ABROAD.

THE RING.

THE INTERNATIONAL FIGHT.

STAKING THE SIXTH DEPOSIT—$3,500 NOW DOWN.

The sixth deposit for the great international fight was duly made on Thursday evening, May 21, at Joe Rowe's, the Grapes, Bishopsgate. Although the muster in the privileged hall was small—influenced, no doubt, by the "Derby week"—there was a business-like quietude about the proceedings always observed in genuine matches. The approaches to the Grapes, however, were crowded, and parlor, tap, and bar were thronged with anxious observers, and on the appearance of Tom King, who made his way through the crowd, a loud cheer greeted the stalwart youth. On entering the room, Tom was again greeted most cordially, and his example of attending is worthy of imitation. "I gave my honest word, Joe," exclaimed the young giant, addressing the worthy host, "and have come here to keep it." In whatever walk of life a man be placed whose "honest word" can be trusted, he will have the good opinion of all who put their faith in h's capabilities for the coming tourney.

A few minutes before ten o'clock, "time" was called, and the business of the "sixth round" in the progress of the match was soon settled. King's principal backer placed on the table a cool fifty, amidst profound silence, only to be broken by a gentleman rising on the part of Owen Swift, and quickly covering with a like amount on the part of Heenan. The stakeholder's representative quietly "fobbed" the flimsies, and congratulated the company on the presence of King, who appeared in good health, and already fit to do good service if required. He paid a high and well-deserved eulogum to Owen Swift, and instanced the fact of his straight forward conduct on the occasion of the fight with Sayers and the Tipton Slasher, when a quibble could have been raised by the appearance of the police, he "threw up the sponge," because he knew his man was fairly beaten. He regretted that Joe Rowe had not been so well supported that night as his fellow "pubs," but attributed it to the "Derby week," and hoped that Rowe would not be forgotten in the progress of the future deposits. The £100 deposited that night made more than a third of the £2,000, as £700 had now been made good, and the speaker concluded with the evergreen toast of "both men well on the day, and the better one win." Tom King, in responding, thanked his friends in a few simple but truthful sentences (he expressed his determination, that as he had done that night in keeping his word to Joe Rowe by attending, so he would keep his word to his patrons in doing his best to merit their good opinion, whether the winning or the beaten man, the latter contingency being far from his thoughts), and so the sixth deposit has been made good, and the next deposit, of £50 a side, has to be staked at Bob Travers', on Thursday, June 4.—*Sporting Life, May 23.*

HEENAN AND TOM KING.—The ceremony of staking another deposit of £50 a-side for this match, was performed Thursday evening, May 21, at Joe Rowe's great rat menagerie, the Grapes, French alley, Union street, Bishopsgate. The muster was not so great as at the previous deposits, which is accounted for by the fact that many professionals were detained elsewhere, by arrangements connected with the Epsom meeting. Still Joe had a house full, and has no reason to complain that his name has been forgotten among his ancient pals. Tom King was in attendance, but Heenan's professional engagements required his presence in another quarter.—*Bell's Life, May 24.*

FIGHT BETWEEN PAT SWEENEY AND DAN LOMAS, FOR £50.—This little affair came off in a remarkably quiet manner, about 25 miles from Manchester, on Friday, May 15, in the presence of a mere handful of spectators. At the appointed time the men and their friends were ready for the journey, and on arriving at the rendezvous, and when on the way to the scene of action, a thought struck one of Sweeney's friends, who had charge of the carpet bag containing the fighting boots, that he had forgotten to bring it out of the carriage. This was rather an awkward state of things for Pat, for the nearest telegraph station was four miles away, and it was impossible to get them in time to conform to the articles, as to the time named for the commencement. The Irish lad for a moment looked like trying his hand in "Billy Jordan's fashion." Pat, however, soon found a pair, the property of a friend, a tight fit, and traveling a short distance to a "snob," soon returned with a model pair. During this time the ring had been pitched, and at about half-past eight the men commenced unrobing, and "catch weight" being the conditions, it was soon apparent that Lomas was much the heavier man, although shorter than his opponent. Lomas had been trained by Tom Kelly, of Bradford (by whom he has been twice defeated,) and was to our eye, quite seven pounds too heavy. This may reflect no discredit on Kelly, as we know Dan fancies a "little beef" on. Sweeney, who had been prepared by the facetious Jack M'Graith's "Punch," was all that could be desired, and reflected much credit on his trainer. At twenty minutes to nine, the men were in the ring, and shook hands goodhumoredly. Sweeney having offered to back himself for a "tenner," and there being no response, he offered £10 to £8, which was also declined. The seconds were Tom Kelly and a Derbyshire friend (first appearance, we should imagine,) for Lomas, whilst Sweeney was esquired by his trainer and a Sheffielder.

In the fifty-sixth round, the men were all over the ring, exchanging blows at ridiculous distances, and Sweeney fell, under the immediate eye of the referee. Lomas looked down upon him for some time, and then fell upon him. On being appealed to, the referee, amidst some confusion, decided against Lomas for so doing, after they had been fighting 1 hour 9 min. The backers of Lomas complained of the decision, asserting that both had transgressed previously and been forgiven. The referee (than whom no man knows the rules better, having appeared often in the P. R. himself,) had certainly been exceedingly indulgent to both men, but had properly made up his mind to decide against the next offending. We can see no excuse for Lomas, as he had certainly turned the battle in his favor. —*Ill. Sporting News.*

DEATH OF JOE WINCHURST.—This well-known and eccentric supporter of the P. R. died on Tuesday, May 12, at his residence, the Shades Wine Vaults, High street, Birmingham, in his thirty-ninth year. He was buried at the new cemetery. John Coates, R. Brettle, H. Crutchley, and many of his fellow townsmen, with whom, when living, he stood in high estimation, followed his remains to their last resting-place. Much sympathy was evinced on the occasion, as Birmingham has lost one of the most staunch supporters of the P. R. in the Midland District.

EPSOM RACES.

THE week of all the year in England, with the public, whether connected with sporting affairs or not, is Epsom week, and *the* day—Derby day—when thousands of all classes turn out to witness the exciting scenes enacted on Epsom downs. In the minor races, Americans take little interest, but in the two principal events, the Derby and Oaks races, all the world appears to be more or less interested, and for particulars of those two only can we find room in the CLIPPER.

DERBY DAY.

THE FAVORITE NOT THE WINNER.

On Derby Day, May 20, 1863, from all accounts, a second edition of the flood occurred that totally marred the pleasures of going to and from the course, put a damper on the usual amusing and mirthful occurrences, and made the Derby day, 1863, as much unlike Derby day of former years as possible. A humorous individual, who managed to "scrouge" his way to the Downs, says that a member of the statistical society, who studies the art of book-making on algebraic principles, calculated that on that day, over the London district alone, an area of 78,029 acres, there fell no less than ten millions tons of rain, or forty-four millions hogsheads, which would give a tolerable quantity for the fall on each umbrella that was expanded on the occasion. There was the usual break-up and the customary break-down, but the decidedly unusual remark of the victims to these mischances, that "such a day as it was it was werry well they hadn't got no further," showed the philosophy of consolation in a novel point of view. No green nooks this year, with ambidextrous human spiders lying in wait to enmesh innocent flies. The impulse given to vegetation by the rains would have caused the pea to have sprouted under the thimble, if the experiment had been made. From hedge to hedge was mud, churned up to a glueish consistency that seemed to render it the most adhesive of compounds. It stuck to you with marvellous tenacity, and there was no help for it but to stick in return. So on steadily and sturdily went the vast stream of reeking horses, dripping riders, and drenched pedestrians, till the open Downs were reached. The usual concomitants of the day were all kept in a latent state by the chilling, humid atmosphere, and on this, the dreariest of Derby Days, one felt that the most luxurious of cold collations would have been gladly exchanged for one hot potato. It is to be hoped that in 1864, Admiral Fitzroy will instruct the clerk of the weather to keep, for the day when the Blue Riband of the Turf is to be once more the subject of competition, a tight hold of the rains. Notwithstanding all the dampening influences, there was a crowd present of those who would risk their heads, to say nothing of a wet skin, for the opportunity of exclaiming "Here they come!" "There they go!" "So and so's winner!" of the Derby.

BETTING AT STARTING.

4 to 1 agst Lord Clifden; 8 to 1 agst Maccaroni; 9 to 1 agst Hospodar; 10 to 1 agst The Gillie; 10 to 1 agst Saccharometer; 100 to 8 agst King of the Vale; 100 to 7 agst Fantastic; 20 to 1 agst Scamander; 20 to 1 agst Tom Fool; 20 to 1 agst National Guard; 40 to 1 agst Ranger; 40 to 1 agst Early Purl; 50 to 1 agst Blue Mantle; 50 to 1 agst Golden Pledge; 50 to 1 agst King of Utopia; 50 to 1 agst Baldwin; 66 to 1 agst Avondale; 66 to 1 agst Onesander; 100 to 1 agst Trojanus; 100 to 1 agst Rapid Rhone; 100 to 1 agst Physalis colt; 100 to 1 agst Giles the First; 100 to 1 agst Tambour Major.

THE START.

The thirty-one competitors were got to the post at a quarter past three, and as they walked up to Mr. M'George in a compact body, hopes were entertained that there would be no delay in the start. They were soon dispelled, however, for Tambour Major stood stock still every time his horses went from him, and all the persuasions of Wells could not make him go near them. Half an hour passed, and then some of the other horses began to be impatient, as naturally they would do, while as the rain continued to pour down unpityingly, the faces of the thousands of anxious spectators also bore an expression of impatience at occasional shouts of "They're off!" toned down to the deprecatingly-uttered "Another false start!" Three-quarters of an hour passed away, and still the Tambour Major continued to beat a retreat from his four-footed foes, while he occasionally lunged out his hind legs at the people in his rear, two of whom were constantly trying to urge him on by a "warmer" from a thick stick on to his quarters. "It's no use!" cried Wells, and Mr. M'George probably thought so too; and after a quarter of a hundred of false starts, the flag descended, and the Count's obstinate brute was left kicking at the post. When the flag descended, the Physalis colt and Donnybrook jumped off with the command, but before they had gone two hundred yards the Physalis colt dropped back, and Bright Cloud came through and headed Donnybrook, at the girths of the last-named of whom followed the favorite, Maccaroni, Early Purl, The Gillie, Saccharometer, and National Guard in a cluster, and as they ascended the hill, the last lot were The Ranger, Michael Scott, Trojanus, and Clarior. Except that Donnybrook, Bright Cloud, and Lord Clifden remained in the front, the positions of the foremost rank of horses kept constantly varying; but just after passing the mile post, Lord Clifden went in front of Bright Cloud, who, staggering from sheer distress after going another quarter of a mile, was the cause of what might have been a most serious *contretemps.* Lying immediately in front of Saccharometer, David Hughes called upon Reeves to pull on one side for him, and immediately afterwards Saccharometer struck into Bright Cloud's heels and came to the ground, pitching Hughes out of the saddle, and Fantastic and King of the Vale, who were following immediately in the track, attempted to leap over the fallen horse. The pair fell on to their heads, but Fantastic was soon righted, as was also The Ranger and King of Utopia, who cannoned slightly through the mishap; but King of the Vale came to grief, and Johnny Daley, like Hughes, was unseated, the two loose horses jumping up and going after the other animals. In the meantime, Lord Clifden headed Donnybrook, and as they neared Tattenham Corner, the lot next to them comprised Maccaroni, Blue Mantle, Early Purl, The Gillie, Tom Fool, Scamander, and Onesander, a lot joined by Rapid Rhone, Giles the First, The Ranger, and King of Utopia as they rounded the bend, where Early Purl was beaten, and in a few strides further, Donnybrook, Giles the First, and Scamander sounded a retreat. The favorite now held a clear lead, but before getting to the distance, King of Utopia ran up to him, and the pair raced side by side for a few strides, the "outsider," however, soon giving way. Right and left the favorite was then challenged by The Gillie and Rapid Rhone, but the Woodyeates representative gave up the struggle after a second or two, and a few yards from the Stand, Rapid Rhone succumbed to Maccaroni, upon whom Challoner began to overhaul the leader. At the end of the enclosure, Lord Clifden was half his length in front, but stumbling in the last half-dozen steps, the Two Thousand victor nailed him on the post and won by a head. Half a length from the leaders was Rapid Rhone, who, with Blue Mantle, were gradually catching their horses, and Captain Lane's colt was a neck from Rapid Rhone, while King of Utopia was a good fifth, The Ranger sixth, Donnybrook seventh, and Onesander eighth; then followed Tom Fool, Safeguard, Giles the First, The Gillie, and Fantastic, all pulling up; and the rearmost rank comprised Baldwin, Trojanus, Dunkeld, Avondale, Bright Cloud, and Aggressor, the last-named of whom was at the extreme "tail," and thus Mr. Naylor had the honor of owning the foremost and hindmost horses.

SUMMARY.

THE DERBY STAKES of 50 sovs each, half forfeit, for three year olds; colts, 8st 10lb; fillies, 8st 5lb; the owner of the second horse to receive 100 sovs out of the stakes, and the winner to pay 100 sovs towards the police regulations of the course, and 50 sovs to the judge; mile and a half, to be run on the new course. (255 subs.)

R. C. Naylor's Maccaroni, by Sweetmeat, 8st 10lb....Challoner 1
Lord St. Vincent's Lord Clifden, by Newminster, 8st 10lb.....Fordham 2
Lord Glasgow's Rapid Rhone, by Young Melbourne, 8st 10lb.....Doyle 3
Capt. D. Lane's Blue Mantle, by Kingston, 8st 10lb....Lynch 4
Lord Glasgow's Physalis colt, by Young Melbourne, 8st 10lb.....Withington 0
Lord Glasgow's Clarior, by De Clare, 8st 10lb.....Aldcroft 0
Bowes' Early Purl, by Chanticleer, 8st 10lb.....Ashmall 0
H. J. Smith's Avondale, by Ratan, 8st 5lb.....J. Mann 0
Sales' Safeguard, by Touchstone, 8st 10lb.....H. Covey 0
Naylor's Aggressor, by Barnton, 8st 10lb.....Perry 0
H. Saville's The Ranger, by Voltigeur, 8st 10lb.....J. Goater 0
G. Bryan's Fantastic, by Hesperus, 8st 10lb..... Custance 0
Lord Palmerston's Baldwin, by Rataplan, 8st 10lb....C. Gray 0
Count Batthyany's Tambour Major, by Rataplan, 8st 10lb.....Wells 0
Sir F. Johnson's The Gillie, by Tadmor, 8st 10lb....J. Adams 0
Lord Durham's Michael Scott, by West Australian, 8st 10lb.....W. Boyce 0
Lord Strathmore's Saccharometer, by Sweetmeat, 8st 10lb.....Hughes 0
Lord Stamford's Onesander, by Newminster, 8st 10lb..Edwards 0
Whittaker's King of Utopia, by King of Trumps, 8st 10lb.....H. Grimshaw 0
Count Lagrange's Hospodar, by Monarque, 8st 10lb..A. Watkins 0
Count Lagrange's Jarnicoton, by Faugh-a-Ballagh, 8st 10lb.....Hunter 0
Count Henckel's Giles the First, by St. Giles, 8st 10lb..E. Sharp 0
Baron Rothschild's King of the Vale, by King Tom, 8st 10lb.....Daley 0
E. Brayley's Tom Fool, by King Tom, 8st 10lb.....A. Cowley 0
H. Robinson's Donnybrook, by Sprig of Shillelagh, 8st 10lb.....S. Rogers 0
Beaumont's Golden Pledge, by Daniel O'Rourke, 8st 10lb.....J. Osborne 0
Cartwright's Scamander, by Voltigeur, 8st 10lb.....Drew 0
Watt's National Guard, by Rifleman, 8st 10lb.....E. Harrison 0
W. Robertson's Dunkeld, by Drumour, 8st 10lb.....Brewtey 0
Lord Bateman's Trojanus, by Fandango, 8st 10lb.....Midgley 0
Capel's Bright Cloud, by Sweetmeat, 8st 10lb.....Reeves 0

VALUE OF THE STAKES, $35,500.—Time, 2 min. 52 sec.

WINNERS OF THE DERBY.—(Since the race has been timed.)

YR.	OWNER.	WINNER.	£	S.	P.	RIDER	TIME.
1846	Mr. Gully	Pyrrhus the first	193	27	3	S. Day	2 55
1847	Mr. Pedley	Cossack	188	32	3	Templ'm'n	2 52
1848	Lord Clifden	Surplice	215	17	4	Temp'm'n	2 48
1849	Lord Eglinton	The F. Dutchman	237	26	4	Marlow	3 00
1850	Lord Zetland	Voltigeur	204	24	4	J. Marson	2 50
1851	Sir J. Hawley	Teddington	192	33	4	J. Marson	2 51
1852	Mr. Bowes	Daniel O'Rourke	181	27	4	F. Butler	3 02
1853	Mr. Bowes	West Australian	95	28	4	F. Butler	2 55
1854	Mr. Gully	Andover	217	27	4	A. Day	2 52
1855	Mr. F. L. Popham	Wild Dayrell	193	12	4	Sherwood	2 54½
1856	Admr'l Harcourt	Ellington	213	24	4	Aldcroft	3 04
1857	Mr. I'Anson	Blink Bonny	202	30	4	Charlton	2 45
1858	Sir J. Hawley	Beadsman	200	23	4	Wells	2 54
1859	Sir J. Hawley	Musjid	246	30	4	Wells	2 59
1860	Mr. Merry	Thormanby	224	30	4	Custance	2 55
1861	Col. Towneley	Kettledrum	238	18	4	Bullock	2 43
1862	Mr. Snewing	Caractacus	233	34	4	J. Parsons	2 45½
1863	Mr. Naylor	Maccaroni	255	31	4	Challoner	2 52

THE OAKS, OR LADIES' DAY.

On Friday, May 22, "the Oaks Day" was celebrated, and if the atmosphere remained cold, and the wind blew chilly and bleak, the weather was far more favorable on the "Ladies' Day," than it was on the Derby Day, and the number of the fair sex present was very large, while the company altogether is said to have been the largest ever seen on the last day of the Epsom Summer Meeting.

BETTING AT STARTING.

5 to 2 agst Borealis, 11 to 2 agst Lady Augusta, 6 to 1 agst Sea Nymph, 8 to 1 agst Marigold, 100 to 8 agst Tornado, 100 to 6 agst Isoline, 100 to 6 agst Miss Armstrong, 20 to 1 agst Vivid, 25 to 1 agst Amelia, 33 to 1 agst Fantail, 33 to 1 agst Countess, 33 to 1 agst The Orphan, 33 to 1 agst Gold Dust, 33 to 1 agst Golden Dust, 50 to 1 agst Cadeau.

THE START FOR THE OAKS.

At about 3:15 P. M. the flag descended to one of the best starts ever seen, after a couple of attempts only, and the lot were despatched in admirable order, the first to take the lead being Countess, who was followed in a cluster by Borealis, The Orphan, Golden Dust, and Sea Nymph, but before getting to the mile post, Mr. Saxon's filly dropped into the background, and Sea Nymph took up the running, the next to her being Marigold, Golden Dust, the favorite, Isoline, Spitfire, Kitty, and The Orphan, Lady Augusta, Vivid, Queen Bertha, and Gratitude lying in the middle of the ruck, which was tailed by Fantail and Old Orange Girl. The last-named got among her horses after they had passed the mile post, and Sea Nymph and Golden Dust soon afterwards went a couple of lengths in advance, Lord Stamford's filly still holding the lead, and next to these laid Tornado, Gratitude, The Orphan, and Miss Armstrong, behind whom followed Marigold, Queen Bertha, Isoline, Lady augusta, and Vivid, in a body, the remainder of the field presenting a lengthened tail as they came along for the bend into the straight, but previous to getting there Gold Dust cannoned against Gratitude, and the two nearly went down. When fairly round Tattenham Corner, Sea Nymph dropped back, and Golden Dust held a clear lead in the middle of the course, Queen Bertha getting to her girths before reaching the road, where Isoline came out on the top side, and Vivid on the lower side, and all these were joined by Marigold and Borealis at the distance. Here Golden Dust beat a retreat, and Marigold took a clear lead, followed by Queen Bertha, Vivid, Isoline, Borealis, the last-named giving way at the commmencement of the enclosure, where Queen Bertha and Vivid came out, and Marigold stopping on the post, Queen Bertha got up and won by a head, the French filly finishing a like distance behind Marigold. Marlow on Isoline made his effort too late, but he finished within a length and a half of Vivid, and Borealis was a good fifth, Old Orange Girl passing a lot of beaten horses and finished sixth, slightly in advance of Lady Augusta, Golden Dust, Tornado, and Fantail. The remainder were widely scattered, the last of all being Spitfire Kitty, Thalestris, and Countess. Value of the stakes, £5,270. Run in 2 min. 51½ sec.

SUMMARY.

THE OAKS STAKES of 50 sovs. each, h. ft., for three year old fillies, 8st 10lb; the owner of the second filly to receive 100 sovs. out of the stakes, and the winner to pay 100 sovs. towards the police and regulations of the Course, and 30 sovs. to the Judge; mile and a half, to be run on the New Course.

T. Valentine's Queen Bertha, by Kingston.....Aldcroft 1
Hargreave's Marigold, by Teddington.....Doyle 2
Count Lagrange's Vivid, by Vedette.....J. Watkins 3
Parr's Isoline, by Ethelbert.....C. Marlow 4
Bowe's Old Orange Girl, by Kingston.....T. Ashmall 0
Ward's Spitfire Kitty, by Marsyas.....H. Grimshaw 0
Lord Stamford's Lady Augusta, by Stockwell.....Custance 0
Lord Stamford's Sea Nymph, by Weatherbit.....A. Edwards 0
I'Anson's Borealis, by Newminster.....Challoner 0
Saxon's Countess, by Stockwell.....Midgley 0
Lord Exeter's Amelia, by Ambrose.....S. Rogers 0
F. Watt's Miss Armstrong, by Rifleman.....J. Snowden 0
Lord St. Vincent's The Orphan, by Frogmore.....Reeves 0
Boyce's Fantail, by Wood Pigeon.....W. Boyce 0
Lord Anglesea's Cadeau, by Chevalier d'Industrie...J. Daley 0
Ten Broeck's Tornado, by Wild Dayrell.....Fordham 0
Fleming's Gold Dust, by Newminster.....Norman 0
W. Robinson's Gratitude, by Newminster.....Wells 0
Lord Coventry's Thalestris, by Kingston.....J. Adams 0
Brayley's Golden Dust, by West Australian.....A. Cowley 0

WINNERS OF THE OAKS.

YR.	OWNER.	WINNER.	£	S.	P.	RIDER.	TIME.
1846	Mr. Gully	Mendicant	140	24	3	S. Day	2 53
1847	Sir J. Hawley	Miami	152	23	4	Templ'm'n	2 54
1848	Mr. H. Hill	Cymba	152	26	3	Templ'm'n	2 48
1849	Lord Chesterfield	Lady Evelyn	172	15	4	F. Butler	2 56
1850	Mr. Hobson	Rhedycina	128	15	3	F. Butler	2 56
1851	Lord Stanley	Iris	131	15	4	F. Butler	2 52
1852	Mr. J. Scott	Songstress	123	14	4	F. Butler	3 00
1853	Mr. Wauchope	Catherine Hayes	141	17	4	Marlow	2 52
1854	Mr. Cookson	Mincemeat	156	15	4	Charlton	3 00
1855	Mr. R. Read	Marchioness	162	11	4	Templ'm'n	2 58
1856	Mr. H. Hill	Mincepie	137	10	4	A. Day	3 04
1857	Mr. W. I'Anson	Blink Bonny	130	13	13	Charlton	2 50
1858	Mr. Gratwicke	*Governess	152	13	3	Ashmall	2 53½
1859	Ld. Londesboro'	Summerside	168	15	4	G Fordham	2 55
1860	Mr. Eastwood	Butterfly	158	13	4	J Snowden	2 56
1861	Mr. Saxon	Brown Duchess	171	17	4	L Snowden	2 44
1862	Mr. R. C. Naylor	Feu de Joie	154	19	4	Challoner	2 49
1863	Mr. T. Valentine	Queen Bertha	191	20	4	Aldcroft	2 51½

* After a dead heat with Admiral Harcourt's Gildermire. Time of deciding heat, 2 minutes 56 seconds.

BALL PLAY.

ATHLETIC, OF PHILADELPHIA, VS NASSAU, OF PRINCETON.—These clubs played a match on the 22d ult., and as it was the first regular match of the season, it attracted quite a crowd of spectators. The play on both sides was equally good except in the pitching department, in which Pratt, of the Athletics, greatly excelled. Indeed, he was mainly instrumental in winning the game. He also carried off the Fitzgerald Prize Bat for the best score of the match. The score:—

BATTING.

ATHLETIC.	H.L.	RUNS	NASSAU.	H.L.	RUNS
Paul, 2d b	4	3	Melspaugh, 1st b	1	4
Smith, 3d b	4	3	Halsey, s s	4	2
Berkenstock, 1st b	2	5	Boardman, c f	5	1
McBride, s s	3	3	Henry, 2d b	2	3
Gaskill, r f	4	3	W. H. Walbridge, c	3	0
Klinefelder, c	2	4	McIlvaine, 3d b	4	1
Pratt, p	1	5	Jacobus, p	3	2
Wilkins, 1 f	3	2	Rankin, 1 f	3	2
Moore, c f	4	1	Condit, r f	3	2
Total	29		Total	18	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	3	0	6	7	4	0	3	5	1	—16
Nassau	2	0	2	0	1	0	9	0	4	—35

Balls missed on the fly—Condit, 1; Berkenstock, 2; Smith, 2.

Balls missed on the bound—Walbridge, 1; Rankin, 1; Boardman, 1; Wilkins, 1; Smith, 1.

Passed balls—Klinefelder, 10; Walbridge, 11.

Put out at home base—Wilkins, by Henry; Walbridge, by Pratt.

Left on bases—McBride, 1; Wilkins, 1; Melspaugh, 1; Henry, 1; Walbridge, 3.

Umpire—Mr. Husler, of Olympic Base Ball Club.

Scorers—for Athletic, R. W. Benson; for Nassau, E. Vandyke.

Time—3¾ hours.

OLYMPIC, OF PHILADELPHIA, VS NASSAU, OF PRINCETON.—What the Nassaus could not obtain from the Athletics on Friday, they won from the Olympics on Saturday, for they defeated them handsomely in a game of seven innings. This was quite a triumph for the Princeton youths, and they returned home rejoicing, notwithstanding their previous defeat. The score:—

BATTING.

OLYMPIC.	H.L.	RUNS	NASSAU.	H.L.	RUNS
Bomeisler, 1 f	4	1	Milspaugh, 1st b	3	2
Fisler, c	1	3	Halsey, s s	3	2
Croasdale, s s	1	2	Boardman, c f	3	2
Richards, 2d b	1	3	Henry, p	1	4
Anspach, 1st b	2	2	Vanwyke, 1 f	1	4
Kuen, p	2	1	McIlvaine, c	2	2
Hurn, c f	4	0	Jacobus, 2d b	3	2
Weeks, 3d b	2	2	Rankin, r f	3	1
Payne, r f	3	0	Condit, 3d b	2	1
Total	14		Total	20	

RUNS MADE IN EACH INNINGS.

| | 1st | 2d | 3

THE TURF.

FILLINGHAM VS. ROCKINGHAM.—These fine specimens of horseflesh decided their race for $2,000, to harness, on the Fashion Course, on the 2d inst., when the former gained an easy victory, owing to Rockingham having gone lame through training on the Centreville Course. Rockingham secured the first heat, however, in 2:28¾, his opponent winning the remainder in succession. In the third heat, Rockingham broke, and his driver losing control over him for the moment, he made "a crooked flew," and ran foul of Horace Jones' sulky, knocking sundry spokes out of the wheel. Nothing serious occurred, however. Only four heats were trotted, Morrissey withdrawing his horse, Rockingham, on account of his manifest inability to compete with Fillingham under the circumstances. The attendance was but moderate, and speculation limited at odds of from 100 to 40 to 100 to 20 on Fillingham. The summary:—

FASHION COURSE, June 2.—Match, $2,000, mile heats, best three in five, in harness:—

Horace F. Jones named b h Fillingham.....2 1 1 1
Samuel McLaughlin named g g Rockingham....1 2 2 dr.

TIME.

	Half Mile.	Mile.
First heat	1:14½	2:28¾
Second heat	1:13	2:27½
Third heat	1:14	2:28¾

THE SECOND TROT BETWEEN G. M. PATCHEN AND GEN. BUTLER, came off on the Fashion Track, L. I., on Wednesday, June 3d, when, as might have been anticipated, Patchen won. About the same line of tactics in betting appears to have been followed as in connection with the first "go" between the same animals, fully reported in last week's CLIPPER, and we think it not unreasonable to draw precisely the same deductions in regard to the honesty of the affair. As anticipated by us, the attendance was smaller than on that occasion, and nothing like the same amount of speculation was indulged in, thus again verifying our oft-repeated statement, that although our people have a passion for trotting contests, they will not patronise or take interest in those which they believe to be gotten up solely for speculative purposes, and until a different line of policy is adopted, once each season will be quite as often as the regular turf *habitues* will have an opportunity to fleece the unwary on so extensive a scale as on May 27. The light-fingered gentry did not do such an extensive business, because of the presence of a squad of police on this last occasion, which was one step on the road to reform. As public interest was not manifested in this second contest to that degree which warrants giving details, we content ourselves with giving the summary, for the sake of the record:—

Fashion Pleasure Ground Association, June 3—Trotting match, $5,000, two mile heats, in harness.

B. Tallman named b s Geo. M. Patchen..... 1 1
D. Mace named blk g Gen. Butler..... 2 2

TIME.

	¼ mile.	½ mile.	1 mile.	2 miles.
First Heat	36¼	1:14	2:29	4:58
Second Heat	38¼	1:15	2:28	4:58

FASHION COURSE, L. I.—Thursday, June 4—Sweepstakes $400; two mile heats, to wagons; the driver to weigh 165 lbs.

Horace F Jones named b g Hambletonian.....1 1
D Pfifer named b g Pulaski.....2 2
D Mace named br m Jenny Hawkins..... dr
D Tallman named b g Dutchman..... dr

TIME.

	Half Mile.	First Mile.	Second Mile.
First heat	1:20	2:41½	2:42½—5.24
Second heat	1:20¼	2:41¼	2:44 —5:25¼

TROTTING IN CINCINNATI.—The first trot of the season over the Trotting Park of the Queen City of the West came off on the 28th ult. Judging from the accounts in the daily papers, it must have been a sorry affair—neither of the horses being up to time, being decidedly slow coaches. The match was between Flora, a Cincinnati mare, hadled by O. W. Dimick, and White Chief, a Pittsburgh horse, owned by Samuel Keyes. The stakes were $1000, two mile heats, and the following the result:—

O M Dimick's s m Flora.....1 1
Sam Keyes' w h White Chief.....2 2
Time—5:26½; 5:23.

RACING AT ST. CATHARINES, C. W.—The usual spring races of the St. Catharines Club came off on the 19th, 20th, and 21st ult., over the Riding Park at St. Catharines. The attendance was very meagre. The first race was the hurdle race, dash of two miles, flight of eight hurdles, 3 ft. 6 in. high, 2d class welter weights. Gentleman riders. Open to all horses owned in Lincoln, Welland, Wentworth, Haldimand and Brant. $75. Three entries were made, viz., Faugh a Ballagh, aged, Charley Kimball, and Red Mink. A most beautiful start was made. Mink refused to take the hurdles, while Faugh'a Ballagh leaped the hurdles splendidly, and quite surprised her backers. Charley Kimball only cleared the first hurdle.

The next race was a dash of 2¼ miles—handicap—for a purse of $150. The following were entered:—b. c. Zigzag; 3 yrs old, by Ruric; dam Zeta by Zenith—206 lbs. Thunder, 3 yrs old, by Lexington; dam Blue Bonnet, by imported Hedgeford—114 lbs. c. m, Nannie Craddock; by Vandall, dam by Zenith, 5 yrs old—116 lbs. B. h. Bradley—5 yrs old—by Vandall, dam Brown Sophia—116 lbs. Betting in this race was in favor of of Thunder. The start was well effected, Thunder led finely the whole way. Craddock second. In the second mile Zig Zag's saddle girth became loose and he had to be withdrawn. Thunder and Nannie ran it neck and neck for a time. In the last quarter, however, Thunder went ahead and won cleverly by nearly two lengths. Time—first mile, 1:55; two miles, 3:46¼; 2¼ miles, 4:13.

The next and last race was a trot between Towboy and Dollie Dutton, best three in five to harness. Towboy won easily. Time 2:52; 2:53; 2:55.

The first race on the programme for the second day was the Province purse, free to all horses raised and owned in the Province; mile heats, 2 in 3, handicap for $175. The entries were b. h. Don Juan, aged, by Sir Tatton, dam Yellow Rose—128 lbs.; and br g Palermo, aged, by Royal George, dam by Mercer—121 lbs. Don Juan was the favorite in the betting. Palermo led at the start, and kept it until nearing the half mile post, when he was passed and beaten by two and a half lengths. Time, 1:58. The second heat was in favor of Don Juan. Time, 2 minutes. The other events of the day were of little import, and their record is omitted.

THIRD DAY.—The stands on the course were better patronised than on the former days. The first race was two miles and repeat for $200, free to all horses, T. C. weights, for which three were entered, viz., b h Thunder, pedigree above—107 lbs; b h Harper, 4 yrs old, by Lexington, dam Glencoe—107 lbs; b m Julia Adams, aged, by Vandal, dam Mary Little—113 lbs; and b c Zigzag, pedigree above—106 lbs. Julia Adams held the inside of the track, Zigzag next, Harper third, and Thunder outside. Betting in favor of Thunder. A slashing good start was effected for the first heat, with Thunder leading, and Harper second. This position was held for the first mile, which was made in 1:50. On the second mile, Harper essayed to pass Thunder, but without a chance, for the latter came in half a length ahead. Julia Adams and Zigzag distanced. Time, 3:41¼. The spirited manner in which the former heats had been run, awoke the sports, and for a few minutes plenty of money was put up—for the most part in favor of Thunder. For the second heat, a passable start was made. Thunder lead half a length, and made the half mile in 53 sec, and the mile in 1:48. At the home stretch, Harper made a gallant attempt to regain his place, but Thunder spurted, and won the heat by half a length. Time, 3:42¾.

The next event was a trot for $100, two mile heats, free for all horses, to harness, between Dollie Dutton, Towboy, and Roper. Towboy won in two straight heats. Time, first heat, first mile 3:00, 2 miles 5:53; second heat, first mile 2:42; two miles, 5:26¼.

CRICKET.

NEW YORK VS QUEENS COUNTY.—The second eleven of the first named club defeated the latter club in a match played on the 27th ult., on the grounds of the former at Hoboken, after a most interesting contest and good play on both sides, more particularly in the batting department. The names of those who distinguished themselves are included in the appended score:—

NEW YORK.

First Innings.		Second Innings.	
Shaw run out	10	b J Suydam	2
ParkinscH WilshawbJSuydam	3	c Hall, b J T Hadfield	7
Bull b Hadfield	3	c Gale b Hadfield	6
Tyler c Moore b Hadfield	18	c Hall b J Suydam	16
Robinson b Hadfield	0	b John Suydam	0
Clarendon b Hadfield	10	c R Suydam b Hadfield	0
Garrison c Hall b Hadfield	5	c John Suydam b Hadfield	4
Seely l b w b Hadfield	4	c and b J Suydam	7
Plumer c and b John Suydam	16	b Hadfield	36
Beach not out	2	not out	6
Maddox c and b Hadfield	1	run out	0
Byes, 2	2	byes 4, l b 2, w 3, n b 1	10
Total	74	Total	95

QUEENS COUNTY.

First Innings.		Second Innings.	
Hall b Garrison	0	l b w b Shaw	2
H Wilshaw b Bull	19	b Bull	13
Gale b Bull	2	run out	4
J T Hadfield b Garrison	3	b Bull	18
J Suydam b Garrison	0	not out	28
R Suydam run out	0	b Garrison	0
H HadfieldcPlumerbGarrison	3	b Shaw	0
J Wilshaw run out	3	run out	1
Folk b Bull	0	b Shaw	7
J C Suydam b Bull	0	b Shaw	5
M Suydam not out	4	b Bull	1
Wides 13	13	Byes 2, wides 11	13
Total	47	Total	97

Umpires—Messrs. Sharp and Crossley.

THE ST. LAWRENCE, C. W., CRICKET CLUB played a friendly game on the 25th ult., on their new grounds, after which they elected officers, arranged matches with the Aurora, Cookstown, and Oshawa clubs, and considered the propriety of playing several other important matches.

PROF. J. HARRINGTON,
VENTRILOQUIST.

MISS MOLLIE WILLIAMS,
ACTRESS.

For Biographical Sketches, see another Column.

PEDESTRIANISM.

FOOT RACE.—A correspondent, "way down South," sends the following item of pedestrian sport, the principal actor being a man once known in these parts:—"Light Foot," better known to you as James C. Smith, of Troy, accomplished the feat of pulling a sulkey (65lbs.) six miles in fifty-nine minutes and thirty-five seconds. On the sixth mile, in addition to the sulkey, carried a *boy* weighing 110 pounds. Smith had had no chance for exercise, except what this ship's deck afforded, and was without a trainer. All things considered (and he suffered many inconveniences), it was a most remarkable feat. The race was for $300, to pull the sulkey 6 miles in an hour. As I have said, he accomplished his feat inside of the time, with the greatest ease, and completely surprised the "Crescent City" boys. We all feel satisfied that, with training, he could pull his eight miles an hour, and perhaps more. "Light Foot" has challenged all runners, but can find no one to take him up here. He is attached to this ship, but as we are now lying at the head of the Passes of this river, 120 miles from New Orleans, I am afraid he will not have a chance to try his speed again very soon in this section of the country.

GUNNER.

U. S. Ship Portsmouth, S. W. Pass Miss. River, May 14, 1863.

THE CHAMPION PEDESTRIAN OF CANADA.—Joseph Smith, the Champion Walker of Canada, was in Brantford, C. W., on the 28th ult. He walked 7 miles in 57⅓ minutes. The time allowed him for the 7 miles was one hour. The walk was for a subscription purse, Smith realizing only $30. Sergt. Ross, P. C. O. Rifle Brigade, and Sylvester Day kept the time. Smith is a small man, standing not over 5 feet 4 or 5 inches in height, and was formerly a private in the Rifle Brigade, but by his walking powers, realized sufficient to buy his discharge therefrom. A correspondent says that he is willing to walk any man in the world for from $100 to $500.

PEDESTRIANISM IN THE ARMY.—A correspondent and subscriber, who says some very nice things about the CLIPPER's reliability and popularity among our gallant soldier boys, which our modesty forbids us publishing, also says that in the company to which he is attached (Co. B. 1st Indiana Cavalry,) they have a man that they will back against any other in the army of the Potomac, in a foot race of 200 yards, best 2 in 3, or single heat, for any sum between $50 and $1000.

A 150 YARDS SPIN was contested in camp near Brooks' Station, Va., on the 23d ult., between Benjamin F. Conner, Co. B, 1st Indiana Cavalry, and Gotleib Hosmer, of the 75th Pennsylvania, for $10 a side. Conner won in 15¼ seconds. As stated in another paragraph, Conner can be backed for from $50 to $1000 in a 200 yards race against any man in the army of the Potomac. Who will take it up?

A SOLDIER PEDESTRIAN, named Joseph Smith, walked seven miles in Simcoe, C. W., on the 19th ult., in 57 min. The time was as follows:—1 mile, 7 m. 44 sec.; 2 miles, 8 m.; 3 miles, 8 m. 18 sec.; 4 miles, 7 m. 5 sec.; 5 miles, 8 m. 18 sec.; 6 miles, 8 m. 10 sec.; 7 miles, 8 min. 25 sec. Total, 57 m.

LIVERPOOL SUPPER ROOMS.—A correspondent in England sends the CLIPPER the following account of this popular rendezvous, with the "doings" thereat and the *habitues* thereof:—These splendid rooms, "The Supper Rooms," as they are called, are a great resort for the fancy of the town. The front entrance is in Lime street, a few doors from St. James' Hall. This entrance is closed at 12 o'clock at night, after which hour you have to go in by the back door. You knock—"Who's there?" "Capt. ——, and ladies." "All right!" On entering at this hour you are sure to find a hundred or more persons present, comprising sea captains, sporting men, theatrical professionals, tape slingers, young swells, and the fair sex; who always strive to out-do one another in the way of dress, and are on the look out for "spoonies." There are about a dozen bar maids here, all very good looking, and everybody knows Allen, the propietor. There was a time when American Captains used to come here to enjoy themselves, but since the split of Northern and Southern sympathy among them, scarcely a night passes without some disturbance between the Rebel and Federal Captains—arising generally from singing patriotic songs. Thus it goes:—In comes Captain —— and party, take a smile, and commence singing the "Star Spangled Banner," and other patriotic airs. Then, to set them up again, in comes Capt. ——, and his party, smile a few, and out comes the "Bonny Blue Flag," and "I Wish I was in Dixie." And all this is sure to end in a fight. Many a one have I witnessed in this place, where these same men used to come a few years ago and enjoy themselves like "a band of brothers." But, mind you, they allow no outsiders to interfere; they make and settle their own quarrels without the aid of Johnny Bull, "or any other man." Such is a picture of the great Liverpool Supper Rooms as they are at present.—WIDE AWAKE.

THE SOLDIERS' DESIRE.—That McClellan will soon be in command of the Army of the Potomac. We are in receipt of letters almost daily, containing the preceding sentiment from soldiers in the army.

HOSTETTER'S
CELEBRATED
STOMACH BITTERS.

STRENGTH FOR THE EXHAUSTED.—Thousands die, as it were, inch by inch, of bodily weakness; for debility will kill as certainly, though not so quickly, as a raging fever. Is it asked how the weak shall be made strong; the debilitated sustained and restored; the exhausted refilled with vital energy? We aver that of all invigorating preparations given by science to man, from the institution of the art of healing to the present hour, not one has wrought such wonders in the way of *restoration*, as HOSTETTER'S CELEBRATED STOMACH BITTERS. This is indeed the tonic of tonics. As a re-vitalizing, strength supporting, life-prolonging agent, the like of it is not to be found in the catalogue of medicines. Among the various articles used to arouse the dormant powers of nature, it stands alone—the great awakener of the paralyzed physique. It not only awakens the physical powers from a state of collapse and inanition, but it imparts permanent vigor to the muscular and nervous systems—reinforcing, as it were, both the stronghold and the outworks of vitality. The aged, the decrepid, the nervous, the broken-down of both sexes, are recommended to try it. They will assuredly find it a present help in time of trouble.

HOSTETTER'S STOMACH BITTERS,
Prepared and sold by
HOSTETTER & SMITH, Pittsburgh, Pa.
Depot for New York, 428 Broadway. 7-4t

14TH ANNUAL REGATTA N. Y. YACHT CLUB,
THURSDAY, JUNE 11TH, 1863.
The Regatta Committee having chartered the new and commodious Steamboat VIRGINIA SEYMOUR to accompany the Yachts during the Race, she will leave the foot of Christopher street at 5 minutes before ten o'clock, and 17th street, N. R., at 10:15. Refreshments on board. Tickets, One Dollar. Apply to CHAS. H. HASWELL, 6 Bowling Green. 9-1t

LANDIS & CONRAD'S OYSTER BAY RESTAURANT, Reading Pa. Oysters received daily from Philadelphia, and served at the shortest notice. A BEAUTIFUL HALL over the Restaurant to rent, having been newly fitted up, capable of holding five hundred people. Exhibitions traveling can rent it on reasonable terms. Address LANDIS & CONRAD, Union Hall Concert Saloon, Reading Pa.

NEW BOOKS!—NEW BOOKS!—
THE METROPOLITAN PURCHASING COMPANY,
ORGANIZED IN 1859.
Goods of all kinds for sale. Send for our catalogues. Mailed free on application. Address METROPOLITAN PURCH. CO.
3-3m* Box 2588 P. O., New York.

SOMETHING NEW.—Sutlers and Trade supplied.—1 doz. French Card de Visites and Glass Magnifiers (Life Size); price, five dollars. Carte de Visites—100 new styles—twenty-five cents. Stereoscopic Pictures—100 new styles—seventy-five cents. Microscopic Picture—in Opera Glass—one dollar fifty cents. Microscopic Picture—in Pearl Handle Knife—three dollars.
Enclose red stamp.
H. PONCIA, Photographer,
8-2t* P. O. New York.

CARD PHOTOGRAPHS OF HOGARTH'S WORKS. The Rake's Progress, 8 Plates; The Harlot's Progress, 6 Plates; Industry and Idleness, 12 Plates; Marriage a la Mode, 6 Plates; The Election, 4 Plates; The Four Stages of Cruelty, 4 Plates; The Times of the Day, 4 Plates; Beer Street & Gin Lane, 2 Plates; and others, 25 cts. each, or 5 for $1. Sent to any address on receipt of price. Catalogues sent on receipt of red stamp, by W. C. WEMYSS, 575 Broadway, New York. 8

TOBACCO USERS, ATTENTION!—CRAVING FOR TOBACCO CURED and prevented by Dr. BYRNE'S "ANTIDOTE." Buy it and rid yourself of the expensive and disgusting habits of CHEWING and SMOKING the weed. Sent free, by mail, on receipt of 36 cents. Five packages for $1, by
2-3m CHAS. H. DAY, New Haven, Conn.

XLNT.—Reduction in Price. Our Famous Bijou Fancy Package, with "additional attractions," containing Sketches, Songs, Jokes, Toasts, FIVE BOOK CIRCULARS and a COLORED ENGRAVING, sent to any address on receipt of 12 Cents. NO HUMBUG. EDGAR, MORPHY & CO.,
6-tf 81 Nassau Street, New York.

LAST HUNDRED—1900 SOLD.—
☞ "RICH, RARE & RACY," said the Five Cent Monthly of "KATE VAUGH," the Sensation Novelette. Sent free, by mail, on receipt of Ten cents (ten for 75 cents), by CHAS. HENRY DAY, the Author-Publisher, New Haven, Conn.
☞ N.B.—"OUR CIRCULAR" sent free to all purchasers. 9-4t

LOVE AND SENTIMENTAL SONGSTER.—Sent free, by mail on receipt of TEN cents, by CHAS. H. DAY,
9-4t New Haven, Conn.

TO ARMS! TO ARMS!—The Citizen Soldier will find a more deadly foe in the brackish, muddy water and damp night air than in the most determined enemy. HOLLOWAY'S PILLS so purify the blood and strengthen the stomach and bowels that the soldier can endure these hardships and still be strong and healthy. Only 25 cents per box. 230

SOMETHING WONDERFUL!—Thousands have used it and are delighted with its result. Send 25 cents and obtain receipt for curling hair. Address
9-1t* DR. J. STANFIELD.

GEMS FOR GENTLEMEN.—The Gayest Literary Feast that ever regaled the human mind, with 50 illustrations. Price 25 cents. OVID'S ART, OF LOVE and Amorous Works entire. Illustrated, 25 cents. THE KISSES OF SECUNDUS and BONNEFONS with EPITHALAMIUM in full. Price 25 cents. Either of the above sent, post paid, on receipt of price. Catalogues of Gay Books and Photographs sent in sealed envelope on receipt of red stamp, by F. G. WATSON,
9-1t* Nassau street, New York.

CARD PHOTOGRAPHS.—Rich, Rare and Racy.—A large variety. Sent post paid for 25 cents each, by
9-1t* F. G. WATSON, Nassau street, New York.

PLAYING CARDS,
And all articles used in
GAMES OF AMUSEMENT AND CHANCE.
Manufactured and Sold by
M. NELSON,
7-tf 421 Broadway, New York.

STEREOSCOPIC VIEWS and Cartes de Visite, 1000 different kinds. Send for Catalogue. VICTOR DELAPO,
P. O. Box 5180, New York. 6-tf-k

BOOKS, SPORTING GOODS, etc. Send for a Circular. P. O. Box 1256, N. Y. 1-tf

GAME FOWL.—The undersigned offers for sale his entire stock of GAME FOWLS, comprising selections from the best stock in America, and carefully bred by himself. All Fowls sold by me, I warrant Dead Game. Reference given if required. Address PETER BRANSON,
1-10t* 1009 Portland street, Philadelphia.

GAME FOWL FOR SALE.—JONATHAN DORWART, Lancaster City, Pa., Importer and Breeder of Game Fowls, Ferrets, Rat Dogs, and Bull Terrier Dogs. Gaffs made to order. Also, Eggs of his Imported Fowls for sale. 1-9t*

THE OLD ESTABLISHED BOOK AGENCY. Send for a Circular. HENRY STEPHENS, 85 Nassau st. 1-tf

SEND FOR A MAMMOTH PACKAGE, containing Four Fancy Articles; price 25 cents. Also, Rubber Goods for Gentlemen's use. Address J. H. FARRELL, 15 Ann street, near Broadway, N. Y. 1-tf

WORDEN HOUSE,
CORNER OF BOWERY AND BAYARD STREETS, N. Y.
Guests can be accommodated with Rooms by the day or week, with or without board. GEO. P. WORDEN, Proprietor. 1-3m

JAMES GOODWIN, Commission Paper Dealer, No. 110 JOHN STREET, near Cliff, New York.
News and Printing Paper manufactured to order at the shortest notice. 1-tf

READER!—If you want employment, or want the best (Two-threaded) Sewing Machine ever manufactured, send to ISAAC HALE, JR. & CO., Newburyport, Mass., for a descriptive circular of terms, &c. They pay a liberal salary, or allow commission, as the Agent may choose. 3-6t P

CARD PICTURES of Hogarth's designs, BEFORE, AFTER, and SNUFF BOX. Also, Pictures of Statesmen, Actors, and other distinguished characters. Sent post paid, on receipt of 25 cents each, by J. N. COX, N. Y. 9-1t*

THE BEST YET.—Beautiful Ambrotype Pictures from Life, set in fancy metal Frames. 32 designs. Price 50 cts. each. EDGAR, MORPHY & CO., 81 Nassau st., N. Y. 6-tf

LOVE-A-LA-MODE.—Catalogues of Books, &c., sent upon application. A. GORDON,
1-11t* 95 Duane street, New York.

GAME EGGS!—GAME EGGS!—I can furnish to all who wish, fresh Eggs, for setting, from all the American and Imported varieties of Game Fowls at low figures.
Address JAMES Y. FULTON,
4-6t* Sammonsville, Fulton Co., N. Y.

A STEREOSCOPE
AND TWELVE FANCY COLORED VIEWS,
COMPLETE IN A NEAT CASE. VERY DESIRABLE.
Sent by mail for 50 cents. Address
FRED PARSELLS & BROTHER,
8-tf Box 2085 P. O., New York City.

BOOKS, PRINTS, CARDS, &C.—Send for my circular. No fraud practised. JOHN ATCHISON,
50-3m* 93 Duane street, New York.

CARD PHOTOGRAPHS!—Send for one. Price 25 cents each. J. N. COX, N. Y. 9-1t*

GOURAUD'S LIBRARY OF ROMANCE.
JULIA WRIGHT—CANTO XX.
TO BE CONTINUED.

A kindly heart had Blackstone—and a soul
To feel, most deeply, Julia Wright's disaster;
And, like the flowing tide's resistless roll,
His flood of feeling poured in fast, and faster!
As mettled racers strain to reach the goal,
He strove, with all the strength which he could muster,
To win her young heart's love! a matter which
He dare not mention, while she was so rich!

A gentleman who wishes to win his lady's "young heart's love" cannot do a better thing than present her with a package of GOURAUD'S ITALIAN MEDICATED SOAP, so celebrated for removing Tan, Freckles, Pimples, Eruptions, Ringworm, Redness, Salt Rheum, and all disfigurements of the human cuticle. GOURAUD'S POUDRE SUBTILE positively uproots superfluous hair from any part of the body, safely and quickly. Warranted.

DR. FELIX GOURAUD'S preparations can be had at his new and splendid establishment, 453 Broadway, three doors below Grand street, removed from his old depot, 67 Walker street, established a quarter of a century. Also of Hays, Brooklyn; Bates, 129 Washington street, Boston; Callender, Philadelphia; Madame Dubois, Pennsylvania Avenue, Washington, D. C.; and Seth S. Hance, Baltimore; and others who choose to send cash orders. Forwarded by Express, and circulars sent free.

PHELAN'S IMPROVED BILLIARD TABLES,

AND COMBINATION CUSHIONS.

These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.

Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French government for our improvements in billiard cushions.

We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.

Having a long experience and thorough knowledge of all the appliances of billiards, and constantly on hand a large stock of the best and most thoroughly seasoned materials, we are prepared to furnish everything required in the billiard line with unprecedented dispatch.

The eminent French billiard player, M. Berger, has published the following opinion:

"NEW YORK, 2d August, 1861.

"On the eve of leaving the United States, I am happy to declare to all amateurs of billiards that, after a tour of eleven months through the principal cities, I have been enabled to judge in a satisfactory manner of the superiority of the Billiard Tables manufactured by Phelan & Collender. The system of manufacture is so superior, that I am happy to introduce their style of cushion into France. They have united to their manufacture of American Billiard Tables that of the French Tables, of remarkable excellence and beauty. For these reasons I am happy to make this declaration.

"BERGER, CLAUDIUS, Professor of Billiards, Paris."

Parties ordering from us will find our prices as low as good work can possibly be made for. We sell first-class articles at a fair price, and will not make an inferior article at any price.

Orders by mail carefully and promptly executed. Illustrated Catalogues and Price Lists sent by mail. "THE BILLIARD CUE," a journal published in the interest of billiards, and containing details of all novelties, a copious record of billiard news, and everything interesting to amateurs of billiards, sent free on application.

PHELAN & COLLENDER,
63, 65, 67 and 69 Crosby street, N. Y.,
And 724 and 726 Montgomery street, San Francisco, Cal.

NOW SELLING UPWARDS OF 1000 COPIES PER WEEK.
PATHOLOGY
OF THE
REPRODUCTIVE ORGANS,
BY
RUSSELL T. TRALL, M.D.
THE
SEXUAL ORGANISM.
BY
JAMES C. JACKSON, M. D.

"The treatises in this volume are upon subjects of the utmost importance in a physiological point of view. These subjects are handled in an able manner. The authors are medical men of large experience; and the advice which they give is sound, and applicable alike to the guidance of parents and to the benefit of the young. A perusal of the work will do much to secure healthy mental and bodily functions; while to suffering humanity, it offers judicious advice, which may save many from complicating their sufferings by resorting to quack doctors and empirical treatment."—Boston Journal.

"Should be read by all old enough to understand it."—Water Cure Journal.

"It will be the source of much good; being prepared with care, and from abundant knowledge."—Boston Traveller,

"It is a book for the times, and should be in every family."—World's Crisis, Boston.

"An honest effort to diffuse useful information. Most popular works on this subject are the reverse of this, and are mere advertisements of quacks."—Plymouth Rock.

"A valuable addition to medical literature."—Boston True Flag.

"A valuable book for the afflicted, and for all who would not be. Its counsels are of great importance to all."—Boston Congregationalist.

"Contains practical information that should be known and acted upon by parents and children, the married and single. The chapters devoted to children and their management ought to be read by every mother."—Nunda, (N. Y.) News.

"That this is a suggestive volume must be admitted, we think, by either a professional or non-professional reader. Engaged, as we are, in advocating a general reform of our social habits and opportunities for physical improvement, we hail with delight any suggestive influences that may be brought to bear upon our favorite line of action, come from what quarter it may. We therefore take great pleasure in recommending the above volume to a fair and candid consideration among all classes. Every chapter is valuable, and all the subjects of those chapters are well chosen. Boston is 'great in all good works.'"—N. Y. Clipper.

Price THREE DOLLARS. Sent to any address. Send orders to the publisher, B. LEVERETT EMERSON,
129 Washington street, Boston, Mass.

For sale in New York by O. S. FELT, 36 Walker street, and by SINCLAIR TOUSEY, 121 Nassau street.

☞ UNLIKE ANY OTHER BOOK, this will teach the reader how to prevent, and permanently CURE, EVERY FORM of sexual disease and derangement, without seeing or consulting any doctor whatever. No other medical book has ever received such commendations from the Press. GET THE BEST. 1-tf

GREAT BOOKS!!
NEW BOOKS! NEW BOOKS!!
DON'T FAIL TO SEND FOR A CATALOGUE.
OUR NEW CATALOGUE NOW READY.
SENT FREE—POSTAGE PAID—ON APPLICATION.
THE OLD ESTABLISHED AND ONLY RELIABLE BOOK,
AND SPORTING GOODS AGENCY
Where orders are promptly and faithfully executed.
Address THOMAS ORMSBY, Marble Buildings,
1-tf 86 Nassau street, New York.

"DO YOU WANT WHISKERS OR MOUSTACHES?"—In 1852 I first asked this question. It was answered by numerous people; and I ask if any of them ever knew my Onguent to fail in doing all I claimed for it; namely: that I would compel the Beard or Moustache to grow upon the smoothest face within six weeks from the first application. Like all successful inventors, I have had to contend with a host of imitators, some of whom even go so far as to copy my advertisements. However, truth is mighty, and will prevail; and you, my beardless friends, will find that my Onguent is the only thing that will really force the Beard to grow, and will neither stain or injure the skin. I send it to any part of the country, free of postage, for $1. (7-tf) R. G. GRAHAM, No. 169 Nassau street, N. Y.

BOOKS! BOOKS!! BOOKS!!!
SPORTING ARTICLES, CARDS AND PRINTS,
J. H. FARRELL, Bookseller, 15 Ann street, N. Y.
Books of every variety, either Foreign or Domestic, furnished on application. Parties desiring books of any description, by sending address, post paid, will receive immediate attention. All Books, Sporting and Fancy Articles you may see advertised, will be furnished to order. Catalogues sent on application. Address, J. H. FARRELL, dealer in Books and Fancy Articles, No. 15 Ann street, New York. 1-tf

HOW TO WIN AT CARDS.—Send your address and two red stamps to HOWARD M. GRAVES, New York City Post Office, and he will inform you of a SURE method of winning at ALL the various games. Try it, and get an answer by return mail. 6-3m*

BOOKS, CARDS, &c.—Send for my Circular, enclosing stamps. Address C. B. HARRISON,
52-3m* Box 1685, P. O.,
Boston, Mass.

THEATRICAL RECORD.

Continued from Page 67.

NEGRO MINSTRELSY.

There's a great deal of fun to be had at some of our minstrel entertainments, but if you wish to see rare sport, you should attend one of the performances given by *bona fide* blacks. We put in a night with one of these "contraband" troupes, on the 27th ult., at Franklin Hall, Philadelphia, and we certainly enjoyed a treat of no *ordinary* character. The entertainment was given by the "Ira Aldridge Troupe," composed of a number of ladies and gentlemen of the colored persuasion, and was of a miscellaneous character, including singing, acrobatic feats, dramatic representations, and terpsichorean displays. The hall was pretty well filled with blacks, while one bench in front, which had been reserved for white people, was occupied by a dozen or two of pale faces. The programme informed us that "Mr. Harry Craig's Brass and String Band" had been engaged for the evening, but on making their appearance, Harry Craig's band was found to consist of two small violins, and a violincello. Part I. consisted of ballad singing by Miss S. Burton, Miss R. Clark, and Mr. C. Nixon; Miss Burton favoring the company with "When This Cruel War is Over," which she sang very cleverly, but being encored, she felt good, and got into a regular Methodist style, keeping up a movement with her body to the air of the song, collapsing at last into a regular camp meeting break down. Then followed a farce called "The Irishman and the Stranger," with Mr. Brown as Pat O'Callahan, and Mr. Jones as the Stranger. It was a truly laughable affair, the "Irish nagur" mixing up the rich Irish brogue promiscuously with the sweet nigger accent. Pat's coat had crackers substituted for buttons. The programme next announced that "Mr. J. Purnell will perform several noble and daring feats upon his head, on his magic pole, which stands seven feet high." Mr. Purnell appeared with his magic pole, which *might* have been seven feet in height, but not more; he placed one end of this pole on the floor, and held it there by means of a huge anvil. Purnell then ascended to the summit of this pole by aid of a ladder, held by a colored assistant; once at the summit, he stood upon his head, performing some harmless little feats, while he supported himself by holding on to two projecting arms. The darks were in high glee over this performance, giving expression to their colored feelings by such exclamations as—"Ain't he hell?" "Ooh! Go way white men—look at 'em, look at 'em!" "Whar's yer Pickayune Butlers now?" "Ah! ah! Three cheers for Purnell," etc., amid which the "intrepid acrobat" descended from his high estate. Mr. S. P. Brown then followed with a comic song—"Have you seen my sister?"—interspersed with remarks by the audience. "Dat her, Brown; de gal wid de curly hair?" "Is she got a squint in one eye?" "*Dat* ain't her—*she's* got bandy legs," etc. Brown finished his comic song, and then Mr. Fitziles gave us a very clever clog horn-pipe, followed by a song by iss Emery, which concluded one portion of the entertainment. rt 2 opened with "La Manola," song and dance, by Miss rton and Miss Carr, but the proceedings were interrupted by me disarrangement of the latter lady's petticoats, her underpinnings getting entangled in some of the fixings, rendering a short absence necessary. "What's a matter wid de Carr—has de gal got off de track?" "Tear 'em all off, gal; let 'em rip." "Isn't she got legs, though? Uh! uh!" The lady now re-appeared, renovated and otherwise repaired, and the act was concluded. Then came what was announced as—"A Solo, by the band," which solo was played by the full strength of "Harry Craig's brass and string band." A dramatic performance succeeded the solo. It consisted of the thrilling drama of the "Red Man of the Forest; or the Oath," with the following cast: Cherokee Chief, or Red Man of the Forest, Mr. P. Jones; Duke Aphonza, S. P. Brown; Lady Ann, Miss Emery; Clara, Miss Carr, the same whose rigging got out of gear in the dance. Now, for the life of us, we couldn't get at the head or tail of the plot of the piece, although the darks all around us seemed to understand it thoroughly, but all having a different version of it. The main idea of the "Red Man" seemed to be revenge, the object of his aversion being the Duke Aphonza; and yet, when he caught Aphonza, he merely said: "I am Manookee—let the *pale face* beware." We had to laugh outright when he called the big darkey a pale face; the blacks seemed to enjoy it too. "Pooty pale face *he* is; look at his mouf." "Oh! what a heel for a pale face!" "Why didn't yer dip yer head in a barrel of flour?" "See how pale he's turned." "Go it, Injun—give dat pale face a smash in dat mouf of his'n," etc., etc., were some of the remarks which ornamented this dramatic representation. A song, called "Smiles and Tears," was next given by Mr. C. Nixon, and it seemed to call forth more smiles than tears. At this moment, some little nig. espied the white trash. "Three cheers for de Shiffler hose." "Shet up yer mouf!" said another, "dem's de Wiccacoe fellas—free cheers for de Wiccy." From another corner of the building, came the words, in deepest bass—"Free cheers for de Fairy." The performers were apparently accustomed to such interruptions, for they went on with the show as if "all was quiet." A tableau followed—a colored lady being perched on a table, standing erect, while two big, and two little nigs were crouched down on the floor, with the whites of their eyes cast upward at the black representative of Liberty. After a couple of songs, the programme stated that "Mr. J. Purnell will periorm a wonderful feat—he will jump over two men's heads with a large butcher knife in his mouth, and one in each hand, and turn a somerset over a table." And he did it, and did it well, too; clearing the "two men's heads" without "teching a har"—as a nig. expressed it—landing on his feet, and immediately throwing a somerset over the table. "*I* never seed a white man do any ting like dat, *I* didn't," said one; "Barnum ort to git him—*he'd* show e'm," said another; "I jist wish dem Hamlem chaps could get a squint at dat—what! Oh! none o' yer foolin', none o' yer foolin';" "why, dat ole nigger has forgot more'n de Hamlems ever knowed; dat's what's de matter wid ole Purn.;" "Better not fool wid him; none ob 'em aint got no bisness wid Purp.—dat's a fac." Purn. is decidedly a favorite. The show closed with the farce called "Jeremiah Backstitch," cast as follows:—Old Man Stitch, Mr. Jones; Jerry, Mr. Purnell; Charles, the Letter Man, Arthur Williams. It was done very well, and elicited a good deal of merriment. The whites were orderly in their demeanor, always laughing in the right places, and applauding at the proper time; but the blacks behaved very bad, making all sorts of fun of the performers, and openly criticising everything that was done. A more incorrigible set of cusses we never saw; they beat our Bowery gods all to pieces. We were introduced to "Parry Craig," when we "made so bold" as to ask him about his brass band, as advertised on the bills; "Oh! let um pay for a brass band, and I'll get um, shuah; let um pay, dat's all." We should like some of our minstrel friends to see one of these performances. They would profit by it, "shuah," as Harry Craig says.

Sanford's Minstrels are advertised to appear at Odd Fellows Hall, Allentown, Pa., this week, opening on the 8th.

Buckley's Serenaders announce the opening of their new hall, Aquarial Gardens, Boston, on the 15th inst.

Rumsey's Minstrels closed, on the 6th inst., a very successful three weeks' stay at Smith & Ditson's Hall, Cincinnati.

An old correspondent wonders why Brantford, C. W., is so neglected by minstrel and other performers. He says that it has one of the best concert halls in America, and is sure that there is no town that can raise so large and appreciative an audience, for anything good in the amusement line. As examples of what has been done there, he cites the success of Frank Rivers and company, and Duprez & Green's Minstrels. Perhaps some of our minstrel bands, etc., now on a tour, will give the Brantford people a call.

M. C. Campbell's Minstrels have had a pretty fair week of it at the Walnut, Philadelphia. The two clog dancers, Dick Sands and Tim Hayes, are among the principal attractions, while Johnny Booker comes in for a good share of applause. They will remain there the present week, after which the projected alterations in the theatre will be commenced.

Horn and Newcombe's Minstrels were at Rochester, N. Y., on the 5th and 6th, and were advertised at Buffalo for the 8th and 9th.

The Buckleys are to appear in Worcester on June 11th.

The Morris Brothers, Pell & Trowbridge Minstrels, of Boston, gave two of their performances at Springfield, Mass., last week, to the best houses that they have had there for a long time. A correspondent says:—"The hall seats 900 comfortably, and they had in 1200 one night and 1100 the next, and gave the best performance that we have ever had in that line." They are to give another performance there again on the 22d.

Farr & Thompson's Minstrels, who traveled throughout the Western country about sixteen months ago, are now re-organizing for a tour throughout the West and Canadas. They advertise in this week's CLIPPER for talent. Gentlemen of the burnt-cork fraternity wishing to engage will make a note of it.

Rumsey's Minstrels were billed to appear at Dayton, Ohio, on the 10th and 11th inst.

At Hooley's Opera House, Brooklyn, the advent of George Christy has been one of the events talked about during the past week among the citizens of the City of Churches. Business continues to be very good here. Geo. Christy remains, and several novelties are announced for this week.

MUSIC HALLS.

A variety company, under the management of George H. Barton, and composed of the following persons, Miss Ida Ross, Fannie Archer, Annie Chester, Emma Florence; Messrs. G. H. Barton, Pete Lee, J. Woolsey, D. M. Holt, M. Manigan, George W. Thompson, and W. H. Chester, with J. S. McCan as agent, are traveling through the western part of New York. They were at Oswego on the 5th.

Since our last issue, two new concert halls have opened in Washington, D. C., the Winter Garden, on D street, under the management of Joseph Rosenthal and Dick Parker, and the Melodeon, on 12th street. At the Winter Garden we find the names of Dick Parker, Harry Fenton, M'lles Frank La Folle, and Jennie Allen. At the Melodeon, Miss Anna West, Victorine Ross, Josephine Parker, Maggie Vernon, Billy Worrell, J. A. Coleman, James Madigan (not the circus performer), and Billy Wilson, constitute the company.

The Continental, Philadelphia, is doing very well. Kitty Blanchard and Ernestine de Faiber do the principal dancing, and Mack, Gallagher, and McKenna the nigger biz. As we have previously stated, Manager Aims contemplates running two *ballet* troupes during the summer. Big thing on the girls!

Speaking of girls, a correspondent wishes to know if "music hath charms to soothe the savage breast, why is a dog's ears like a meat chopper?" *He* thinks an answer may save the Union. *We* can't give it, can you?

Annetta Galetti commences a short engagement at the Continental, Philadelphia, on the 8th inst.

Union Hall, Wilmington, Del., managed by Rhody Maguire, continues in operation. Miss Annie Clare does the "Grape-vine Twist" and "John Cluskey's Breakdown." Mrs. Mary (Lagrange) Maguire does the warbling, while Tom Brookfield discourses heel and toe-ology in good style. Johnny Sinclair, extemporaneous local comic singer, still holds forth at the Union.

Another fresh attraction is introduced to the patrons of Fox's Casino, Philadelphia, this week, in the person of Miss Fanny Wilson, a vocalist, who also appears in representations of Roman and Grecian statuary, in which she is said to be very clever.

Canterbury Hall, Philadelphia, with its blowing brass band, *a la* Barnum, has for its stars Annie Rush, Lizzie Rowland—a new singer—Jim Flake, Mat. Thompson, Fred. Shaw, etc.

Bob Edwards' Music Hall, in Harrisburgh, Pa., is doing an excellent business, we are told; and no wonder, considering the company there, which is a good one. For names, etc., see advertisement. They go on a tour soon, and intend visiting all the principal towns in the East. An opportunity is offered by the proprietor, through his business agent, Joe Cook, to enter into engagements. Those interested will make a note of it.

Miss Fanny Wilson, lately attached to the Cubas Ballet Troupe, is at present playing a short engagement at Fox's Casino, Philadelphia. She claims to be the only lady that does the "Statues."

Mdlle. Zoe opens at Vanfleet and Chadwick's Opera House, Chicago, on the 22d inst.

Miss Kathleen O'Neil, having concluded a very successful engagement at Trimble's Varieties, Pittsburg, is prepared to negotiate for short engagements. Managers wishing her services, would do well to address her agent, Mr. James Conner, immediately.

CIRCUSES.

Dan Rice's Show will be at Cuba, N. Y., on the 11th, Belvidere 12th, Wellsville 13th, and Warsaw 15th.

L. B. Lent's Equescurriculum is advertised at Buffalo for June 10th and 11th, Lockport, 12th, Suspension Bridge 13th.,

Mrs. Dan Rice's Circus met with quite a serious accident on its way from Mauch Chunk to Berwick, last week, we are informed. In descending a hill near Conyngham, Luzerne county, the horses of one of the teams became unmanageable, and ran off, demolishing the band wagon and killing two horses.

Bailey's circus and menagerie was at Syracuse on the 6th, and business was very good.

The R. Sands Circus is one of the best companies traveling this season. Their business has been very good since they started out. On the 6th inst., they were at Cambridgeport, Mass., and the canvas was crowded full day and night. They will appear in Boston all this week, commencing on the 8th.

Thayer & Noyes' Hippozoonomodon will show at Lancaster, Ohio, on the 10th, and Circleville 11th.

Mrs. Dan Rice's Show will visit the following towns in Pennsylvania this month: Brookville, Clarion, Franklin, Oil City, Buchanan Farm, Titusville, Tidioute, Warren, Jamestown, Columbus, Union Mills, Waterford, Edinburg, Meadville, Mercer, fetching up at Pittsburgh, on the 4th of July. Thence to Newcastle, Sharon, Greenville, and Girard.

Lake's Circus is advertised at Warsaw, Ill., for the 8th, Augusta, 10th.

Nixon's Circus, at Alexandria, Va., closed last week, in consequence of a falling off of business. It will be re-opened again as soon as a fresh lot of troops are quartered at Alexandria.

The Nixon-Macarte Circus did a splendid business at Washington last week. This week they are at Baltimore. Their next stopping place is Philadelphia.

Mr. Eaton Stone, at present one of the principal attractions of the Nixon-Macarte circus troupe, was the recipient of a most magnificent saddle, bridle, holsters, spurs, etc., the affair taking place during the evening's performance in the circus pavilion, at Washington, on the 30th ult. The present was made by officers of the First Michigan Cavalry. Mr. Stone received the present with the following happy remarks:—"Gentlemen: With feelings of gratitude, I receive this token of respect from the officers of the First Michigan Cavalry; and although I have been the recipient of valuable presents before, in this country and in Europe, there is none I prize more highly than this beautiful saddle and equipments; for whenever I may be seated in it, it will bring to my memory those who gave it, and the many happy hours passed with them. My wish, gentlemen, is that you may all safely return to your native homes with pride and honor, and there enjoy peace, happiness, and long lives of prosperity." The saddle is of very elegant and elaborate workmanship, and cost $250.

After a long silence, Van Amburgh's Menagerie has been heard from. They were at Crawfordsville, Ind., on the 3d, Rockville 4th, Clinton 5th, and Terre Haute 6th inst. Business we learn has been very bad, and the high price of board demanded by the hotel proprietors all through Indiana, and the exhorbitant licenses demanded have operated materially against the company. In the company are 122 horses and 90 men, which swells up very heavily the expenses for one day. The bad business of the company is not very flattering for one or two other shows who are steering for this section of the country.

John Wilson's circus, with Sebastian, Bill Worrell and company, has been very successful at the Metropolitan Theatre, San Francisco, Cal. Sebastian is considered immense.

Geo. Bailey's Circus and Menagerie is advertised to show at the following places:—Clyde June 8th, Lyons 9th Palmyra 10th, Rochester 11th and 12th, Brockport 13th, Batavia 15th, Medina 16th, Lockport 17th, Buffalo 18th and 19th, and Aurora 20th.

S. O. Wheeler's International Circus is way down east among the "Maineites."

MISCELLANEOUS.

Clapp & Stanley's Polopticomorama of the War was at Lancaster, Ohio, last week. Robert Jones, an old Bowery boy, is doing the lecturing. H. K. Farnham is agent.

The Panorama of the Arctic Regions (Dr. Kane's) is in the interior of Ohio.

Russell's Panorama of the War was announced to be at Halifax all this week.

Hubbard's Polemorama of the American War was to be exhibited at Walpole, Mass., on the 5th inst.

The Carter Zouave Troupe have been very successful of late through the small towns of Ohio. On the 6th of June they were at Lancaster, Ohio, thence to Circleville, Chillicothe, and open at Louisville, Ky., July 4th. Mr. Oldfield, the leader of the musical department, has left, and gone to Philadelphia. His place has been filled by Mr. Marsh, of Columbus.

Pearson & Cutting's Polemorama of the War was at the Court House, Omaha City, N. T., last week.

Artemus Ward was in Boston, Mass., last week.

The Leighton troupe were at Marysville, Cal., on the 11th ult.

Harry Courtaine, we learn, was placed in the lock-up at Sacramento, on the 8th ult., for "safe keeping."

The California Legislature, at its last session, passed the following law, and it is now in effect:—It shall not be lawful to sell or furnish any wines, beers, or strong or spirituous liquors, to any person in the auditorium or lobbies of the place of exhibition or performance of any of the exhibitions, performances, or entertainments mentioned in the first section of this act, or in any apartment connected therewith by any door, window, or other aperture; nor shall it be lawful to employ, or furnish, or permit, or assent to the employment or attendance of any female to wait on, or attend in any manner, or furnish refreshments to the audience or spectators, or any of them, at any exhibition, performance, or entertainment mentioned in the first section of this act, or at any other place of public amusement in this State.

The Peak Family are "posted" for Jersey City, 8th and 9th; Yonkers, 10th; and Peekskill, 11th. From here they steer direct for the west, stopping at Albany, Syracuse, and Buffalo.

The Mendelssohn Quintette club of Boston are to give their last concert of the season at Brinley Hall, Worcester, on Monday evening, June 8th.

Prof. Wyman gave several entertainments in Wilmington, Del., the latter part of the past week.

Ossian E. Dodge assisted by William Hayward sang at Worcester, Mass., on the 4th, and Leicester on the 5th inst. They appear the first three nights of this week as follows:—Palmer, Warren, and Ware.

Hubbard's Polymorama will be at Stoughton, Mass., on the 9th, and Easto , 10th inst.

The Knight Hospital Minstrels consisting of convalescent soldiers, announce their first concert to take place in Music Hall, New Haven, Conn., June 18th, the proceeds to be appropriated to the purchase of their instruments. How is that? The Mendelssohn announces a concert in the same hall on the same evening.

The Peak Family were at Wilmington, Del., on the 1st inst., and had a good house.

Madame Anna Bishop assisted by Edward Seguin and De Spiess were concertizing at St. John, N. B., on the 5th inst.

Whitney, the Wizard and Necromancer, performed for four nights last week at Oswego, to poor business.

S. M. Brooks, the aeronaut and manager at one time of the St. Louis Museum, is at present farming it, a short distance from Collinsville, Ct. Prof. Brooks has a panorama of Ballooning which he intends traveling with next season.

Covert, the author of "The Sword of Bunker Hill," gave a concert at Union Hall, Boston, on Friday evening, June 5th.

The Singing Editor, poet and vocalist, Ossian E. Dodge, and the eminent ballad singer, William Hayward, are giving their "Peculiar Concerts" with great success in New England. They are to be in Southbridge, Mass., on Thursday, June 11th; Webster, June 12th; and at Danielsonville, Conn., Saturday, June 13th. Wm. S. Pease is the advance agent.

"The Great Rebellion," a grand National Allegory and Tableaux written expressly for P. M. Hager by Henry Morford, Esq., of New York, was given at Mechanics' Hall, Worcester, Mass., on Friday and Saturday evenings, June 5th and 6th. Nearly 300 ladies and gentlemen—masters and misses appeared—also a military corps. Mr. W. Arnold Greene, professor of elocution, had charge of the declamations, and Miss F. A. Hager, pupil of S. B. Mills, presided at the piano.

Dr. Colton continues to inflate the New Haveners in Brewster Hall.

Stanley & Conant's Polomos of the War is advertised to unroll at Mechanics' Hall, Utica, on the 9th. Mr. A. W. Fenno is the lecturer.

L. M. Gottschalk, the eminent pianist, and Mme. Strakosch, are announced to give one concert only at Utica on the 10th inst.

Harry Leslie, the rope walker, has entirely recovered from the effects of his fall about three weeks since, and on the 3d inst., made two ascensions at the Varieties, Washington, D. C., in the presence of about 3,000 people, for his own benefit, realizing $180.

Mrs. Jane English introduces this week to the Boston public, Mr. Mazzoni, a magician just arrived from Europe.

Dr. Kane's Arctic Panorama closed for the season at Madison, Wis. on the 2d.

Hernandez is announced to appear shortly at the "National," Cincinnati, Ohio.

AMATEUR.

THE FORREST DRAMATIC ASSOCIATION, St. Louis, Mo., gave a performance on the 1st inst. The pieces were "Rent Day" and "Paddy the Piper."

THE ST. LOUIS DRAMATIC CLUB will give a performance inside of three weeks. "Luke the Laborer" is one of the pieces under study.

An amateur performance was given on the 28th ult., at the Theatre Royal, Halifax, N. S., by the officers of the 2d Battalion 17th Regiment, and the Caledonian Club. "Rob Roy," and the farce of "That Nose, or not to be Sneezed at," were the pieces performed.

An amateur performance was given at Frederickton, N. B., on the 4th inst., under the patronage of the Lieutenant Governor. "Lend me Five Shillings," and "The Irish Tutor," with a sprinkling of minstrelsy, constituted the programme.

A benefit for the sick and wounded soldiers is announced to be given at the Lecture Room of Concert Hall, Philadelphia, on the 9th. Miss Lizzie Perry, of the Walnut, and Miss Lizzie Price, of the Arch, are announced to appear, also several amateurs from New York.

FOREIGN DRAMATIC AND SHOW NEWS.

At Her Majesty's Theatre, a new candidate for Operatic honor made her *debut* on May 19th, as the heroine in the comic opera of "La Figlia del Reggimento." Her name is Mdlle. Artot. She was well known as a popular concert singer, and has been winning fame on the Continental stage. She is said to possess a fine soprano voice, full and brilliant in tone, and very flexible; also extraordinary spirit, and a rare amount of dramatic feeling. Her success was very flattering.

At the Royal Italian Opera House, Mdlle. Elvira Deml, another new face to the Londonites, made her *debut* on the 23d, appearing as Marta in Flotow's opera of "Martha." Her style of singing is said to be *distingue* to a considerable extent, and that her first appearance successfully demonstrated that she will prove a valuable addition to the company.

At Drury Lane, the benefit for the widow of the late James Rogers, on May 22d, was a success. Miss Augusta Wilton made a successful *debut* on this occasion. The benefit is said to have realized $1,750.

At the Haymarket a new and original comedy, in three acts, called "Finesse; or, Spy and Counter Spy," was produced on May 16th. The authoress is the Countess of Gifford, more popularly known in the literary world as Lady Dufferin.

The benefit to Mrs. Shelby, on May 18th, at the Princess' Theatre, was largely attended. On this occasion, three ladies, the Misses Pelham and Clara Granville, made their first appearance on any stage. The two sisters were taken with stage fright, and the press of London advise them to continue their schooling a few years longer. Miss Granville was more successful than the other ladies, and made a very favorable impression.

At the Adelphi, the Nelson Sisters, Sarah and Carry, made their *debut* on May 21st, in the travestie of "The Ill Treated Il Trovatore." Miss Avonia Jones was also here playing in "A Wicked Wife."

Mr. Leigh Murray had an attack of the gout, and was obliged to break his engagement at the Strand.

Mr. Frank Drew is announced in the Liverpool papers to appear soon at Henderson's Prince of Wales Theatre.

The Lyceum Theatre announces "The Duke's Motto" to be played during the entire Summer Season. It has already reached its 114th night.

A new comedy, called "The Ticket of Leave Man," by Tom Taylor, was announced to be produced at the Olympic on the 27th ult.

The City of London Theatre is playing a new drama by Buckstone, called "The Trafalgar Medal."

Piccolomini was announced to appear at Drury Lane on the 25th ult., in "La Travinta."

Miss Annie Kemp, who was formerly the contralto of the Cooper English Opera Troupe, and was married to Brookhouse Bowler, is now engaged at the Olympic Theatre, playing small parts in farces.

Polly Marshall is at the Strand Theatre.

Adelina Patti was to appear for the first time on the 26th ult. at the Italian Opera House, as Leonora in "Il Trovatore."

At the Cremorne Gardens, Mr. E. T. Smith announced the opening of his Theatre and a large ball room on the 25th ult.

Mademoiselle Titiens had a narrow escape from being burned to death on the stage of Her Majesty's Theatre on the evening of the 23d ult. At the close of one of her brilliant scenes, several bouquets were thrown upon the stage. The accomplished *artiste* having collected them, advanced to the footlights, and gracefully presented one to Signor Arditi, the conductor of the orchestra. While in the act of handing the flowers to the *maestro*, her muslin sleeve ignited from one of the lamps. With remarkable presence of mind, Mademoiselle Titiens seized the light material in her hand, and immediately quenched the flame, by which, but for this heroic act, she would probably in the next moment have been immolated. The accident, of course, was observed by the audience, whose delight at the *artiste's* escape and prompt resumption of the duties of the scene, gave rise to a burst of applause.

Mdlle. Agar made her *debut* at the Theatre Francais, Paris, on Tuesday evening, May 19, in *Phedre*. After the first act, as she was passing behind the scenes, some one stepped on the train of her dress, and she fell to the ground on her face, and received a rather severe contusion on her nose, while the blood flowed abundantly from her nostrils. In consequence of this accident she could not re-appear on the stage for at least twenty minutes. She struggled on, however, until the fourth act, when she sank on the stage in a fainting state. The curtain immediately fell and the Stage Manager came forward to beg the audience to excuse Mdlle. Agar, who was incapable of continuing. Some of the French papers consider the above accident as a bad omen, but others recommend Mdlle. Agar to think of William the Conqueror, who, when he fell upon his nose on landing at Hastings, Eng., exclaimed to his affrighted followers, "Rejoice with me; I am taking possession."

A company has been formed in South Shields, Eng., for the building of a new Theatre, styled the "South Shields Theatre Company." The capital named is £9,000, in 1,200 shares of £5 each. The building is intended to be erected on a site in Kingstreet, will have a frontage of 45 feet by a depth of 114 feet, and will accommodate 1,460 persons, viz:—Boxes, 300; Pit, 677; and Gallery, 483. It is proposed to expend £6,000 on the purchase of the site and the erection of the building, viz:—For the site £1,760, and for the building and all incidental expenses; £4,240.

G. V. Brooke and Lady Don continue at the Theatre Royal, Dublin.

Hermin Vezin and Mrs. Charles Young are the stars at the Prince's Theatre, Glasgow.

Mr. and Mrs. Charles Matthews were at last accounts at the Theatre Royal, Manchester.

Howe's Circus was at Plymouth on the 20th ult. Tom Sayers first appeared in private clothes, and then in his boxing costume set-to with Brooks.

E. A. Sothern was at Sheffield, doing "Dundreary." M. Robson, the popular comedian, was playing Asa Trenchard.

Gennett's Circus was at Scarborough on the 21st. Tom King appeared in the ring and had a set-to.

At Wakefield they are doing "Uncle Tom's Cabin."

Miss Emma Stanley was announced to appear at Newcastle Under-Lyne on the 28th ult., and Hanley the 3d inst.

J. H. Ogden advertises his London engagement to close on the 20th of June.

Mr. and Mrs. Charles Kean continue to be very successful at the Theatre Royal, Liverpool. In Louis XI. Mr. K. is pronounced great.

Miss Rose Howard and Harry Watkins are underlined on the bills of the Royal Collosseum Theatre, Liverpool, to appear shortly in their popular drama of "The Pioneer of America."

Jim Myers' Circus is performing at the Alhambra Palace Concert Hall, Liverpool.

Mr. Toole, comedian, appeared recently, in one evening, in four distinct characters at three different theatres. Commencing at the Surrey in the comedietta "The Spitalfields Weaver," he afterwards played, as usual, at the Adelphi, in the serious piece "Janet Pride," and in the farce of "Ici on Parle Francais," and concluded at Sadler's Wells with the comicalities of the showman in the drama of "The Green Bushes." Mr. Toole in two of these cases performed gratuitously for deserving benefits, making his vehicle a dressing room for the occasion.

The new theatre now in course of erection at Sydney, N. S. W., is to be opened with Lyster's Opera Troupe.

At the Australian theatres a reduction of, in some cases, 50 per cent. has been made in the prices of admission, and for the first time in Melbourne, the curtain has been drawn up to a six-penny gallery. The change has been for the best, and business at last advices was very good. The Theatre Royal opened on the 9th ult. with Barry Sullivan as sole lessee and manager, and at reduced prices of admission: stalls, 3s. (formerly 4s.); upper circle, 2s. (formerly 3s.); pit, 1s. (formerly 2s.); gallery, 6d. (formerly 1s.); dress circle still retaining its old price, 5s. The opening piece was "School for Scandal." The house was densely packed.

At the Royal Princess' Theatre, Melbourne, at last advices, Mr. and Mrs. Charles Dillon were the principal attractions; and at the Royal Haymarket the Lancashire Bell Ringers were performing.

Mrs. Macready does not seem to meet with much success in her tour through the provincial towns of England. She read to a meagre audience at Bolton, on the 10th ult., and was to have "repeated" on the 11th, but owing to the small attendance, the house was dismissed. Mrs. Macready had better make ready to come home.

Shakespeare's tragedy of "Coriolanus" has been produced at the Theatre Royal, Dublin, being the first time in twenty years.

Adelina Patti appears to be involved in "domestic affliction," and seems very desirous to be saved from her friends. She has written in a public journal a letter, signed with her own proper name, in which she invokes the intervention of British justice between herself on the one part, and on the other her father, and brother-in-law, Maurice Strakosch. She avers that she has earned, by the exercise of her professional talents, over one hundred thousand dollars, which has all been monopolized by her father and brother-in-law. She adds, moreover, that for their own personal interests, they opposed her marriage with a young, wealthy and honorable Spanish gentleman; rumor says the favored swain is a Mr. Aguaclo, of Paris. M. Patti, she says, had once agreed to this union, provided the gentleman obtained the consent of his family thereto; but when this was furnished, the father of Mlle. Patti refused his approbation of the match, and forbade any further interviews or correspondence between the parties. Adelina is said to have demanded, in consequence, that she be relieved from this mercenary tyranny, and that she be made a ward in Chancery, during the seven months that remain of her minority. She declares that it forms no part of her design, in these proceedings, to seek for any pecuniary restitution from her *pere et son beau-frere*, but that, on the contrary, she is willing to abandon all claims upon them, up to the day of the date of her letter. Avaricious father and brother-in-law, why don't you let Patti have the man of her choice? We go in for the little lady, of course we do, and hope she will win the heat. The course of true love never does run smooth, does it, Patti?

The Marsh Troupe were at the Royal Victoria Theatre, Sydney, on the 1st of April. Among the list of names, we see those of several who have parents living in New York. Miss Louise Arnot, R. G. Marsh, Jennie Gourlay, Annie Kreuger, Misses Annette and Charlotte, and last, though not least, Jenny and George Marsh. The first of April was announced as the last night of the troupe in Sydney, on which occasion Mr. R. G. Marsh was up for a benefit.

Mrs. E. Stewart (late Mrs. Woodward) was playing a six nights' engagement at the Lyceum Theatre, Sydney, commencing on the 23d of March.

A farewell complimentary benefit was tendered the Orrin Family on the 2d of May, at the Victoria Theatre, Sydney. The house, we learn, was crowded in every part. On the 4th the Orrins sailed for San Francisco.

Mr. John Wood, the well known comedian, was at last advices lying very sick at Sydney. A few of his friends were getting up a complimentary benefit for him, and it promised to be a substantial affair.

Charley Backus' Minstrels, with Smith, Coes, Hussey, and Barker, were at Hong Kong, China, at last advices.

We have another chapter in the Boucicault and Jordan drama, in the shape of an explanatory letter from Mr. Boucicault, and a reply thereto from Mr. Jordan. These letters but make the case more complicated, and place both gentlemen in a suspicious position, to say the least. Mrs. Jordan is now performing at Niblo's Garden, New York, and it is due to the public that she should be heard from in the premises. Let the lady give us *her* version of the affair, and say with whom the scandal originated, and what grounds exist for the suspicions cast upon *her* by her husband. We have cards from the two gentlemen—now let us have one from the lady, or the public may not hold her guiltless. The following are the cards referred to:—

TO THE EDITOR OF THE LONDON TIMES: I have been desired by my legal advisers to reserve any public reply I might have to the calumnies in circulation concerning me, until Mr. Jordan's case reappeared before the tribunals; but I cannot endure any further delay in publishing the following statement. I have no wish to conceal or disguise any imprudence I may have committed, but I deny most indignantly the guilty imputations and disgraceful acts laid to my charge. In July, 1861, Mr. and Mrs. Jordan arrived in London from New Orleans, and from that time until the summer of 1862 they were received on the most intimate footing in my family. It soon became apparent that they lived very unhappily, in consequence, as Mrs. Jordan told my wife, of a connection which her husband had formed with another lady, a matter which subsequently became notorious. In May, 1862, Mrs. Jordan left her home, and sought refuge in the house of a friend. I was the means of inducing her to return, and of effecting a reconciliation. In June I opened Drury Lane Theatre, and by Mr. Jordan's desire, I gave his wife an engagement; I did so at the suggestion also of Mrs. Boucicault, who entertained sympathy for her position, and requested me to pay her every attention in my power. This engagement Mr. Jordan stated at the trial was without his consent, and against his wish—that he was opposed to it, and to any intimacy with me at this time. This is wholly untrue. During the season he came almost nightly behind the scenes, and sat with me and my friends in my room, dined at my house, and exhibited every evidence of intimacy and confidence. After the performance, I usually gave them seats in my carriage, and left them at their door in passing. When he did not come, I invariably escorted her in my carriage to her door. This continued until the end of July, when I heard that he had expressed some suspicions respecting my relations with the lady. I immediately begged her to resign her engagement, and she consented to do so. On the following day, she informed me that Mr. Jordan refused to allow her to leave the theatre, alleging that he was at the time without any permanent engagement, and she must stay where she was. Subsequently to this, Mr. Jordan continued to visit the theatre as usual, sought my society, and dined at my house. I took them home in my carriage as before, Mr. Jordan generally preferring to ride on the box; and in his absence, I escorted her, as it had been my custom to do. I regret to say that I did not tell Mrs. Boucicault of there suspicions respecting me, as I did not wish to give her anxiety or trouble at the time, and I did not think them seriously entertained.

A few weeks after this, I was informed by the lady that, after a dispute, unhappily not unfrequent, her husband had ordered her to leave his lodgings, as he felt convinced of her guilty relations with me. She begged him not to cast that opprobrium upon her, or to give her the means to go to America, where her parents reside. He refused it, and told her to seek what assistance she wanted from me. On learning this, I wrote to Mr. Jordan, remonstrating with him on his conduct, but assuring him that if he persisted in it, I neither could nor would allow his wife to be reduced to want; that he left me no alternative but to retain her in the theatre, but if she preferred to return to her parents, that I would give her the means to do so. I added that I did this after consulting with my wife, and had written to inform him of my intentions, lest my motives might be misrepresented or misconstrued. To this letter I received no answer. By my advice, Mrs. Jordan, on leaving her husband, went to apartments in Pall-mall, where he and she had previously lodged. She wrote to her husband to inform him where she was to be found. I continued, as before, to escort her to her door nightly after the performances. I did so without secresy, in my own carriage, and as publicly as I could. This was my first imprudence. Mr. Jordan had, it seems, been watching night after night in the hope of seeing me enter the house, but had been disappointed. On the night in question, she had begged me to lend her some books; so, after leaving her door, I drove round to my chambers in King street, St. James', and returned immediately with the works. I had scarcely entered the hall when I heard a knock at the door. Presuming it was one of the lodgers in the house, and fearing my presence even in the hall might cause some remark, I withdrew to let them pass. Mr. Jordan entered. He showed neither anger nor excitement, and exhibited no violence whatever; had he done so, I should have followed him into his wife's room, towards which he went. His remark was, "I only desire to see Mr. Boucicault, that he may be identified," or words to that effect. I was unaware of the circumstances that followed, and that Col. Gibbon or any one else had been mixed up in the affair until after Mr. Jordan had been removed. I am quite aware how injudicious and imprudent my conduct was under the circumstances, and in my desire to shield the lady's reputation, and avoid, if possible, a public scandal on my own account, I contrived to make matters much worse than they need have appeared. Mrs. Boucicault had been ill for some weeks previously, but on her recovery I told her candidly what had occurred, and by her conduct towards Mrs. Jordan subsequently, she desired to exhibit her disbelief in the scandal which then became only too notorious. Shortly after this, Mrs. Jordan returned to America, and I afforded her the means to do so. These are the facts for which I have been so severely reprehended. Mr. Jordan brought an action against Colonel Gibbon, in order that a scandalous story might go forth to the public, as it has done, without investigation or defence. This trial was not, nor was it intended to be, against the nominal defendant; it was against me, and so contrived that I might suffer all the odium, without even the opportunity of reply. If Mr. Jordan were injured at all, it was by me, and I alone was the proper defendant against whom an action might have been brought. I deny the charges brought against me, and I defy Mr. Jordan to prove them. I am, sir, yours, &c., DION BOUCICAULT.

Westminster Theatre, May 18, 1863.

GEORGE JORDAN'S REPLY.

To the Editor of the London Times:—In a letter which appeared in the *Times* of the 19th inst., Mr. Dion Boucicault attempts to explain away the sworn facts proved on the trial against Colonel Gibbon for false imprisonment. Will you grant me the favor and justice of an equal publicity to my reply? I do not desire to prejudice Mr. Boucicault by any *ex parte* statement of mine, but am willing that he should be judged by his own explanation of the shameless and heartless drama in which he played so unenviable a part. The cruel and ungenerous inuendoes he has thrown out in reference to conduct on my part in order to relieve himself of the onus pertaining to his own acts, will be the subject of investigation elsewhere.

My wife had never appeared on the stage during the five years of our marriage, and accepted the engagement under Mr. Boucicault's management, at Drury Lane Theatre, in direct opposition to my expressed wishes. It had been my pride to maintain her from my own resources, and we had lived happily together until the time when, by her engagement at Drury Lane, she had been brought within the influence of Mr. Boucicault. The insinuation that we had previously lived unhappily, in consequence of my intimacy with another lady, is entirely untrue.

Immediately after my wife's engagement I observed a marked neglect on her part towards our child, towards myself, and her duties as the mistress of our home.

Mr. Boucicault says Mrs. Jordan left her home in May, 1862, and by her desire he gave her an engagement at Drury Lane Theatre, when he opened it, in June of the same year. I deny that Mrs. Jordan left her home until after her eng

Mall, and while standing in front of the house in which my wife was living, I saw Mr. Boucicault's brougham drive up to the door, and my wife alight from it and enter the house. I saw Mr. Boucicault himself driven round to his chambers in King street, and the brougham discharged, and a few minutes afterwards Mr. Boucicault walked round to Mrs. Jordan's residence. He states "with some books;" my wife's statement was that "he brought her some figs."

We have it, therefore, from Mr. Boucicault that he went to my wife's lodgings at twelve o'clock at midnight on the 3d of September last. My evidence on oath proved that he was admitted without knocking at the door, by my wife; that she had been watching his coming from her window. "I had scarcely," he says, "entered the hall, when I heard a knock at the door. Presuming it was one of the lodgers in the house, and fearing my presence even in the hall might cause some remark, I withdrew to let them pass." Mr. Boucicault, therefore, by his statement, lest he should be discovered in the performance of an act of innocent civility to my wife, withdrew himself to the third floor, up two flights of stairs above the apartments occupied by her, and into the bedroom of the only other lodger in the house, where, according to Colonel Gibbon's evidence, he locked himself in, and whence he did not emerge until I had been removed to the station house. This was my complaint against Colonel Gibbon. Mr. Boucicault states that I manifested "neither anger nor excitement, and exhibited no violence whatever;" that he heard no disturbance, but he admits that he heard a remark by me that I only desired "to see Mr. Boucicault that he might be identified." I leave the public to judge the truthfulness of Mr. Boucicault's explanation by the evidence sworn to by Colonel Gibbon. According to Mr. Boucicault's statement, he did not hear or know anything of what was taking place, although all that transpired was within twelve inches of the door of his self-made prison. I have never seen, nor had communication of any kind with Mr. Boucicault since that night, except that four days after the occurrence I received a letter from him endeavoring to palliate his conduct. Mr. Boucicault says, "Shortly after this occurrence (the 3d of September, 1862,) Mrs. Jordan left for America." Mrs. Jordan did not leave his theatre, as I believe, under the pretext of going to America, but she remained at an expensive hotel in London, without any engagement, until February, 1863 (at whose expense may be inferred), when Mr. Boucicault says in his explanation, "Mrs. Jordan returned to America," and "I afforded her the means to do so."

Mr. Boucicault undertakes also to say that "she (Mrs. Jordan) wrote to her husband to inform him where she was to be found." This I utterly deny. After leaving my house, my wife wrote to the nurse, having the care of our child, to send her (my wife's) trunks to 60 Pall mall; but that on no account was she to inform me where they were to be sent.

Mr. Boucicault states he had no opportunity to defend himself in the action against Colonel Gibbon. He was, however, served with a subpœna to attend on the first notice of trial being given, and every exertion was used to have him subpœnaed for the day when the trial came on. The answer given to my solicitor, who endeavored to subpœna him, was that he had left town "for the benefit of his health." I was unable to obtain his attendance at the trial, as I desired.

I regret to have been compelled myself to refer to the unhappy circumstances attending the separation with my wife; but I should not be satisfied to let any matters, relating to my conduct or his, rest on Mr. Boucicault's explanations. I am, sir, your obedient servant, GEORGE JORDAN.

LYCEUM THEATRE, May 21, 1863.

John W. Landis, Ethiopian comedian, is part proprietor of an oyster house at Reading, Pa., to which is attached a beautiful hall for exhibitions, etc., which may be rented on reasonable terms. See advertisement.

Billy Drew, Ethiopian comedian, has left Sands' circus, and is at present in New York.

From Indianapolis, we learn that business with Duprez & Green's Minstrels, is immense. On the 2d and 3d inst., they performed at Lafayette, Ind., to two of the fullest houses ever known there.

The Charles A. Morris minstrel party are advertised to open at the Academy of Music, Milwaukee, Wis., on the 8th inst., for three nights. Frank Wells and J. H. Serrage are now with this troupe.

AMUSEMENTS.

NIBLO'S GARDEN.
Lessee and Manager,.....WM. WHEATLEY.
IMMENSE SUCCESS
Of the Celebrated Irish Comedian and Vocalist,
MR. COLLINS,
AND OF JOHN BROUGHAM'S
Grand Romantic Drama, entitled
THE DUKE'S MOTTO,
Which has during the past week attracted some of the largest audiences ever assembled within the walls of this theatre, and has been hailed with the most enthusiastic demonstrations of delight, and pronounced by the critical press and public to be the most successful drama of modern times.
GORGEOUS SCENERY, GRAND CORPS DE BALLET, DISTINGUISHED ARTISTS, AND RICH COSTUMES,
All aid in forming a *coup d'œil* hitherto unequalled in this theatre, so celebrated for the production of spectacular effect.
It will be presented every evening until further notice,
MR. COLLINS
In his great character of
Carrickfergus.....An Irish Soldier of Fortune.
And MR. WM. WHEATLEY
In his great character of
CAPTAIN HENRI DE LAGARDERE. 9-tf

BOB EDWARDS'
GREAT GAIETY MUSIC HALL,
HARRISBURG, PA.
BOB EDWARDS.....Sole Proprietor.
J. G. H. SHOREY.....Stage Manager.
JOE COOK.....Business Manager.
OPEN EVERY EVENING.
CHEAPEST PLACE OF AMUSEMENT IN THE WORLD.
CROWNED WITH UNPARALLELED SUCCESS.
The far-famed and original
BOB EDWARDS'
FEMALE MINSTREL TROUPE,
AND
J. G. H. SHOREY'S NEW ORLEANS
AND
METROPOLITAN OPERA TROUPE.
Look and behold the challenge
PERFORMERS.
BOB EDWARDS, J. G. H. SHOREY,
GEORGE W. ARCHER, BILLY WARD,
D. MARBELLE, JOHNNY CARL,
JOE COOK, HANK ADAMS,
And the
GREAT FEMALE TROUPE,
Under the management of
MRS. JULIA EDWARDS,
THE QUEEN OF SONG.
EMMA DE MARLINE, NELLIE SEYMOUR,
JOSEPHINE DUBROW, LINDA PRESCOTT,
And the world-renowned Star Sisters,
EMMA AND EDITH WHITING.
This troupe will shortly start on a tour, and visit all the principal cities in the East and West. Due notice will be given in the CLIPPER.
N.B.—Performers of ability wishing engagements, will please address JOE COOK,
Business Manager
Gaiety Music Hall,
9-2t Harrisburg, Pa.

"THE DUKE'S DAUGHTER," Translated by M.M. Anicet Bourgoise, and Feval, is published and for sale by W. C. WEMYSS, 575 Broadway. Price 13 cents. 9-1t*

THE ORIGINAL AND ONLY
"FARR & THOMPSON'S MINSTRELS,"
W. L. FARR.....Sole Proprietor and Manager, are now re-organizing, and will start on their Annual Tour through the United States and Canadas, on or about the 22d of June, highly augmented for the season of 1863 and 4.
WANTED.—A MIDDLE MAN, who sings BASS and plays the VIOLINCELLO. A CORNET PLAYER, also, a TENOR and ALTO, for the Quartette.
Artists of Acknowledged talent in the above branches (none others need apply) may address, stating terms, W. L. FARR,
9-1t* CLIPPER OFFICE.

THE DENIER BROTHERS—JOHN and TONY—Pantomimists, Gymnasts and Tight Rope Artists, are now prepared to negotiate for long or short engagements. All business letters to be addressed to TONY DENIER,
9-1t* 17 Johnson street, Brooklyn, L. I.

MICROSCOPIC VIEWS of Generals McClellan, Hooker, Wool, Sigel, Hunter, Fremont, Butler, &c., &c. Also a large collection of Fancy Views, set in Half Opera Glass style. $2 each, or 3 for $5. Sent to any address on receipt of price by W. COURTNAY & CO., New York. 9-1t*

JUST OUT—THE GAYEST YET.
FIVE NEW BOOKS.
The undersigned have just issued five new books which excel anything yet produced. Price $1,00 each. Address JASON S. KING, 167 William street, New York. 9-2t

QUEER, QUAINT, AND QUERIOUS—RICH, GAY, AND FELICITOUS.—Send 25 cents to JASON S. KING, 167 William street, N. Y. 9-4t

HIGHLY COLORED SPORTING PRINTS.—Free by mail for 30 cents. Four for $1,00. FRANK GILBERT, Cambridgeport, Mass. 9-1t*

CARD PHOTOGRAPHS OF ALL DESCRIPTIONS. The largest collection in the country. Twenty-five cents each. Sent to any address on receipt of price, by W. COURTNAY & CO., New York.
N.B.—Orders received for books of all kinds. 9-1t*

BILLIARDS.

CHAMPIONSHIP BILLIARD TOURNAMENT.

PROGRESS TO MONDAY, 8TH INST.

This, the greatest event that ever occurred in the history of this beautiful parlor pastime, is now progressing at Irving Hall, in this city. According to previous and frequent announcements in the CLIPPER, it commenced on the evening of Monday, June 1st, at 8 P. M. The hall is fitted up in precisely the same style as it was for the late Kavanagh and Goldthwaite match, except that the table used on the present occasion is the prize table, manufactured and presented as the chief prize of the tournament, by Messrs. Phelan and Collender. It is a magnificent affair, and may fairly rank as "a work of art." In a conspicuous position is also exposed for examination, the costly gold mounted cue given by the same gentlemen as the badge of office for whoever shall prove victor and become champion of America. This trophy is to be defended by him for three years against all comers, under certain conditions. Should he prove successful for this length of time, it then becomes his own personal property; should he fail, his conqueror takes it on precisely the same terms. In addition, $250 is to be the prize for the second best player in the tournament. The famous players contending for these trophies, are Messrs. Philip Tieman, Michael Foley, Victor Estephe, William Goldthwaite, Dudley Kavanagh, John Deery, John Seereiter, and Louis Fox. As might have been supposed, opinions differed materially in regard to who would finally prove victor, and considerable speculation ensued, Kavanagh being the favorite, and many bets were made on him at 10 to 40 against the field. At a meeting held in the afternoon of Monday, it was arranged that Kavanagh and Tieman should play the first game, Foley and Seereiter the second, and Goldthwaite and Deery the third. Punctual to time therefore, 8 P. M., the two first named advanced to the table to commence the proceedings of this intensely interesting sporting event, and were at once the observed of all observers, was only moderate at this time, but included a great many influential citizens, and prominent billiard players in the professional and amateur ranks. As it would take a whole CLIPPER to give comments on each game and the proceedings of each evening separately, we have adopted the plan of giving the full scores as far as we can spare space for them in a style at once comprehensive and easily to be understood; in fact, the figures will tell the story better, and more concisely, than words can. Our remarks, therefore, must necessarily be brief and general in character.

The first game was a brief one, and beautifully played on the part of Kavanagh. Tieman, who was suffering from rheumatism in the wrist—a serious ailment for such a game as billiards—not playing up to the mark. Kavanagh made runs of 128 and 203 in his 500, for which he was heartily cheered, and quotations immediately rose in his favor. After this brillant dash of Kavanagh's, the other two events appeared somewhat tame and slow, as both occupied double the time. Seereiter's run of 77, Foley's 71, and Goldthwaite's 65 were their best runs respectively, and met with audible approval; but Deery and Seereiter did not play anything like up to their usual standard, and were beaten easily.

On the second evening, Fox and Estephe inaugurated the proceedings, and in a very short time, or in his third innings, Fox gave an exhibition of his skill that fairly astonished those who witnessed it, and made a very pretty run of 98. Another run of 72 also brought down the house; and when he soon after made a count of 105, he was at once classed among the first favorites. He is a shrewd and very careful player, and has improved wonderfully since his last appearance amongst us. His opponent, Estephe, is a pretty player, and made beautiful single shots, but did not succeed in making heavy counts, 62 being his highest. The next game, between Kavanagh and Seereiter, was looked forward to with intense interest, and every one expected great things; but somehow or other, neither player got "the hang of it," and nothing surprising occurred. The next pair, Foley and Tieman, however, made amends for their predecessors' short-comings, or rather, Tieman did, by playing out his 500 in brilliant style and short order, making two runs of over one hundred, viz., 122 and 134. This put the house in the best of humor, and proved to be a very pleasing *finale* to the evening's play. Three games in one evening had made the sittings of this and the previous evening rather too long and tedious, so it was arranged that during the remaining days of the tournament, two games in the afternoon and two in the evening, should be played, ladies accompanied by gentlemen to be admitted to the afternoon sessions. This was a wise change, and the attendance increased accordingly, and when, on Wednesday afternoon, Fox and Deery put in an appearance to play the first game, they were greeted with the smiles of quite a number of Gotham's fair daughters. Notwithstanding that Fox made a run of 141, and Deery one of 121, for which they were deservedly applauded, their contest was not what might be termed a brilliant one, for their other counts were, as a general thing, small, and 1 hour and 40 minutes elapsed before Fox gained the victory. The same tediousness characterized the next game, between Seereiter and Goldthwaite, and few large counts were made, although they were of a more even average. The two games in the evening were shorter, and of a more entertaining character, Kavanagh beating Estephe in a canter, and Fox, in the shrewdest manner possible, serving Foley in like manner, Fox scoring two to his opponent's one.

All the games on Thursday, the fourth day, were very long, and therefore the interest elicited was only spasmodic, applause being chiefly drawn out by skilful single shots, extensive counts being few and far between, not one amounting to 100, Seereiter's 97 being the nearest thereto.

On Friday the games were, comparatively, far superior to those of the preceding day. Kavanagh and Fox played the first game in the afternoon, which the former won by a score of 500 to 297. His principal runs were 39, 66, 57, 41, and 81. Fox's being 38 and 52. Time, 1 hr. 38 min. Average, Kavanagh 13. 6. Fox 10. 27.

Foley and Estephe were the next contestants, and the former proved victor by scoring 500 to his opponent's 308. Time, 1 hour 24 minutes. Average—Foley, 16.20; Estephe, 10.18. Tieman and Goldthwaite were first to open the proceedings in the evening, and the latter won after a very close contest—500 to 472 being the totals. Time, 1 hour 51 minutes. Averages—Goldthwaite, 17.7; Tieman, 16.7. Seereiter and Deery were the next pair, and the latter acquitted himself valiantly, winning by a score of 500 to 294. Time, 1 hour 21 minutes. Averages—Deery, 13.0; Seereiter, 10.14.

On Saturday afternoon, Tieman and Deery first made play, and it proved the most interesting and exciting game of the week. Tieman took the lead almost from the start, and at his 33d innings, stood 478, or within 22 of going out, to Deery's 187, when the latter, getting the two reds "jawed," ran the game out by a score of 315! the highest run ever made in a match game. As might be supposed, the applause was deafening. Time, 1 hour 33 minutes. Averages:—Deery, 16.4; Tieman, 15.28. Kavanagh and Goldthwaite were opponents in the following game, and the result was looked forward to with great interest, and a close thing was expected. Kavanagh won, however, by 244 points, his total being 501 to 257. Time, 1½ hours. Averages, Kavanagh 13. 6. Goldthwaite 6. 33. Kavanagh made a run of 168.

The evening's play on Saturday was commenced with a set-to between Foley and Deery, which was very closely contested indeed, Deery winning by two points only. Totals, Deery 501, Foley 498. Time, 1 hr. 58 min. Average, Deery 12. 20; Foley 12. 18.

The last game of the week was between Tieman and Fox, which Tieman won by 60 points. Totals, Tieman 501, Fox 441. Time, 1 hr. 44 min. Average, Tieman 13. 19; Fox 12. 9. Tieman made a run of 126 and Fox one of 123.

Unfortunately we can not find space to give the scores of Friday and Saturday's play, and are therefore compelled to give the results in brief, as above. Kavanah, so far, has maintained the leading position, and will no doubt be the Champion, having played five games, and won them all. Tieman has won 2 and lost 4; Seereiter won 3 and lost 3; Foley won 3 and lost 3; Goldthwaite won 2 and lost 3; Deery won 3 and lost 3; Fox won 3 and lost 2; and Estephe won 1 and lost 4.

Taking the play of the whole week, it has not been brilliant, although, in many instances, the most consummate skill has been exhibited. The attendance of spectators has been moderately good, and of the most respectable class at each session. This week, however, it will undoubtedly be larger, as the tournament approaches its termination, and what has hitherto been interest only will become excitement. The arrangements and the conduct of the affair, everything being properly carried out as a sporting event of the first class, reflects the greatest credit on all engaged. Next week we shall give the remaining scores in full and comments on the comparative merits of the players, which it would be premature to do now, considering that the affair is still in an unfinished condition. The closing scenes and winning games will no doubt prove interesting to a degree. The contestants to-day (Monday) are Tieman vs. Estephe, Kavanagh vs. Deery, Seereiter vs. Fox, and Goldthwaite vs. Estephe. On Tuesday, the final games will be played, viz., Kavanagh vs. Foley, and Goldthwaite vs. Fox. On the 10th and 11th inst., other interesting games are to be played, including one of 750 points between the players of the East and West; Bird, Estephe, Goldthwaite, Kavanagh, and Phelan on the East side; and Tieman, Seereiter, Fox, Foley, and Deery for the West.

POSTSCRIPT.

DEERY BEATS KAVANAGH.

At the latest moment we learn that, on Monday P. M., Deery beat Kavanagh 500 to 401, and Tieman did the same service for Estephe, by a score of 500 to 385. Here are the scores of the first four days in full:—

FIRST DAY—MONDAY, JUNE 1.

FIRST GAME.

KAVANAGH. Shot.	Count.	Total.	TIEMAN. Count.	Total.	KAVANAGH. Shot.	Count.	Total.	TIEMAN. Count.	Total.
1..	0....	0	12....	12	9..	4....	152	2....	61
2..	0....	0	0....	12	10..	11..	†163	2....	63
3..	128....	128	†10....	22	11..	0....	163	3....	66
4..	2....	130	*0....	22	12..	203....	366	†0....	66
5..	1..	†131	14....	36	13..	13....	379	0....	66
6..	0....	131	18....	54	14..	33....	412	2....	68
7..	3....	134	2....	56	15..	88....	500		
8..	14..	†148	3....	59					

Time, 57 minutes. Kavanagh's average, 23.5. Referee—Louis Fox.

SECOND GAME.

FOLEY. Shot.	Count.	Total.	SEEREITER. Count.	Total.	FOLEY. Shot.	Count.	Total.	SEEREITER. Count.	Total.
1..	0....	0	0....	0	21..	5....	310	0....	199
2..	3....	3	8....	8	22..	0....	310	77....	276
3..	0....	3	32....	40	23..	12....	322	27....	303
4..	19....	22	13....	53	24..	0....	322	0....	303
5..	51....	*73	1....	54	25..	64....	386	20....	323
6..	5....	†78	6....	60	26..	2....	388	0....	323
7..	0....	78	19....	*79	27..	1..	‡389	3..	*326
8..	9....	87	0....	79	28..	17..	†406	2....	328
9..	0....	87	50....	129	29..	0....	406	0....	328
10..	8....	95	6....	135	30..	0....	406	11....	339
11..	52....	147	11....	146	31..	0....	406	3....	342
12..	71....	218	11....	157	32..	6....	412	0....	342
13..	0..	‡218	3....	160	33..	35....	447	2....	344
14..	23....	241	0....	160	34..	26....	473	0....	344
15..	0....	241	0....	160	35..	6....	479	0....	344
16..	0....	241	14....	174	36..	11....	490	35....	379
17..	4....	245	16....	190	37..	6....	496	0....	379
18..	0....	245	2....	192	38..	2....	498	11....	390
19..	35....	280	4....	196	39..	2....	500		
20..	25....	305	3....	199					

Time, 1 hour 43 minutes. Average of Foley, nearly 13: of Seereiter, 10.10. Referee—William Lake.

THIRD GAME.

DEERY.			GOLDTHWAITE.		DEERY.			GOLDTHWAITE.	
1..	2....	2	4....	4	22..	13....	188	8....	189
2..	0....	2	0....	4	23..	32....	220	12....	201
3..	6....	8	24....	28	24..	24....	244	45....	246
4..	5....	13	11....	39	25..	10....	254	0....	246
5..	32....	45	0....	†39	26..	3....	257	†0....	248
6..	2....	47	8....	*47	27..	2....	259	10....	256
7..	18....	†65	2....	49	28..	4....	263	18....	274
8..	0....	65	14....	63	29..	35....	298	0....	274
9..	6....	71	9....	72	30..	9..	‡307	6....	280
10..	12....	83	0....	72	31..	43....	350	65....	345
11..	3....	86	15....	87	32..	0....	350	5....	350
12..	15....	101	0....	87	33..	2....	352	18....	368
13..	0....	101	2....	*89	34..	0....	352	37....	405
14..	6....	107	9....	98	35..	4....	356	†15....	420
15..	4....	111	38....	136	36..	2..	*358	1....	421
16..	0....	111	3....	139	37..	0....	358	0....	421
17..	0....	111	0....	139	38..	10....	368	3....	424
18..	42....	153	0....	139	39..	0....	368	35....	459
19..	2..	‡155	6....	145	40..	11....	379	31....	490
20..	0....	155	36..	†181	41..	3....	382	6....	496
21..	20....	175	0....	181	42..	14....	396	6....	502

Time, 1 hour 38 minutes. Average of Goldthwaite, within a fraction of 12. Deery's, 9.8. Referee—Philip Tieman.

SECOND DAY—TUESDAY, JUNE 2.

FOURTH GAME.

FOX. Shot.	Count.	Total.	ESTEPHE. Count.	Total.	FOX. Shot.	Count.	Total.	ESTEPHE. Count.	Total.
1..	2....	2	0....	*0	18..	4....	300	0....	184
2..	6....	8	20....	20	19..	105....	405	62..	†246
3..	98....	106	6....	26	20..	2....	407	6....	252
4..	0....	106	3....	29	21..	4....	411	4....	256
5..	8....	114	44....	73	22..	0..	411	10....	266
6..	16....	130	5..	†78	23..	29....	440	16....	282
7..	9..	*139	1....	79	24..	6....	446	8....	290
8..	0....	139	17....	96	25..	0..	‡446	3....	293
9..	72....	211	0....	96	26..	0..	‡446	6....	299
10..	0..	‡211	3....	99	27..	0....	446	2....	301
11..	0....	211	8....	107	28..	2..	†448	2....	303
12..	18....	229	17....	124	29..	0....	448	53....	356
13..	26....	255	0....	124	30..	8....	456	0....	356
14..	8....	263	39....	163	31..	9....	465	19....	375
15..	0....	263	0....	163	32..	8..	‡473	9....	384
16..	5....	268	2....	165	33..	28....	501		
17..	28....	296	19....	184					

Time, 1 hour 29 minutes. Average, Fox, 15.5; Estephe, 12. Referee—Chris. Bird.

FIFTH GAME.

KAVANAGH.			SEEREITER.		KAVANAGH.			SEEREITER.	
1..	0....	0	4....	4	22..	17..	†245	8....	131
2..	19....	19	5....	9	23..	0....	245	14..	†145
3..	33....	52	12....	21	24..	2..	*247	5....	150
4..	4....	56	3....	24	25..	0..	‡247	3....	153
5..	5....	†61	2....	26	26..	0..	*247	1....	154
6..	2....	63	0..	‡26	27..	0....	247	14....	168
7..	9....	72	41....	67	28..	4..	‡251	3..	†171
8..	5....	77	5....	72	29..	3..	‡254	3....	174
9..	6....	83	0....	72	30..	7..	‡261	3....	177
10..	2....	85	6....	78	31..	41....	302	5..	‡182
11..	13....	98	5....	83	32..	3....	305	1....	183
12..	0....	98	4....	87	33..	3....	308	2..	†185
13..	20..	†118	2....	89	34..	5....	313	1....	186
14..	2....	120	0....	89	35..	9....	322	14....	200
15..	0....	120	0..	‡89	36..	21....	343	5..	*205
16..	3....	123	20....	109	37..	12....	355	6....	211
17..	45....	168	0....	109	38..	27....	382	78....	289
18..	12....	180	0....	109	39..	8....	390	21....	310
19..	39....	219	4....	113	40..	10....	400	30....	340
20..	0....	219	10..	‡123	41..	101....	501		
21..	9....	228	0....	123					

Time, 1 hour 22 minutes. Average, Kavanagh, 12.8: Seereiter, 8½. Referee—Chris. Bird.

SIXTH GAME.

FOLEY.			TIEMAN.		FOLEY.			TIEMAN.	
1..	13....	13	8....	8	9..	38....	164	4....	291
2..	18....	31	17....	25	10..	5....	169	13....	304
3..	8....	39	122....	147	11..	16....	185	134....	438
4..	69....	108	80..	‡177	12..	0....	185	0....	438
5..	3....	111	64....	241	13..	8....	193	7....	445
6..	8....	119	11....	252	14..	11....	204	2....	447
7..	0....	119	32....	284	15..	22....	226	55....	502
8..	7....	126	3..	*287					

Time, 1 hour 13 minutes. Average, Tieman, 33.5; Foley, 15.1. Referee—Chris. Bird.

THIRD DAY—WEDNESDAY, JUNE 3.

SEVENTH GAME.

FOX. Shot.	Count.	Total.	DEERY. Count.	Total.	FOX. Shot.	Count.	Total.	DEERY. Count.	Total.
1..	0....	0	17....	17	19..	8....	259	7....	168
2..	7....	7	6....	*23	20..	0....	259	20....	188
3..	2....	9	0....	23	21..	4....	263	2..	‡190
4..	1....	10	2....	25	22..	3....	266	45....	235
5..	0....	10	24....	49	23..	5....	271	8....	243
6..	31....	41	34....	83	24..	0....	271	0....	243
7..	98....	139	8....	91	25..	0....	271	0....	243
8..	0....	139	0....	91	26..	0....	271	0....	243
9..	7....	146	5....	†96	27..	53..	†324	5....	248
10..	2..	‡148	3....	*99	28..	0....	324	121....	369
11..	23....	171	0....	*99	29..	0....	324	15....	384
12..	31....	202	0....	99	30..	4....	328	2....	386
13..	5....	207	12....	111	31..	141....	469	2....	388
14..	9....	216	9..	*120	32..	3....	472	2..	‡390
15..	1....	217	3....	123	33..	2....	474	0....	390
16..	34....	251	24....	147	34..	18....	492	0....	390
17..	0....	251	2....	149	35..	9....	501		
18..	0....	251	12....	161					

Time, 1 hour 40 minutes. Average, Fox, 14.10; Deery, 11.16. Referee—Chris. Bird.

EIGHTH GAME.

GOLDTHWAITE.			SEEREITER.		GOLDTHWAITE.			SEEREITER.	
1..	0....	0	14....	14	20..	4....	290	0....	294
2..	35....	35	43....	‡57	21..	14....	304	15....	309
3..	6....	41	0....	*57	22..	14....	318	18....	327
4..	12....	53	5....	*62	23..	10....	328	33....	355
5..	1....	54	0....	62	24..	0....	328	35....	390
6..	0....	54	18....	80	25..	2..	†330	9....	399
7..	36....	90	0....	80	26..	0..	*330	0....	399
8..	41....	131	43....	123	27..	0....	330	12....	411
9..	50....	171	16....	139	28..	5....	335	0....	411
10..	4....	175	0....	139	29..	4....	339	0....	411
11..	8....	183	37....	176	30..	0....	339	0....	411
12..	0..	‡183	6....	182	31..	2....	341	13....	424
13..	0....	183	3....	185	32..	0..	‡341	25....	449
14..	20....	203	10....	195	33..	90....	431	13....	462
15..	17....	220	3....	198	34..	0....	431	21..	‡483
16..	2....	222	0....	198	35..	3....	434	5....	488
17..	5....	227	52....	250	36..	0..	*434	9....	497
18..	50....	277	24....	274	37..	0....	434	2....	499
19..	9....	286	20....	294	38..	8....	442	2....	501

Time, 1 hour 22 minutes. Average, Seereiter, 13.6; Goldthwaite, nearly 14. Referee—Chris. Bird.

NINTH GAME.

KAVANAGH.			ESTEPHE.		KAVANAGH.			ESTEPHE.	
1..	0....	0	10....	10	17..	9....	338	0....	168
2..	30....	30	0....	10	18..	43....	381	0..	†168
3..	4....	*34	5....	15	19..	2....	383	0....	168
4..	86....	120	9....	24	20..	20....	403	2....	170
5..	19....	139	2....	*26	21..	4....	407	54....	224
6..	17....	156	43....	69	22..	8..	†415	8....	232
7..	41....	197	15....	84	23..	6..	‡421	3....	235
8..	6....	203	9....	93	24..	8..	†429	2....	237
9..	15....	218	14....	107	25..	8....	437	20..	257
10..	19....	237	4....	111	26..	2..	‡439	3....	260
11..	21....	258	0..	‡111	27..	24....	463	8....	*268
12..	3....	261	5....	116	28..	1....	464	2..	*270
13..	20....	281	18....	134	29..	11....	475	0....	270
14..	46....	327	27....	161	30..	1..	*476	4....	274
15..	0....	327	3....	164	31..	28....	504		
16..	2....	329	4....	168					

Time, 1 hour 14 minutes. Average, Kavanagh, nearly 18; Estephe, over 9. Referee—Chris. Bird.

TENTH GAME.

FOX. Shot.	Count.	Total.	FOLEY. Count.	Total.	FOX. Shot.	Count.	Total.	FOLEY. Count.	Total.
1..	0....	0	0....	0	15..	95....	205	4....	188
2..	6....	6	2....	2	16..	17....	222	0....	188
3..	0....	6	2....	†4	17..	20....	242	47....	185
4..	5....	11	0....	4	18..	116....	358	12....	197
5..	23....	34	8....	12	19..	48....	406	0....	197
6..	10....	44	30....	42	20..	49....	455	0....	197
7..	3....	52	11....	53	21..	0....	455	3....	200
8..	6....	58	4....	57	22..	0....	455	13..	‡213
9..	12....	70	22..	‡79	23..	3....	458	5

AMUSEMENTS.

BRYANT'S OPERA HOUSE,
Mechanics' Hall, 472 Broadway, above Grand street.
BRYANT BROTHERS, Proprietors. JOHN SIMPSON, Treasurer.
WINANS and BUCHANAN, Ushers. A. ROSS, Officer.
SEVENTH YEAR OF THE ORIGINAL WORLD-RENOWNED
BRYANTS' MINSTRELS,
THE EXCELSIOR TROUPE OF THE WORLD.
The Company is composed of the following talented Artists:—
DAN BRYANT,

NEIL BRYANT,		S. C. CAMPBELL,
W. W. NEWCOMB,		G. W. H. GRIFFIN,
DAVE REED,		ROLLIN HOWARD,
W. L. HOBBS,	G. S. FOWLER,	J. H. SIVORI,
G. A. CONNERS,	J. MORRISON,	MAST. BURNSIDE,
FRANK LESLIE,	DAN EMMETT,	LITTLE MAC.

In a new variety of Songs, Dances, Burlesques, Plantation Scenes, &c., &c. For Particulars see bills of the day.
Tickets 25 cents. 8-tf

MORRIS BROTHERS, & CO'S MINSTRELS,
FROM THEIR OPERA HOUSE, BOSTON, MASS.
This popular troupe is now on its regular annual summer tour.
MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS
Consist of the following Gentlemen:

LON MORRIS,	N. LOTHIAN,
BILLY MORRIS,	R. M. CARROLL,
JOHNNY PELL,	J. QUEEN,
J. C. TROWBRIDGE,	F. WILMARTH,
E. W. PRESCOTT.	R. FREDERICKS,
J. L. GILBERT,	J. J. HILLIARD,
J. P. ENDRES,	D. J. MAGUINNIS,
AUGUST SCHNEIDER,	L. A. ZWISSLER.
D. W. BOARDMAN,	JAPANESE TOMMY.

The Management call particular notice to the above distinguished array of Talent.
Tickets 25 cents; Reserved Seats 50 cents.
6-tf LON MORRIS, Manager.

HOOLEY'S OPERA HOUSE, BROOKLYN,
Cor. COURT & REMSEN STREETS.
R. M. HOOLEY.....Sole Proprietor.
E. BOWERS.....Director of Amusements.
T. B. PRENDERGAST.....Vocal Director.
Prof. STRAUB.....Instrumental Director.
MONDAY EVENING, June 8, and during the week.
GREAT EXCITEMENT!
ENTHUSIASTIC RECEPTION
Of the World Famed
GEORGE CHRISTY,
In connection with
HOOLEY'S MINSTRELS.
ANOTHER GREAT BLL THIS WEEK.
First week of the laughable farce called
BLACK STATUE.
First week of
THE BEDOUIN ARABS.
First week of
THE GREAT CHALLENGE DANCE,
By Geo. Christy and Archy Hughes.
New Songs, Acts, Dances, Plantation Scenes, &c.
Doors open at 7; to commence at 8.
Tickets 25 cents. Private Boxes $3. 9-

AMERICAN THEATRE,
444 BROADWAY.
AMERICAN THEATRE, 444 BROADWAY.
THE REIGN OF FUN.
A CONTINUOUS CARNIVAL OF MERRIMENT,
AT THIS GREAT STANDARD VARIETY THEATRE,
Presenting
A GRAND PROTEAN ENTERTAINMENT,
Combining in one all the popular Amusements of the age, and presenting in its performance
A MONSTER COMEDY COMBINATION,
Without a precedent in the Chronicles of the American Stage.
Among the throng of
STAR ARTISTS
are the following:—
TONY PASTOR,
JAS. S. MAFFIT, W. H. BARTHOLOMEW,
CHARLES E. COLLINS,
CHARLEY WHITE,
E. N. SLOCUM, JAS. WAMBOLD,
BOB HART, T. J. RIGGS, MAST. TOMMY,
MISS LIZZIE SHULTZE,
MISS FRANCES LE ROY,
M'LLE MILLIE FLORA,
MISS AUGUSTA WALBY,
MARY BLAKE,
MATILDA SHULTZE,
LOUISE WALBY,
FLORENCE WELLS, CLARA BOGART,
THE GREAT PAUL BRILLIANT BALLET TROUPE,
All appear in a Choice Programme,
Which for talent and variety cannot be equalled in New York.
MONS LA THORNE.....Stage Manager.
FRED VON OLKER.....Musical Director.
A GRAND FAMILY MATINEE
On Saturday afternoon.
Startling Novelties in preparation. 6-

CONTINENTAL THEATRE, PHILADELPHIA,
Walnut Street, above Eighth,
Sole Lessee and Proprietor.....FRED. AIMS.
Treasurer and Business Manager..J. W. ALLINSON.
Stage Manager.....C. McMILLAN.
Leader of Orchestra.....JOHN RITTER.
This large and magnificent theatre is
OPEN EVERY EVENING,
With the greatest combination of artistic excellence ever concentrated in any theatre in the country, prominent amongst whom may be mentioned
The Premier Danseuse of the age,
M'DLLE HELENE;
The fascinating Danseuse,
MISS KITTY BLANCHARD;
The beautiful Songstress and Danseuse,
MISS ERNESTINE DE FAIBER;
MR. TONY PASTOR,
The prince of all comic singers and jesters;
MR. JOHNNY MACK,
The most original versatile Ethiopian Comedian living;
MR. DENNY GALLAGHER,
Philadelphia's popular favorite;
JACKSON HAINES,
The celebrated parlor skater;
MR. JOHN K. CAMPBELL,
The original "Ham fat man;"
MR. MIKE McKENNA,
The popular Ethiopian performer;
MR. GEORGE GERMAINE,
The favorite balladist;
MR. HARRY KELLY,
The Champion Jig Dancer;
MR. GEORGE W. SMITH,
And the largest and most efficient
CORPS DE BALLET
In America.
Together with over fifty performers of known recognized ability.
First class artists, open for engagements, will please address as above. 6-tf

LEA'S MELODEON.
GEORGE LEA.....BALTIMORE, MD.....Proprietor.
W. B. CAVANAGH.....Stage Manager.
GRAND OPENING OF THE SPRING SEASON.
JOHN MULLIGAN & ANDREW LEAVITT,
SIGNOR BLISS and SON,
MISS JENNIE ENGLE and BILLIE CAVANAGH.
The above talented artists can be secured by responsible managers for any length of time by applying to George Lea: but it will be useless to trouble them with individual offers, as no attention will be paid to any letters unless addressed to the proprietor of the Melodeon.
In connection with the already named performers now performing at this establishment, are the following:—

Mr. Billy Boyd,	G. M. Miles,	Frank Wood,
Masters Alfred and	Charles Bliss,	John Clusky,
Miss Tilley Forbes,	Miss Maggie Marshall,	M'lle Louisa Bliss,
Miss Louisa Evans,	and	Miss Julia Robinson,

Together with a full and efficient ballet troupe, of twelve young ladies.
WANTED.—Female Dancers and Vocalists, of good personal appearance. Apply as above. 51-tf

ETTIE HENDERSON,
THE CELEBRATED AMERICAN ARTISTE,
Has just completed an Engagement of
FORTY-SIX NIGHTS IN LONDON,
And has returned to this country. She brings with her several
ENTIRELY NEW PLAYS,
which have been copyrighted by her. They are entitled:—
THE FLOWER GIRL, SCOTTISH MAIDEN, KATHLEEN MAVOURNEEN, and GYPSEY GIRL OF GRENADA.
Managers wishing to negotiate with this young, handsome, and talented actress, will please address
3-tf WM. HENDERSON, Pittsburgh Theatre.

TO MANAGERS.
MME CARLOTTA POZZONI.
This eminent Vocalist and Actress will arrive in New York early in June.
Her repertoire consists of several NEW and ATTRACTIVE PIECES.
Managers wishing to negotiate for the ensuing fall and winter season will please address, care of FRANK QUEEN, Esq., CLIPPER office. 7-5t*

PITTSBURGH THEATRE.—Ladies and gentlemen wishing engagements for the coming fall and winter season, will make application at once, as the manager is now completing his arrangements. Stars treated with on liberal terms.
7-tf WM. HENDERSON, Lessee and Manager.

WOOD'S MINSTREL HALL.
514 BROADWAY, 514
Opposite the St. Nicholas Hotel.
HENRY WOOD.....Sole Proprietor and Manager.
THE BEST VENTILATED HALL IN THE CITY.
TRIUMPHANT SUCCESS. CROWDS, CROWDS, CROWDS,
Nightly throng this beautiful
TEMPLE OF MINSTRELSY,
To witness the inimitable entertainments given by
WOOD'S MINSTRELS.
MONDAY, June 8, and every evening during the week,
WAKE UP WM. HENRY, BIRD HUNTERS,
STAGE STRUCK HEROES, TEUTONIC WARBLERS,
MASTER WOOD IN FAVORITE BALLADS,
SUCRIC EUQSELRUB.
Ravel Acrobats, Rope Dancers, Flying Horses, Dancing Globes, &c., &c., by
Charley Fox, Nelse Seymour,
Cool White, C. Henry,
C. G. Lockwood, Master Wood,
J. W. Glenn, H. Schwicardi,
Isaacs Brothers, J. Garatagua, E. Haslam, J. Leis, M. Lewis, &c.
Doors open at 7; commence at 8 o'clock. Tickets 25 cents.
NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels. 9-

NEW BOWERY THEATRE.
Sole Proprietor.....MR. J. W. LINGARD.
MONDAY and TUESDAY EVENINGS, JUNE 8 and 9, 1863.
GREAT TRIUMPH
OF
THE DUKE'S SIGNAL,
Acknowledged by every auditor to be
UNAPPROACHABLE IN EFFECTS,
Gorgeous Scenery, Magnificent Effects, and Powerful Cast.
MR. G. C. BONIFACE,
MRS. W. G. JONES, MISS KATE NEWTON,
Mr. Marden, Mr. Geo. Brookes, Mr. J. Nunan,
and the entire company.
Also, for the first time, the new Nautical Drama, entitled
THE BUCCANEER'S FLAG;
OR,
THE PIRATE'S DAUGHTER.
MR. G. C. BONIFACE, as.....Tom Garland.
And the laughable Farce of
NATURE AND PHILOSOPHY.
MISS KATE NEWTON, as.....Colin.
New Novelties in Preparation. 9

THE NEW IDEA. THE NEW IDEA.
485 Broadway, corner of Broome street.
OPENING OF THE SUMMER SEASON.
The largest and most talented company in the city.

MARIETTA ZANFRETTA,		A. M. HERNANDEZ
GUSTAVUS GEARY,		ANTONIO GROSSI,
Chas. De Vere,		C. Franklin,
M. Baptistan,	W. Thomas,	W. Clarke,
W. Ross,	P. Butler,	M. Thompson,

L. BARNARD, S. LINSLEY,
and fifteen ladies for the Corps de Ballet.
The pantomime of
THE UNFORTUNATE.
TIGHT ROPE, SLACK ROPE,
VOCALIZATION, BALLET,
and the burlesque of the BATTLE OF FARNBOROUGH. 8-1t

THE WEBB SISTERS,
MISSES EMMA AND ADAH.
These very talented young Artists have just returned from a highly successful engagement, of Six Months, in Havana, and at Nassau, will commence a limited engagement at
WINTER GARDEN,
As soon as the Opera Season closes, supported by
A. H. DAVENPORT,
And a talented Company.
Managers wishing to secure the services of these very talented Artists, will address them at the CLIPPER OFFICE. 8.tf

THE MONITORS OF MINSTRELSY.
SAM SHARPLEY'S MINSTRELS,
BRASS BAND,
AND BURLESQUE OPERA TROUPE,
THE GREAT ETHIOPIAN IRON CLADS,
Now consummating the most profitable Tour ever known in the HISTORY OF MINSTRELSY,
Appear every night this week at
THE MASONIC TEMPLE, LOUISVILLE, KY.
Will open Monday, April 27, for six nights, at
SMITH & DITSON'S HALL, CINCINNATI.
And at the
MERCANTILE LIBRARY HALL, ST. LOUIS,
Monday evening, May 4th, for a short season.
After which, they will appear at
CHICAGO,
DETROIT,
TOLEDO,
And other cities, en route to the East.
J. D. NEWCOMB,
Advertising Agent.
SAM SHARPLEY,
2-tf Manager and Proprietor.

FOX'S CASINO,
CHESTNUT STREET, ABOVE SIXTH,
PHILADELPHIA. PA.
THE SUN OF THE "CASINO" NEVER SETS.
The Unerring Voice of the Public
PROCLAIMS THAT
FOX'S CASINO, FOX'S CASINO,
Is the most Respectable,
The most Comfortable, and
The most Popular place of Amusement
IN PHILADELPHIA.
"THE COMPANY"
The Largest, The Strongest,
And the most Versatile,
THAT EVER APPEARED IN ANY MUSIC HALL.
Performers of acknowledged ability can invariably find steady engagements by applying personally or by letter. Stars liberally treated with. CHRIS NORRIS, Treasurer. 6-tf

CANTERBURY HALL,
WASHINGTON, D. C.
THE MOST MAGNIFICENT
MUSIC HALL
IN AMERICA.
No Waiter-Girls employed. Ladies and Gentlemen of known ability always wanted.
No outside performers employed—none but the very best talent engaged.
Address to WILLIAM E. SINN,
Sole Proprietor,
9-tf Washington, D. C.

METROPOLITAN THEATRE,
ROCHESTER, N Y.
This establishment TO LET, nightly or weekly, for all kinds of Exhibitions, on reasonable terms, during the Summer Months. Applications for Stock Engagements will now be received for next season, commencing about the 1st of September.
8-8t* Apply to W. MEECH.

MISS KATHLEEN O'NEIL, The Great Irish Comedienne and Vocalist. This very attractive lady, having nearly concluded her engagement in Pittsburgh, Pa., is now ready to negotiate with first-class theatrical and music hall managers, for two, four, or six weeks. All business letters must be addressed to JAMES CONNER & CO., Theatrical Agents, Smith's House of Commons, 25 West Houston street, N. Y. 9-1t

A LEGITIMATE AND RELIABLE ACTRESS desires an engagement for FIRST OLD WOMEN and HEAVY BUSINESS. Responsible managers ONLY, local or traveling, will please address Artiste, Station D, Bible House, N. Y. 7-3t*

FOR SALE.—THIODON'S Original AUTOMATON Slack Rope Vaulter, in good working order, and warranted; will be sold low for cash. Also, all kinds of Diorama Figures, made to order, and warranted to work. Address
W. HENRY KERN, 50½ Eddy street,
8-4t* Providence, R. I.

AT MONTAGUE HALL, BROOKLYN,
Commencing on Wednesday, June 3,
MacEVOY'S GRAND PANORAMA OF IRELAND,
THE HIBERNICON,
Illustrated by the popular Vocalists,
8 The MISSES MacEVOY.

HEIGH-HO, BOYS!—Send 50 cents and get the "Hipocondo"—the gayest thing out. It is really rich; and all gay boys must have it. Address, H. DANIELS, Box 213, Detroit, Mich. 8-3t*

DRAMATIC CHARACTERS in "KATE VAUGH," the Sensation Novelette. 1900 sold; but 100 remaining. Sent free, by mail, on receipt of Ten cents (ten for 75 cents), by CHARLES HENRY DAY, the Author-Publisher, New Haven, Conn. 9-4t

MINSTREL SONG BOOKS, by all the popular minstrels and clows. Send stamp for complete list, to CHARLES H. DAY, New Haven, Conn. 9-4t

SANDUSKY THEATRE, OHIO.—Lessee, MRS. GEO. HUTCHINSON.—Ladies and gentlemen of acknowledged ability can have good engagements for the summer, commencing on or about July 1, 1863, and closing Oct. 31, 1863. Address Orderly Sergeant GEO. HUTCHINSON, Company D., Holman Battalion, O. V. I., Johnson's Island, Sandusky, O. 9-1t

A YOUNG GYMNAST WANTED.
Address W. H. DONALDSON,
4- CLIPPER OFFICE, N. Y.

JUST FROM NEW ORLEANS
AND THE ISLAND OF CUBA.
CROWNED WITH UNPARALLELED SUCCESS.
MAKE WAY FOR
THE GIGANTIC LEADING MINSTREL TROUPE OF THE PROFESSION.
MAMMOTH ORGANIZATION AND BRASS BAND.
Return of the far-famed and world wide renowned
DUPREZ & GREEN'S
ORIGINAL NEW ORLEANS & METROPOLITAN
BURLESQUE OPERA TROUPE AND BRASS BAND,
Also,
COM. FOOT and COL. SMALL,
the two smallest men in the world, outdoing Tom Thumb twenty-five per cent. They are 23 years old, weigh 22 pounds each, and only 28 inches high, admitted to be the greatest curiosity ever brought before the public. They appear in 24 different acts, expressly arranged for them. Just from New Orleans and through the Island of Cuba, where they met with unlimited success and were received nightly with roars of laughter and shouts of applause.
Stage Manager.....J. E. GREEN.
Musical Director.....C. LAVELLEE.
Vocal Director.....G. BIDEAUX.
The company is composed of the following eighteen Artistic and Brilliant
GREAT STARS OF ETHIOPIAN DELINEATORS.

J. E. GREEN,	GUSTAVE BIDEAUX,
CHARLEY REYNOLDS,	LEW BENEDICT,
CHAS. H. DUPREZ,	M. AINSLEY SCOTT,
G. BURT,	CALIXA LAVELLEE,
FRED FLORENCE,	A. BERGERORE,
J. CAMILLE,	FLEM ADAMS,
EDWIN HOLMES,	GILBERT POND,
A. S. PRENTISS,	WM. DUBOIS,
GEORGE YOUNG,	SAM P. MARRION

R. H. COLLINS,
Being the Greatest Combination of Talent ever concentrated in one Company, excelling and far superior to all other Traveling Troupes in existence.
The whole under the control and direction of
DUPREZ & GREEN, Sole Proprietors.
The above popular Troupe will, during the remainder of the season, visit the Western and Eastern States, also the Canadas.
GRAND BALCONY SERENADES,
Each evening previous to opening the Doors,
BY THE UNEQUALLED
NEW ORLEANS AND METROPOLITAN BRASS BAND,
OF TEN PIECES.
Manager and General Director,
CHAS. H. DUPREZ.
Advertising Agent, A. S. PRENTISS. 1-tf

VARIETIES! VARIETIES!—
THE NATIONAL AMUSEMENT INSTITUTION,
Washington, District of Columbia.
Proprietors.....A. HAMBLIN & CO.
Stage Manager.....JAMES PILGRIM.
Leader of the Orchestra.....FRED. YOUNKER.
NOW IN THE FULL TIDE OF PROSPERITY.
Immense audiences honor this beautiful Temple of Amusement with their patronage, expressing every manifestation of delight and applause
at the
EXCEEDINGLY ARTISTIC RENDITIONS
Of charming singing and dancing, and the mirth-provoking, side-splitting, and inimitable representations of the
VARIOUS SHADES OF THE COMIC MUSE.
Its superiority is endorsed by all the prominent journals of Washington City, and universally admitted to be
THE LEADING MUSIC HALL OF AMERICA.
PERFORMERS OF ALL KINDS,
And of every attraction—both Ladies and Gentlemen—of established reputations, in the Music Hall Profession, wishing engagements, should always first address
6-tf A. HAMBLIN & CO., Proprietors.

DETROIT,
LATE
BELLER'S CONCERT HALL,
THE OLD DRURY OF THE WEST,
And the only place that has always withstood the storm, is
AGAIN OPEN,
And meeting with
MERITED SUCCESS.
The following are among the
BRILLIANT STAR PERFORMERS
now performing at this house.
MISS E. WARD,
MISS W. BLAIR,
MLLE ANNETTE,
MISS FANNY MAY,
MISS KITTY LEE,
MISS LAURA LECLAIRE,
MISS EFFIE DALTON,
MLLE CARRIE EDGAR,
MRS. P. H. SEAMON,
DON SANTIAGO GIBBONNOISE,
DAN SHELBY,
P. H. SEAMON,
CHAS. E. DOBSON,
CHARLES COVELLI,
JAMES RYLEY,
PETER HONTZ & FAMILY,
JOSH HART,
F. N. SPEIGH,
J. DUMAR,
W. SMITH,
WM. CONSTANCE.
ARTISTS of all descriptions of acknowledged ability will find it to their advantage to address
JOSH. HART & ANTONIO BRETTZ, Proprietors,
Box 247, Detroit, Mich.
P. S. None but first class Talent need apply.
2-tf C. COVELLI, Stage Manager.

TO MANAGERS.
MISS LUCILLE WESTERN,
Having concluded a highly successful engagement of five weeks duration at the Winter Garden, New York, will commence a brief engagement at the
NEW CHESTNUT STREET THEATRE, PHILADELPHIA,
On MONDAY EVENING, MAY 4th, at the conclusion of which she will play four weeks at
GROVER'S THEATRE, WASHINGTON,
Commencing May 18th, which will close her engagements for the present season.
Miss Western has decided to make a tour of the West during the coming season, making her
FIRST APPEARANCE IN THREE YEARS
In any Western city. Her repertoire has been largely increased by the addition of new plays, among which may be mentioned a dramatic version of Mrs. Henry Wood's popular novel, entitled
EAST LYNNE,
Which has attracted the largest audiences ever within the walls of the theatres where it has been produced. This play is Miss Western's sole property, and is duly copyrighted.
ESPECIAL CAUTION TO MANAGERS.
Whereas certain unprincipled persons have surreptitiously obtained copies of this play, Miss Western announces that she will not act in any theatre where "East Lynne" may be allowed to be played, and will also immediately cause legal proceedings to be instituted for any infringement of her copyright.
Managers desiring to secure Miss Western's services may address me at the NEW CHESTNUT STREET THEATRE, Philadelphia, until May 10; after that at GROVERS' THEATRE, Washington, D. C., until June 18. An immediate application will be necessary to prevent disappointment. J. H. MEAD. 3-tf

MOSAIC CONCERT HALL,
(Formerly German Theatre,)
COLUMBUS, OHIO.
The above establishment having been leased and re-fitted in superior style, by the undersigned, will open to the public on June first.
Ladies and Gentlemen of acknowledged talent, will please address us immediately, stating terms, line of business, &c.
Columbus, Ohio, May 27, 1863. MILES & Co. 8-3t*

MISS CAROLINE RICHINGS,
Aided by her father,
MR. PETER RICHINGS,
Commenced an engagement at John Ellsler's
ACADEMY OF MUSIC, CLEVELAND,
On Monday evening, May 25th, where they will produce their great specialities
SATANELLA and the ENCHANTRESS.
8-tf A. S. PENNOYER, Agent.

KATE REIGNOLDS,
AND HER
COMEDY COMPANY,
Are now performing in New England with
GREAT SUCCESS.
Communications should be addressed in care of J. C. MYERS, Esq., Providence, R. I. After June 1st, for one week. 8-2t

HOWARD ATHÆNEUM,
BOSTON.
Ladies and Gentlemen of ability, wishing engagements for the Fall and Winter Season, of 36 weeks, commencing on or about August 20th, will please address, stating terms and business,
A. D. BRADLEY, Stage Manager.
Boston, June 1, 1863. 8-tf

STUART ROBSON, the young American comedian, is now performing throughout the New England States, with the most flattering success. Communications addressed to CHARLES THOMAS PARSLOE, Dramatic Agent, N. Y. 7-3t*

MAGUIRE'S OPERA HOUSE,
SAN FRANCISCO, CALIFORNIA.
THOS. MAGUIRE.....Proprietor and Manager.
JAMES DOWLING.....Stage Manager.
J. L. SCHMIT.....Leader of Orchestra.
W. STEVENSON.....Treasurer.
THE STAR DRAMATIC COMPANY.
MISS SOPHIA EDWIN.

MISS LULU SWEET,	MRS. W. C. FORBES,
MISS C. HINCKLEY,	MISS NELLIE BROWN,
W. O'NEIL,	FRANK MAYO,
CHARLES THORN,	WILLIAM BARRY,
D. C. ANDERSON,	HARRY CLIFTON,
W. H. HAMILTON,	F. B. WHITE,
C. STEVEVSON,	W. B. TAYLOR,
&c.,	&c., &c.

Stars visiting California should bear in mind that Mr. Maguire is also proprietor of the Metropolitan Theatre, Sacramento, and the Marysville Theatre. 48-v.x.tf

METROPOLITAN THEATRE,
SAN FRANCISCO, CAL.
CHARLES TIBBETTS.....Lessee and Manager.
This Theatre is now open for the Fall and Winter Season, with the finest Company ever in California.
JULIA DEAN HAYNE,

MRS. JUDAH,	MISS MOWBRAY,
MRS. C. R. THORNE,	MRS. CLAUGHLEY,
MRS. JAS. STARK,	MISS FREDERICKS,
MR. J. B. BOOTH,	MR. L. F. BEATTY,
W. M. LEMAN,	W. C. FORBES,
S. W. LEACH,	FRED FRANKS,
E. THAYER,	H. BROWN,

With a Numerous Corps of Auxiliaries.
PRICES OF ADMISSION.

Dress Circle.....$1.00	Orchestra Seats.....$1.00
Parquet.....50 cts	Gallery.....25 cts

Private Boxes.....10 and 5 dollars.
Stars intending to visit California will find it to their interests to address as above. 40-26t

CHICAGO CANTERBURY HALL,
123 and 125 Dearborn street.
A. J. SINK.....Proprietor.
T. L. FITCH.....Stage Manager.
The Company comprises at present the following Ladies and Gentlemen:—
Miss Annie Bordwell, Warren Bordwell,
Miss Kate Partington, Tom Poland,
Miss Rose Sutherland, Old Du Crow,
M'lle Eloise, L. J. Donnelly,
M'lle Louise, Messrs. Burrouse & Kelly,
Miss Julia Yale, Admiral Yale,
Johnny Boyd, T. L. Fitch.
None but the BEST TALENT will be engaged.
Ladies and Gentlemen of recognized ability and talent wishing engagements will please address
A. J. SINK, Box 2061, Chicago, or
6 Washington Hall, Columbus, Ky.

PRINCE OF WALES THEATRE,
LIVERPOOL, ENGLAND.
This truly elegant and very beautiful theatre is kept open during the whole of the year.
AMERICAN STARS,
of acknowledged position and talent negotiated with, for long or short engagements, as mutual interests may require.
Address, ALEX. HENDERSON,
45tf Sole Lessee and Proprietor.

CORINTHIAN HALL,
EXCHANGE PLACE,
ROCHESTER, N. Y.,
Will be Rented for Concerts, Lectures, Exhibitions, &c. Address
W. A. REYNOLDS,
52-6m* 59 Arcade, Rochester, N. Y.

ACADEMY OF MUSIC,
CLEVELAND, OHIO.
The Dramatic Company return from Columbus on the 13th of April, for a continuation of their season at the above popular Theatre. All business communications may be addressed to
JOHN A. ELLSLER, JR.,
1-tf Proprietor and Manager.

THEATRE ROYAL,
MONTREAL, CANADA.
LESSEE.....J. W. BUCKLAND.
This establishment TO LET, nightly or weekly, for entertainments not dramatic. Apply to J. W. BUCKLAND,
1-tf Montreal.

ELLSLER'S ATHENEUM,
COLUMBUS, OHIO.
The dramatic season closes on the 11th inst., (April)—after which date the Atheneum may be rented for all kinds of exhibitions—nightly, or by the week. This is now the largest, best arranged, and most popular place for Lectures, Minstrel Troupes, Concerts, &c. Apply to JOHN A. ELLSLER, Jr.,
1-tf Academy of Music, Cleveland, Ohio.

HARRINGTON & THOMPSON'S MINSTRELS.
ODD FELLOWS' HALL, MEMPHIS, TENN.
This company have been performing at the above place, for some time past, with great success, and in addition to their regular members, are constantly availing themselves of the light of new "Stars." Artists of acknowledged talent, desirous for a fresh sphere of action, are invited to address as above, under the assurance of liberal treatment and pay. 6-tf

ROYAL ALHAMBRA PALACE AND AMPHITHEATRE, Leicester Square, London, England. The Proprietor is at all times ready to engage first class talent and novelty suitable to his Mammoth Entertainment. Terms liberal. Apply as above.
45-tf

CANTERBURY MUSIC HALL,
N. W. COR. FIFTH AND CHESTNUT STS., PHILAD'A, PA.
LARGEST AND MOST TALENTED COMPANY IN THE CITY.
☞ Ladies and gentlemen of known ability, will address
45-3m ROB'T GARDINER & Co., Proprietors.

ROUND TOP CANVASS,
FOR SALE.
Sixty feet in diameter and in good order. Will be sold cheap, as the owner has no use for it, not being in the circus business. Address box 152, Pittsburgh, Pa. 51-tf

F. RULLMAN'S MUSICAL, DRAMATIC, and TERPSICHOREAN AGENCY,
63 East 14th street, cor. Union Square and 4th Avenue, N. Y.
None but FIRST CLASS ARTISTS, and thoroughly responsible Managements negotiated with. All letters and applications must enclose a stamp for reply. Terms will be forwarded when requested. 51-13t*

A CHALLENGE TO THE WORLD.—Col. ELLINGER challenges the whole world to produce an equal to COMMODORE FOOTE, in age, size, weight, and education. The Commodore wears the "Gold Medal," which stamps him the smallest man alive. He is assisted by his little friend and compeer, Col. SMALL. P. T. Barnum advertises the smallest man and woman in miniature living. This I deny, and challenge him for $40,000, to produce a pair in diminutiveness equal to mine. Letters addressed, care FRANK QUEEN, CLIPPER Office, will reach COL. WM. ELLINGER,
50-tf Preceptor Commodore Foote and Col. Small.

PLAY BOOKS, PHOTOGRAPHS of KATE BATEMAN, also, as Leah; Maggie Mitchell, Lucille Western, Laura Keene, Caroline Richings, Mrs. John Wood, also in character; A. L. Menken, as French Spy and Mazeppa; Susan Denin, Kate Denin, Isabella Cubas, Fanny Brown, also in character; Webb Sisters, Lavinia Warren, Tom. Thumb, Mr. and Mrs. B. Williams, Mr. and Mrs. Florence, E. Forrest, E. Booth, J. W. Wallack, Jr., Wilkes Booth, Ed. Adams, Lester Wallack, and hundreds of others. 25 cents each, or five for $1. Sent to any address on receipt of price. Catalogues sent on receipt of postage stamp, by
8-1t* W. C. WEMYSS, 575 Broadway, New York.

CALIFORNIA THEATRICAL AGENCY.—SHERIDAN CORBYN would respectfully inform members of the dramatic, Musical, or Equestrian professions, that he has established an Agency in San Francisco, and is prepared to negotiate engagements and transact all other business pertaining to the profession. Address SHERIDAN CORBYN, San Francisco, Cal.
N. B.—All letters requiring answers must contain a stamp to pre-pay the same. 1-tf

THE LARGEST
SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD!
CLARRY & REILLEY,
(Successors to John E. Bacon,)
PRINTERS AND ENGRAVERS,
12 and 14 Spruce Street, New York,
Pay particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circusses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
☞ A deposit required on all work ordered.
All orders addressed to "CLARRY & REILLEY," Bacon Printing and Engraving establishment, 12 and 14 Spruce street, New York, will be promptly attended to. 5-tf

MISS FANNY WILSON, Premier Vocalist, and only Female "Representative" of Roman and Grecian Statuary, is now performing to crowded houses at Fox's Casino, Philadelphia. Theatrical and Music Hall managers wishing to secure the services of this great artist, will address her sole agents, JAMES CONNER & CO., 25 West Houston street, N. Y. 9-1t